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LIEBOWITZ CLINCHES TOP JOB

Vlad Lodoaba

Ron Liebowitz acknowledges applause in Mead Chapel last Friday following Chair of the Board of Trustees Churchill Franklin's announcement of his appointment as the College's 16th president. The Trustees voted unanimously to confirm the search committee's recommendation.

By Thomas Drescher
News Editor

The Board of Trustees voted unanimously at a special meeting in Boston last Thursday to appoint Ronald D. Liebowitz the 16th president of Middlebury College. The decision was announced at 12:15 p.m. Friday, April 16, during an all-community meeting in Mead Chapel. Liebowitz, the College's current provost and executive vice president, will take over Middlebury's top administrative position on July 1 when John McCardell ends his 13-year tenure as president.

The 16-member search committee, comprised of trustees, faculty members and staff, alumni and student representatives, met eight times during the five-month search process to interview approximately 300 to 400 qualified candidates for the position, and was charged with the task of recommending a single candidate to the Board of Trustees.

Liebowitz received a standing ovation from the crowd of students, faculty, staff, friends and trustees when Chairman of the Board of Trustees Churchill Franklin made the announcement. "Ron has been an extremely dedicated and talented member of the Middlebury College community for 20 years," Franklin said. He pointed out that Liebowitz had been pursued as a presidential candidate by "a number of very prestigious institutions," and added, "Fortunately for us, Ron's dedication and commitment to Middlebury is very strong, and he has remained where his efforts have remained instrumental in making the College a leading presence in higher education."

Student Co-Chair of Community Council Erin Sullivan '04, the only student representative on the presidential search committee, said Liebowitz "has a strong institutional understanding" and will "bring a lot of new ideas, amazing energy and a fresh vision" to the presidency. Sullivan also emphasized the importance of an extensive search process to ensure that the committee recommended the

WHO IS RON LIEBOWITZ? VITAL STATS ON MIDDLEBURY'S PRESIDENT-TO-BE. SEE PAGES 4 AND 5 FOR COVERAGE.

See College's, page 5

McCardell considers ban on smoking

By Thomas Drescher
News Editor

President John McCardell made a surprise appearance at Monday's Community Council meeting to announce that he is considering unilaterally banning smoking in dorm rooms. The Council voted unanimously to take no formal stance and pass the issue on to the Student Government Association (SGA). McCardell said he intends to meet with the SGA Sunday night to discuss a possible smoking ban.

"This is one of the things you can do when you've only got 70 days left in office," McCardell joked after announcing his imminent decision. He went on to explain that the ban would be based entirely on fire safety and liability issues.

McCardell engaged the Council in what member and Associate Dean of Library and Information Services David Donahue called a "spirited conversation" to consult and solicit feedback, but made it clear that his decision would ultimately be an executive one.

"I believe that such a decision is clearly within what might be called the 'implied' powers of the presidency, and my reasons have to do with my own sense of what is right after weighing the rights of the individuals over against the safety of the community," explained McCardell after the meeting. "Those reasons have nothing, in my view, to do with health, though there are health issues, and have

See Dorm, page 2

Knife crime a hoax

By Devin B. Zatorski
Editor-in-Chief

First-year Young Ko falsely reported to authorities that he had been mugged at knifepoint in the lower-level restroom of Ross Dining Hall on April 2. Ko admitted to fabricating the incident in a letter to *The Middlebury Campus* newspaper this week.

"I want to sincerely apologize for the trouble that I have caused during the last couple of weeks regarding a falsely reported incident of robbery," he wrote. "What originally started as a prank on couple of friends turned into an unstoppable ball of trouble." Ko declined to elaborate when reached for comment Tuesday night.

Director of Public Safety Lisa Boudah confirmed in a College-wide e-mail Tuesday that the crime

See Mugging, page 7

BOWLED OVER

Albert Bitici

Hard pressed to find a plastic tumbler or even a paper cup, a student is forced to drink from a stir fry bowl in Ross Dining Hall. Bowls and other makeshift beverage receptacles have replaced cups at dining halls across campus. SEE PAGE 3 FOR FULL STORY.

MIDDBRIEFS

BY TAYLOR JOHNSTON AND CAROLINE STAUFFER

Student leaders recognized

Vlad Lodoaba

President McCardell attended Tuesday's Service Leadership Award ceremony. An award was presented in his honor.

Recipients of and nominees for the 11 annual Public Service Leadership Awards were recognized at a celebration Tuesday night in McCullough Social Space.

The first award of the evening —the Commemorative Award for Public Service — was presented posthumously to Jason Fleishman '03.5, who died of meningocal disease following his graduation this February.

Eric Blacher '05, J. Ashley Calkins '06, Ross M. Lieb-Lappen '07, Kate Moffet '04, Michael Velez '04 and Tina Velez '05 all received Public Leadership Awards.

Two new awards were presented this year. Isaac Pattis '05 received the Bonnie McCardell Public Service award for "actions in support of youth" and Sarah Smith '04 receieved the John M. McCardell, Jr. Public Service Award for "efforts that bring Middlebury, both the College and the Town, more closely together for a public benefit."

Nancy Hamilton Shepherd '53 delivered this year's keynote address.

The awards are presented each year to honor students involved in public service. The celebration strives to recognize as many students who devote themselves to helping others as possible. This year's figure — 56 nominees — represents a significant increase from other years.

Representatives from area agencies, faculty, staff and other students nominate the students they deem worthy of the recognition. The Alliance for Civic Engagement office follows up each nomination and sends a brief description to the nominee and asks that they verify the information. The review committee changes annually, and this year it was comprised of Associate Professor of American Literature and Civilization ill Nash, Head of Circulation Services Judy Watts and Becky Potts '04.

Patrick Durkin '79 wanted to use the award celebration as well to promote philanthropy among students. Each of the award recipients receives a cash prize of $300 to be donated in their name to the organization of their choice. Over the years, close to $18,000 has been awarded in students' names to many different agencies, locally, nationally and internationally.

Baier takes maternity leave

Brainerd Commons Dean Andréa Baier gave birth to a baby girl Monday morning, April 19. The child was unnamed at press time. Residential Systems Coordinator Kelly Bevere will serve as acting Dean of Brainerd Commons in Baier's absence and has moved her office from Adirondack to the Commons Office in Proctor in order to best fulfill her interim responsibilities. "Everyone in the Commons Administration Office is extremely happy for Dean Baier as she welcomes her new baby into her family," Bevere said. "I will continue my work as the Residential Systems Coordinator during this time and welcome the new challenges that will present themselves to me as acting dean of Brainerd Commons."

CORRECTIONS

In last week's coverage of Students For Life's proposal to the Constitution Committee, it should have been specificed that quotes attributed to Adam Dixon '04 were taken from an e-mail to a student in the group. Dixon should have been identified as the SGA Director of Student Organizations and Constitution Committee Chair. *The Campus* regrets these errors.

Vlad Lodoaba

Students crowd around tables outside Ross Dining Hall to pick up a pink triangle-shaped cookie from moqa members Sunday night. Cookie distribution was the first event in this year's Visibility Week.

Visibility Week kicks off

moqa strives to integrate sexuality, identity

By Amanda Goodwin
Staff Writer

This week, the Middlebury Open Queer Alliance (moqa) hosted its annual "Visibility Week." Coinciding with Wednesday's National Day of Silence, and based on a theme of sexuality and identity, Visibility Week builds upon moqa's successful fall Coming Out Week in promoting gay, lesbian, bisexual, transgendered and questioning (GLBTQ) issues on campus.

"This year Visibility Week is focused specifically on how people integrate their sexuality with other aspects of their identity," said Jena Siegel '04, co-president of moqa. All of Visibility Week's scheduled activities exhibited this theme of sexuality and identity.

The week kicked off Sunday with the distribution of pink triangle cookies — evocative of the GLBTQ symbol — at Ross Dining Hall. Monday night featured an Ally Group meeting entitled, "Transgender 101: Language, Gender, Middlebury and You." Tuesday brought screenings of the films "Tough Guise" and "Rape Is" co-sponsored by the Ally Group and Human Rights Film Festival. The week's theme was especially prevalent in a forum titled, "Constructing the Self: The Intersection of Sexuality and Identity," which according to Siegel, was organized to show community members "how their sexuality intersects with different identity characteristics (race, ethnicity, religion, etc)." The Wednesday also coincided with the National Day of Silence, when allies annually remain silent for a day in a showing of support for gay rights and in recognition of many silenced voices in the GLBTQ community. Thursday will feature a discussion on same-sex marriage by Charles A. Dana Professor of Political Science Murray Dry and Professor of Russian Kevin Moss. Capping off the week of constant activity will be a drag ball on Saturday evening.

According to data released by the Federal Bureau of Investigation, Visibility Week comes at a time when colleges and universities nationwide have become increasingly homophobic — 37 percent of hate crimes reported in 2002 were anchored in sexual orientation, comprising the largest category of hate crimes and continually on the rise.

"We hope that Visibility Week will raise awareness on campus of GLBTQ issues. We want to create an environment in which the voices of the GLBTQ community can be heard and respected, because they are too often silenced," said Siegel.

Moqa has succeeded in attracting support and spreading tolerance through meetings and Coming Out Week. Moqa boasts well over 20 active members, with its sister support club, the Ally Group, reporting an impressive 45 new recruits at September's activity fair and several more in February. This year's Coming Out Week displays suffered no acts of vandalism, an indication of increased respect on Middlebury's campus and a trend that is expected to continue throughout Visibility Week.

"There has been a real change on campus this year. The first-year students arrived on campus this fall with a fresh, new perspective that has really allowed us to increase visibility and spread awareness," said Siegel. "For the most part, we are happy with the way that moqa events have been received on campus in the last few months, and though there is still a lot of work to be done, we have taken some good steps."

Dorm smoking ban looms

Continued from page 1

everything to do with what we say the next morning to the parent of a student who has died the night before in a fire caused by a careless smoker."

McCardell cited a dorm fire two years ago that caused $17,000 in damage as an example of his safety concerns, and pointed out that with candles, incense, halogen lamps and holiday lights already prohibited in dorms, it is illogical not to recognize the "safety threat posed by burning tobacco."

A failed attempt was made last year to approve legislation to ban smoking in dorms. Another such referendum, said McCardell, would be a waste of time.

A number of Council members, most notably Andrew Feinberg '04, urged McCardell to consult SGA representatives before making a final decision. "Last year, students made their voices heard on this issue and the administration agreed to abide by that decision," noted Feinberg, adding that a unilateral decision by McCardell "could leave a sour taste in the mouths of first-years and sophomores especially."

McCardell also said that he "would leave to the student community the details of implementation."

"The burden of proof, it seems to me, rests on the shoulders of those who would place the rights of the individual above the safety of the community, assuming that sooner or later those rights would collide," said McCardell. "I have not yet seen or heard that burden persuasively borne."

In other CC news...

Director of Public Safety Lisa Boudah was on hand Monday to discuss the logistics of an alcohol citation policy reform as it relates to the issue of public versus private space. Boudah and other members noted the "ambiguity" of current citation policy, but also expressed concern that allowing students of age to drink in residence halls would make it too difficult to define public and private space.

The Council entertained various suggestions, but reached no conclusion. Deliberation will continue at upcoming meetings, but Student Co-Chair of Community Council Erin Sullivan '04 said she does not expect a policy change to occur this semester.

Council member William Motley '06 presented a document recognizing the College's participation in a regional carbon reduction initiative to combat global warming. The Council voted unanimously to send the document to the Board of Trustees, which will ultimately vote to make carbon reduction a priority of the community and accept the "commitment of resources" required to achieve the goals of the College's Carbon Reduction Initiative Working Group.

Where have all the cups gone?

By Elizabeth Campbell
Staff Writer

When plastic tumblers first started vanishing from campus dining halls, stacks of paper cups took their place. Then those disappeared too. Now with salad and soup bowls moonlighting as beverage receptacles, Dining Services and the Student Government Association (SGA) have been scrambling to recover the missing service ware. A "Proctor cup hunt" is not the answer.

Missing dining ware has been a growing problem in recent months, but Dining Service's recent announcement of large-scale cup disappearance in the dining halls has prompted controversy among students and the dining administration and staff. In a student-wide email on April 9, Director of Dining Services Mat-

The last thing I want is for student customers to be drinking milk out of a Mongolian bowl.

—Manager of Ross Dining Bradley Koehler

thew Biette officially announced the loss of almost every cup in Ross, Proctor and FIC, emphasizing that the dining halls would no longer be able to provide an adequate number of cups for the students.

Throughout the year, requests from Dining Services for the return of materials to the dining halls have been continually circulated to Middlebury students, reflecting the dwindling supply of plates, silverware and, most notably, cups. Since last September alone, the three dining halls have lost at least 5,000 plastic tumblers and glass cups, over 2,000 coffee cups and the entire supply of paper cups.

Concern regarding the declining number of cups developed in J-Term as the inventory began to decrease dramatically. In February, all remaining cup container were emptied, signifying the disappearance of almost every cup in the dining halls.

The lack of cups in the dining halls has aroused criticism and sparked frustration from both Dining Services and students. Now, College diners can only hope that most students have realized the magnitude of the problem.

Kathrin Schwesinger '06, sophomore senator and a member of the Dining Committee, asserted, "The bottom line, in my opinion, is that we finally have a solution for a problem that is ridiculous in itself and reflects poorly on us as a student body. Taking a cup, OK. Having it sit in your room for a couple of days, not okay, but maybe understandable. Keeping it in that room for weeks and especially throwing it into the trash completely surpasses my comprehension."

Nevertheless, a significant number of students continue to direct their frustration to the dining administration. While most students recognize the irrationality of taking so many cups from the dining hall, some argue that because the College's tuition is over $40,000 a year, Dining Services should be able to pay for new cups regardless of budget constraints. Other students disagree but argue that the administration could better utilize its resources to purchase more.

Kate Horvitz '06.5 said, "I'm incredibly frustrated by the lack of cups in the dining hall. While I do think that it's ridiculous that people can't manage to return the cups they take, it's alternatively unreasonable that Dining Services doesn't buy less expensive cups in order to effectively increase their budget to at least partially solve the problem."

However, Dining Services has little control over its budget, as the amount and expenditures are largely determined by the Board of Trustees. Only a very small portion of the operating budget is allocated to dining for rather specific and outlined purposes, while Dining Services has little authority to spend it otherwise.

Manager of Ross Dining Bradley Koehler explained, "What is frustrating to me is that there is a misperception and distrust among some students about Dining Services. One girl came into the dish room the other day when there were no cups outside, and she said to one of the staff members, 'OK, so where are the cups?'"

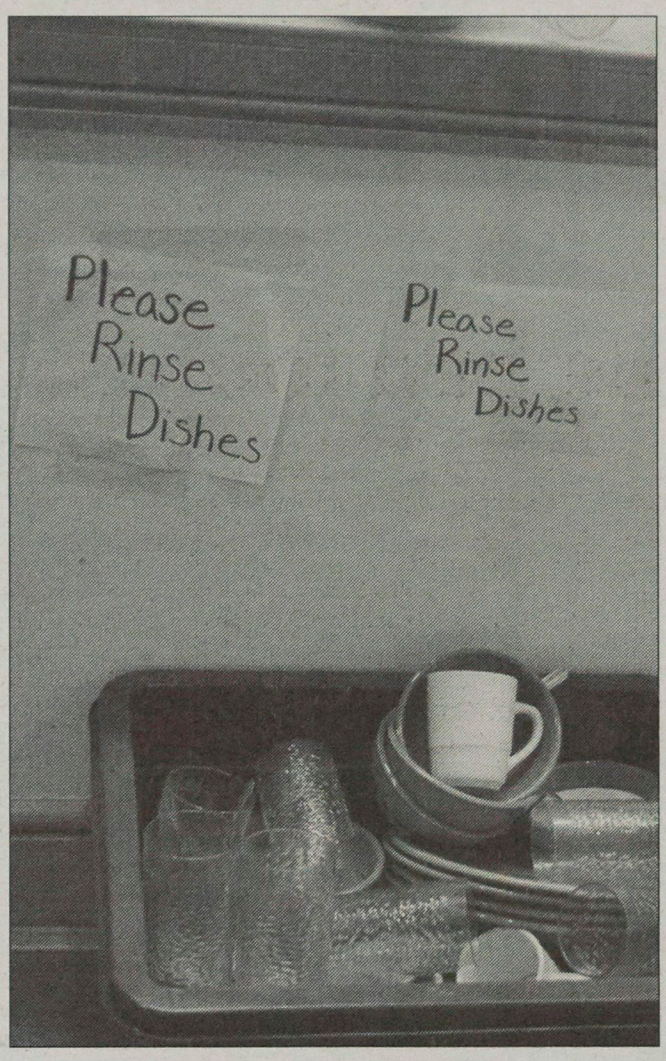
Currently, the most effective resolution to the problem is the Middlebury Dish Recovery System (MidDRS), established by SGA Director of Environmental Affairs Ian Ausprey '04 as an immediate solution to return removed dishware.

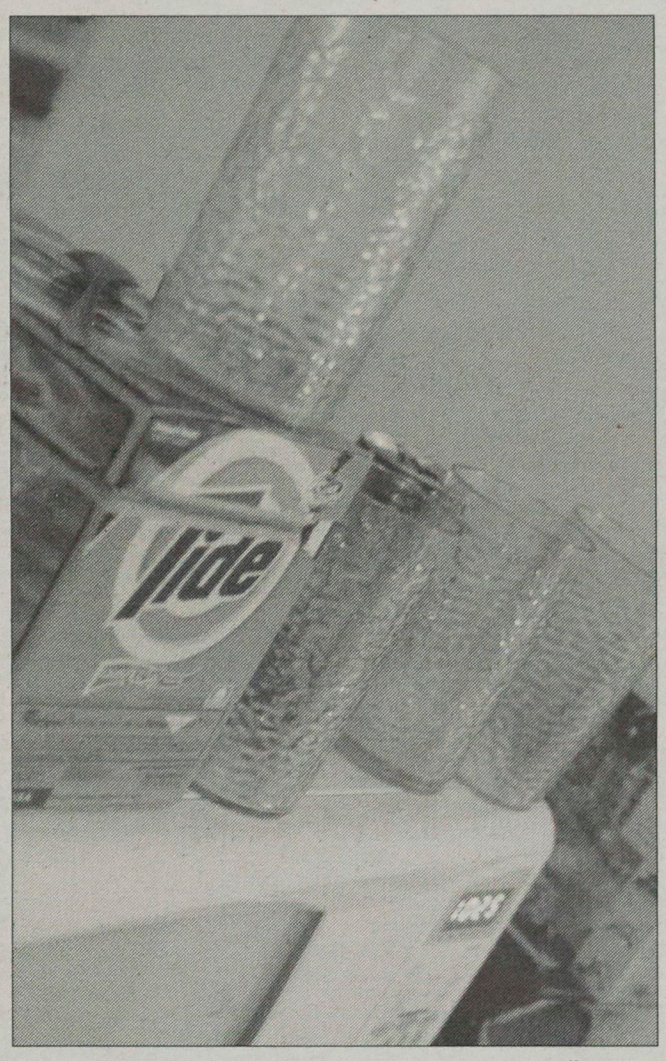
Like Schwesinger and Koehler, Ausprey is satisfied with the current system to correct the problem of the disappearing cups and dishes but is also disturbed by the greater student tendency of entitlement and unawareness.

"While I am happy with the apparent effectiveness of the program," Ausprey said, "I believe this represents somewhat of a low point in the Middlebury student body's actions at large. Because students cannot abide by a simple rule of respect for a common good, their student government is forced to implement a reactionary program rather than pursuing progressive initiatives."

However, MidDRS potentially poses a greater problem, because it may ultimately encourage students to take dishware and cups from the dining hall because they know that they can leave everything in a MidDRS bin. Nevertheless, this system is the most effective initiative so far and accordingly seems to represent the only future solution to the disappearing dishware that will satisfy both Dining Services and the students.

"I know that it's at least as frustrating for the students as it is for me," said Koehler. "As a manager, I don't like to see the students unhappy. While it's a problem that the students have created themselves, the last thing I want is for student customers to be drinking milk out of a Mongolian bowl."





Albert Bitici

Left: The SGA's Dish Recovery System was implemented in an effort to return dishware to its rightful place, the dining halls. Right: Students nevertheless continue to hoard plastic tumblers in their rooms. Suites are among the most common hotspots for cup accumulation. Some feel keeping dishware is justified because the College does not provide such a luxury in suite kitchens.

OVERSEAS BRIEFING

BY ERICH KAHNER

ST. ANDREWS, SCOTLAND — Our (my two Scottish friends Martin and Steven, and me) recent foray behind the wrong side of the used-to-be iron curtain proved that the former oppressed Soviet satellite states of Hungary, the Slovak Republic and East Germany have blossomed under democracy. The amount of traffic, corporate billboards and polychrome clothing is constantly on the rise for these climbers of the world economic ladder. Yet, although the state of things seemed relatively tame, our 12-day misadventure was a bit ticklish at times.

Budapest — a city that was once given the promiscuous moniker 'the Paris of the East.' Straddling the Danube, this Hungarian capital charmed at night while its numerous monuments and government buildings glowed with the large-scale mood lighting along the river. There exists perhaps no better time or place to go awooing. But not only was the romance lost on the three of us — it unceremoniously died when a drunken Steven sent a stream of urine arching high above the water and into the peaceful Danube below. My sense of Budapest is further clouded with the lasting image of a parliament guard standing on the other side of a chain-linked fence, only a few feet away, leveling an automatic rifle at Martin's head and shouting at him in Hungarian. With all of these drunken Glaswegians wobbling around these days, one can't be too careful…

On to Bratislava, the paradoxically quaint and booming capital of the Slovak Republic. We rolled into town just in time to see some NATO bigwigs welcome the country into its organization. Due to the ceremony, the city swarmed with armed men in camouflage. The security seemed reassuring, but our sense of safety vanished when we arrived at our hostel. The owner welcomed us amid banners erected by the apartment building's other residents proclaiming that we, the hostel goers were "Promoting anarchy and tort" by patronizing the hostel in their building. We were greeted with a quick hello and a "Be careful. Don't carry much money on you. There is a crazy man downstairs. Run to the armed guards just outside if you need help. Have a nice time in Bratislava." The city, with its vibrant, youth-strewn nightlife, proved worth the worry caused by the what-turned-out-to-be-not-so-crazy, crazy man.

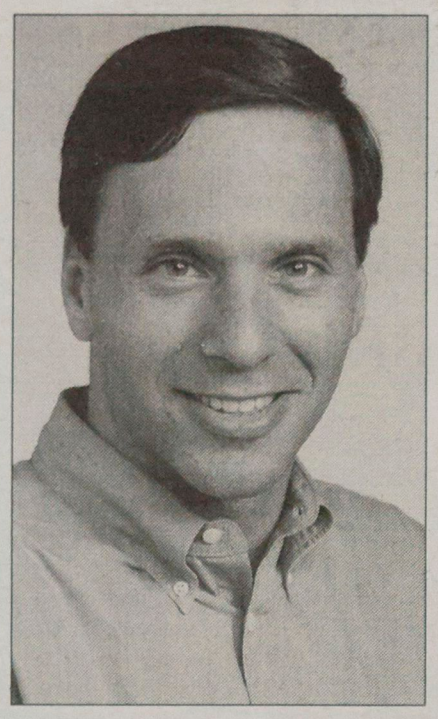
Between Budapest and Berlin, we braved two overnight trains to and from Krakow, Poland. Virtually untouched by WWII, this city retains much of its historical, dated charm. But the stirring part of this leg of our journey came during our day trip to infamous Auschwitz-Birkneau. Chilling. No need to elaborate, other than to say that the twisted irony of buying a train ticket to Auschwitz, unlike the romance of Budapest, wasn't lost on us.

In Berlin, we paraded around as if we'd never heard of Auschwitz, and irreverence ensued. Let me set the scene: the Reichstag Parliament building in the background, I kneel in the foreground with a hat covering my face. Martin — harboring a look of disdain — stands behind me and wields a banana in his right hand at the end of his outstretched right arm, and the butt of the banana nuzzles against my skull. And Steven takes a picture of it all. The result — a perfect simulation of an SS-style execution, disgusted looks from fellow tourists and regret by us. I still inwardly cringe when I think of that photo. It seemed like a good idea at the time…

But why wasn't it a good idea? After all, it was just a banana. The joke was simply conceived at the expense of Germany. Why shouldn't we be able to chuckle at our collective, perverted history? To the British, history is one big comedic minefield (witness the brilliant sitcom "Blackadder") — if you touch one aspect of it a certain way, you're treated with an explosion of laughter.

Yet, I understand those who took (or take) offense to our photo. With the ever-increasing volume of obituaries coming over daily from Iraq and the prevalence of terrorists in our time, it's hard to imagine anyone ever laughing at this epoch. But hey, if you're ever feeling mischievous, there are always the Canadians. They're pretty harmless, unless you bump into one carrying a hockey stick.

Liebowitz's approach to the office



RONALD D. LIEBOWITZ

AGE: 46

POSITIONS: President-Elect | Executive Vice President/Provost | Professor of Geography

PARTNER: Jessica Liebowitz, Visiting Instructor of Political Science

SON: David Heschel Liebowitz, 8 weeks

EDUCATION: BA Bucknell 1979 Geography and Economics | MA, PhD Columbia 1980, 1985, Geography

COURSES TAUGHT: Intro to Geography | Dominos, Heartlanders and Finlanders | Ethnicity, Nationalism and the State | Political Geography of the USSR/ Russia

MOST RECENT BOOK: *Russia and Eastern Europe After Communism* — Co-edited with Middlebury's Frederick C. Dirks Professor of Political Science Michael Kraus.

By Chesley Thurber and Andrea Gissing
ASSOCIATE EDITORS

Ronald Liebowitz, provost and executive vice president of Middlebury College, can now add to his list of titles "President-Elect" after he was unanimously elected by the board of trustees last week to become Middlebury's 16th president. While serving in Old Chapel as the College's second in command, Liebowitz has played key roles in many well-known initiatives. Much of his work has taken place behind the scenes, but now, as he prepares to assume the College's top position, he is starting to publicly outline his vision for Middlebury.

Career at Middlebury to date

Liebowitz first came to Middlebury in 1984 (see timeline below) as an instructor in geography. He quickly rose through the ranks, receiving a promotion to assistant professor of geography in 1985 and receiving tenure in 1988. He was named dean of the faculty in 1993, vice president in 1995 and provost and executive vice president in 1997. He served as acting president when President John McCardell was on leave during the spring semester of 2002.

In his administrative roles, Liebowitz spearheaded several initiatives touching all areas of the college. As dean of faculty, he worked extensively on increasing the funds and opportunities for faculty development, including a multi-year research fund, a program for holders of endowed professorships — more than 40 faculty members, all full professors — through which each receives $6,000 a year fund for research. He also worked to create the current Undergraduate Collaborative Research Fund, intended to increase student opportunities to work with professors on their research, especially outside the natural sciences. "I believe active scholars make excellent teachers," Liebowitz said, "and therefore professional development is vital to secure the kind of excellent teaching we have come to expect and desire for our students."

Another highlight of his career as vice-president and then executive vice president and provost was his work to increase interdisciplinary study at Middlebury. These curriculum changes were not without "growing pains" as they forced many adjustments for faculty and departments who are "first and foremost concerned with building a strong disciplinary-based and departmentally housed major," he said.

Liebowitz also oversaw the expansion of the commons system and the decentralization of the dean of students office, the establishment of new Middlebury schools abroad, as well as the inclusion of Arabic and Portuguese into the undergraduate curriculum.

Transitioning to College President

One of the most obvious advantages in choosing a president from the "inside," as many have pointed out after Friday's announcement, is that the transition from the incumbent to the successor is that much easier. "[Ron] understands the institution," said McCardell. "As an 'insider,' he already knows things that an outsider would need time to learn. He's less apt to be buffaloed or snowed by people he already knows well, and whose measure he has already taken."

Mike Schoenfeld, special assistant to the president for College Advancement, said "I'm delighted for Middlebury that he's going to be the president. He really knows how the College operates."

Few were surprised at Liebowitz' appointment. As Churchill Franklin, chairman of the Middlebury Board of Trustees observed, "Ron is John's handpicked successor — he groomed him, brought him along."

McCardell denied any involvement in Liebowitz's selection. "Certainly, after 10 years in administration at Middlebury, Ron probably learned a few things from working with me, but such 'grooming' as may have taken place had more to do with my making sure that, if I should ever get on the wrong plane or step in front of a truck, there would be someone at the College who would be able to carry on," McCardell said.

Despite his long-term relationship with McCardell, Liebowitz will bring many new elements to the office of the president. After his tenure as provost, Liebowitz, who described himself as being "hands-on," has been called a "micromanager" by some faculty members. "People who have pointed out that 'Ron's a micromanager' are not wrong," Liebowitz said. "The provost position at all institutions needs to be 'hands-on.' If it looks like micromanaging to the critics, I have no qualms with their claim — I was involved with a lot of things. I would argue that without [it] there would have been many more disconnects on campus, which could lead to greater problems than having what appears to be a micromanager in the administration."

However, Liebowitz recognizes that when he moves to the president's office, he'll be able to step back and be more "envisioning." "The president's job is to articulate clearly what the [institution's] goals are and how we are going to achieve these goals," he said. Liebowitz likens the president's position to that of a geographer. If everyone is carrying the same map, the school's direction will be clear and clearly understood by all, he reasoned.

Liebowitz looks forward to the transition. "I feel that it'll be a pleasure. I remind people: no faculty member starts his/her career planning for the administration, and many of us do that and do that well." Just as making the transition from faculty to administration was a challenge that required a very different skill set, so will his transition to president.

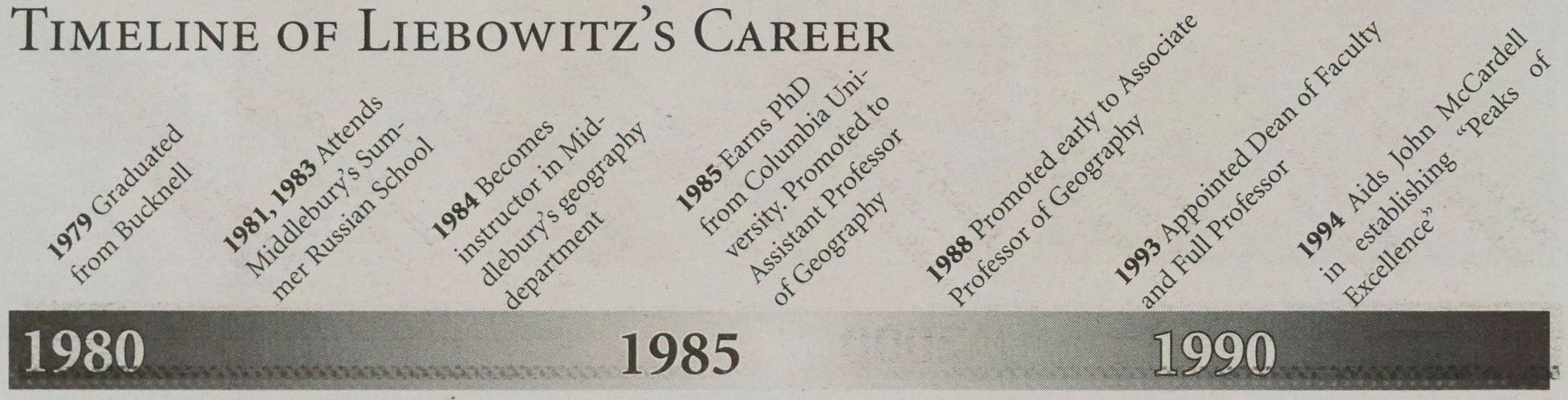
McCardell's presidency has been particularly noteworthy thanks to his remarkable fundraising success. Liebowitz anticipates doing substantial fundraising soon after becoming president. "Middlebury has great aspirations as all great institutions should," he said. "For that it needs the support from its alumni, parents and friends." While he recognizes that often provosts, as operating officers, have limited fundraising experience, Liebowitz is confident in his abilities. During the Bicentennial Fundraising Campaign he spent four to five days on the road every month soliciting donations, and he worked in the development office when he was a member of the faculty.

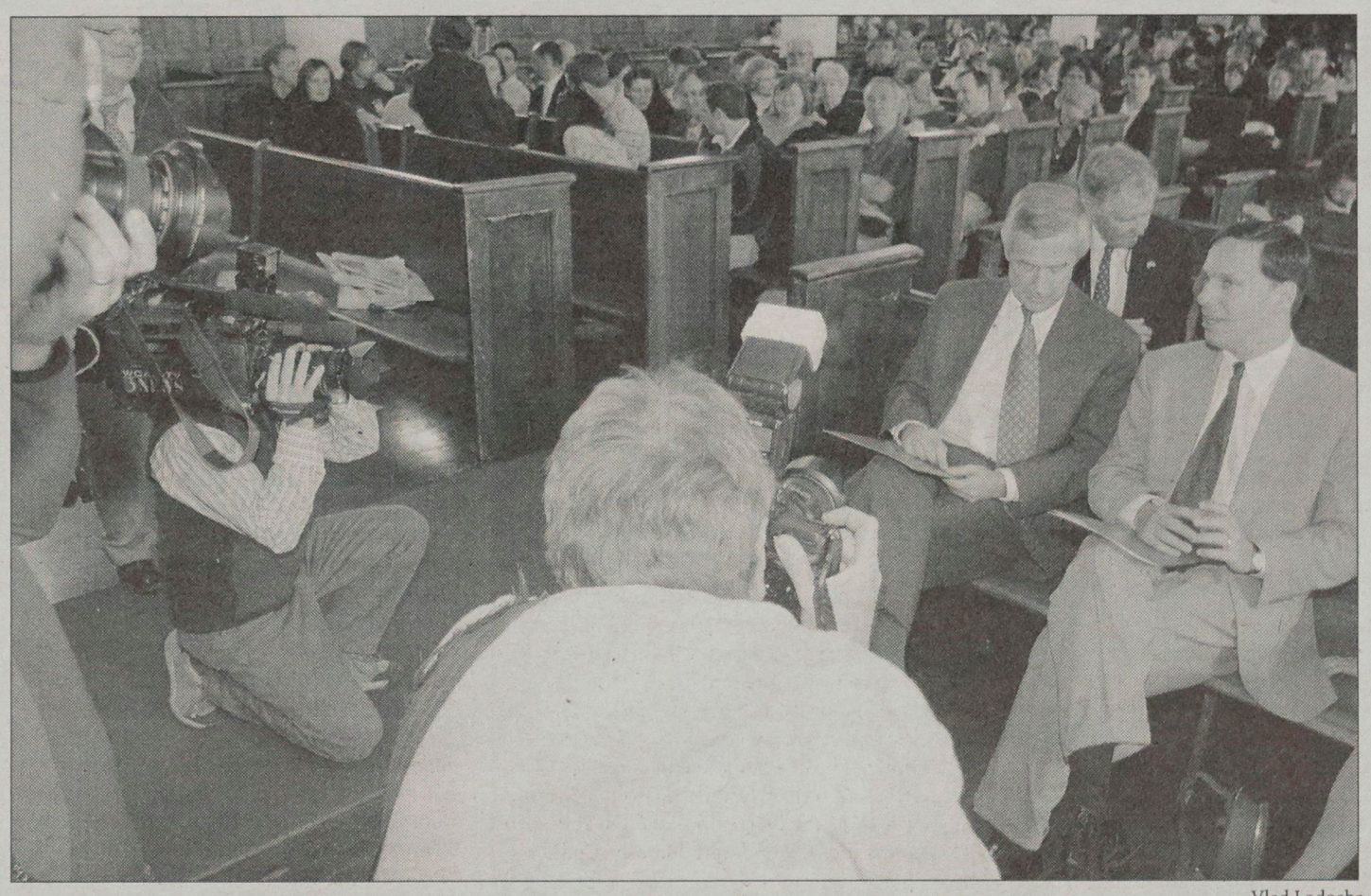
Schoenfeld said, "If we were to be guided by his remarks [on Friday], he's been an architect of Middlebury's future since he's been

Vlad Lodoaba

Ron Liebowitz and his predecessor John McCardell look on during the announcement of Liebowitz's selection as Middlebury College's next president in Mead Chapel Friday.

TIMELINE OF LIEBOWITZ'S CAREER


1979 Graduated from Bucknell
1981, 1983 Attends Middlebury's Summer Russian School
1984 Becomes instructor in Middlebury's geography department
1985 Earns PhD from Columbia University. Promoted to Assistant Professor of Geography
1988 Promoted early to Associate Professor of Geography
1993 Appointed Dean of Faculty and Full Professor
1994 Aids John McCardell in establishing "Peaks of Excellence"
1980
1985
1990



Vlad Lodoaba

Photographers focus in on Ron Liebowitz, anticipating his appointment to the College's top administrative position.

College's next president revealed

CONTINUED FROM PAGE 1

in the administration. There will be no drastic changes after the change, but he will bring a fresh perspective."

Vision for the College

The "Position Specification" document drafted by the presidential search committee states that the next president of the College should aim to "fulfill the vision and momentum of the last decade." McCardell laid much of this vision out in 1994 in his speech entitled "A Vision for Middlebury College," which highlighted "peaks of excellence" — language pedagogy, global understanding, environmental awareness, literary studies and real-world application of the liberal arts. The speech also noted that Liebowitz would oversee the review of a 10-year plan for the College, designed to establish goals for where the College should be in 2004.

As the specified 10-year period comes to an end at the same time Liebowitz assumes the presidency, he expressed his continued support for the "peaks" that he helped outline with McCardell.

Liebowitz said, "I respect and admire the establishment of 'the peaks,' and believe strongly it is important to distinguish Middlebury from other excellent liberal arts colleges, based on our traditional and newly emerging strengths."

But Liebowitz told *The Campus* Tuesday that it is again time to re-evaluate the College's strategic plan. "I think there's a time to step back and take a look at 'the peaks' and to get the current staff, faculty and students to talk about how best to develop 'the peaks' at this juncture, given the impressive development of some, and the slower development of others," he said.

Liebowitz foresees establishing committees, as was done a decade ago, to promote dialogue and to gather input as to the current strengths and future needs of the College. He points out that Sept. 11th in particular has created new challenges for the undergraduate curriculum. The College's current strength in foreign language study and its overarching international focus put Middlebury ahead of the national curve in this respect. Recent additions such as undergraduate Arabic courses and ongoing work to establish a Middle Eastern Studies program show the College's commitment to responding to this challenge.

In addition to encouraging internal dialogue, Liebowitz has stressed the need to look outside the college for new ideas and to increase collaboration, especially among faculty, with peer institutions. He also hopes to take a look at reducing bureaucratic stresses upon faculty that take time away from their most important functions of teaching, advising and professional development.

"We need to educe the work faculty do that isn't at the core of a Middlebury education," said Liebowitz.

The commons system for residential life, which was added to the original five peaks in 1998 and in which Liebowitz played a guiding role, has been particularly contentious among both faculty and students.

He intends to continue with the implementation of the program, but believes it is also time to "have public discussion about what have been the most successful aspects of the commons during the first five and a half years of the system's development, and how best to achieve the program's goals."

"Any planning of strategic initiatives," said Liebowitz, "should have at its center — and should justify itself by — what maintains and improves what we feel is important in a Middlebury education."

Decision to Stay at the College on the Hill

At the announcement ceremony last Friday, Franklin confirmed what many in the Middlebury community had long suspected — that Liebowitz had been pursued as a presidential candidate at other colleges, but had ultimately declined their offers. Said Franklin, "Because of his excellent record of accomplishment, he has become a much sought-after presidential candidate by a number of very prestigious institutions."

In his interview with *The Campus*, Liebowitz clarified that he had three opportunities to leave Middlebury. The first opportunity, he said, came before he had any insight into the potential duration of McCardell's tenure, and thus the possibility of becoming a candidate for Middlebury's own presidency was not yet in the picture.

"In the end, being number one, or president, at the other place or number two at Middlebury was a very difficult decision given Middlebury's agenda, and the potential I saw in what still could be done here. I had to ask myself, 'If I never had the chance to be a college president by turning down the offer, would I care?' The answer was no. I was very comfortable with the possibility of not being a college president, though that is now a moot point," said Liebowitz.

When Liebowitz was considering the second and third opportunities, he knew that the chance to be a candidate for president of Middlebury College might be in the near future.

While being appointed president was by no means a guarantee given the competitive applicant pool, he said, Middlebury's unique position among liberal arts colleges in having distinctive programs such as the Bread Loaf School of English and Bread Loaf Writers' Conference, the summer language schools and the College's schools abroad made withdrawing his candidacy at the other institutions to pursue Middlebury's presidency his best professional choice.

"Middlebury is poised to make a huge contribution, and the attractiveness of helping to make that a reality made this presidency something very special," he said.

www.middleburycampus.com

LOG ON FOR MORE PHOTOS OF FRIDAY'S ANNOUNCEMENT IN MEAD CHAPEL.

right candidate for the position, adding that she has great confidence in Liebowitz's abilities and is very pleased with the Trustee's decision.

In his first remarks as president-elect, Liebowitz stressed that a "continuity of leadership" would bridge his and McCardell's presidencies. He vowed to continue the internationalization of the liberal arts at Middlebury, as well as promising to maintain the College's commitment to the environment, residential life and its relationship with the surrounding community. He also pledged to lead the community in discussions of "major curricular issues." He briefly addressed his vision for Middlebury, saying he plans to emphasize the role of science in liberal arts education, a high level of foreign language competency among students, strategic collaboration with other institutions and the preservation of Middlebury's intimate student-faculty dynamic.

In concluding, Liebowitz declared, "Middlebury's best days lie ahead."

In a subsequent interview with *The Campus*, Liebowitz said he "believes strongly it is important to distinguish Middlebury from other excellent liberal arts colleges based on our traditional and newly emerging strengths."

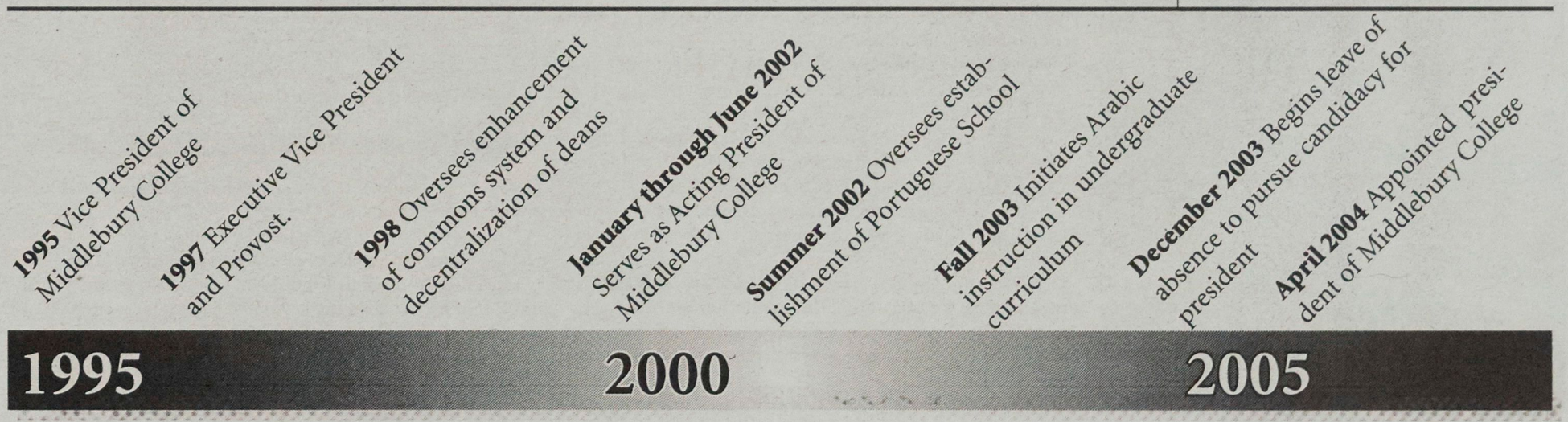
Trustee and Chair of the Presidential Search Committee Rick Fritz '68 emphasized the search committee's commitment "to listen to and respond to all viewpoints." He said it was "a private search in all respects." No candidate information was released to the public prior to Liebowitz's appointment. Liebowitz himself was the only known candidate after he excused himself from his official duties in November to avoid a conflict of interest between his administrative responsibilities and his bid for the presidency.

According to Fritz, Liebowitz was selected from among a final applicant pool that included six sitting college presidents and six provosts and high-level deans currently serving at Middlebury's peer institutions.

Liebowitz graduated with a degree in economics and geography from Bucknell University and received his PhD in geography from Columbia University in 1985. He joined the Middlebury College Geography Department in 1984. He was promoted to an associate professorship only four years later and then was named full professor in 1993. He served as dean of the faculty then vice president of the College from 1993 until 1997, when he was promoted to his current position as provost and executive vice president.

Liebowitz, his wife Jessica and their seven-week-old son David will spend the rest of the spring in New York City before moving into the presidential residence at 3 South Main Street early this summer.

CONTRIBUTING: CLAIRE BOURNE, ANDREA GISSING, CAROLINE STAUFFER AND CHESLEY THURBER


1995 Vice President of Middlebury College
1997 Executive Vice President and Provost.
1998 Oversees enhancement of commons system and decentralization of deans
January through June 2002 Serves as Acting President of Middlebury College
Summer 2002 Oversees establishment of Portuguese School
Fall 2003 Initiates Arabic instruction in undergraduate curriculum
December 2003 Begins leave of absence to pursue candidacy for president
April 2004 Appointed president of Middlebury College
1995
2000
2005

SGA election date postponed another week

Confusion over SCCOCC candidate pool causes delay

By Daniel Phillips
News Editor

Since the onset of Student Government Association (SGA) elections were announced by all-campus e-mails, the candidate pool for the position of Student Co-Chair of the Community Council (SCCOCC) has been more like a game of musical chairs than an actual race. In fact, the potential candidates wavered so much in their decisions to run that the election itself had to be postponed two extra weeks, in part to secure at least one candidate. Sophomore J. S. Woodward's petition was unanimously approved at last Sunday's SGA meeting, but current SCCOCC Erin Sullivan '04 and Secretary of the College Eric Davis, determined the election for SGA president must be held concurrently with that of the SCCOCC position. The extension provides this year's presidential hopefuls — Andrew Jacobi '05 and Jimmy Hickey '05 — an additional week for campaigning.

SGA ELECTIONS 2004

Sullivan clarified that the two elections cannot be staggered because "it poses problems for when debates would happen." She also noted that holding the elections concurrently maximizes voter turnout for both. "From the start I had to work with WRMC to push the race back a week and organize the event," said Sullivan.

Speaking from experience, Sullivan said that she "wouldn't expect anyone in the position [of SCCOCC] to be aware of its responsibilities." She noted that former candidate Mike Vilarello '05 dropped out of the SCCOCC race because "he came to the realization that he will have a lot on his plate next year even with Community Council." But she added, "It's better to withdraw your interest in running than not meeting the demands of the job. People, in general, make their decisions based on who else is running. It's the competitive nature of the process," she noted.

SGA Director of Membership Courtney Taylor '04 is the chair of this year's election committee. Although she was not privy to each former candidate's reasoning for withdrawing, she did admit that the problem was the SGA's uncertainty over which candidates would remain in the race if, in fact, Andrea LaRocca '05 chose to mount a campaign from Cambridge, Mass., where she is a visiting student. Taylor speculated most of the candidate shuffling was most likely steeped in rumor, but she understood a potential candidate's mentality of how "assuming someone was more qualified played a part in someone's decision."

...and this week's forecast is cloudy with a chance of SCCOCC candidates
Good! Middlebury can use some more of those
But you know what they say about Vermont weather

Illustration by Nate Dorr

But Taylor pointed out that the postponement "limited them in the end because the race could have been competitive," but proved not a race at all. Nevertheless, Taylor is confident that "we have really strong candidates, and if they are as dedicated as they seem to be, they are in pretty good shape to adapt to the new time restriction."

Sullivan also assured that "as long as they secure appointments before students leave for the summer, that won't hinder the start of next year." Sullivan added that Doug Adams, the director of the Center for Campus Activities and Leadership, will be encouraging Woodward and the SGA president-elect to participate in a leadership training workshop that will be held shortly before the start of classes. "That should help foster a good working relationship once the year begins and doesn't get off to a late start. Unfortunately that's just the way it happened," she said.

"It's hard at the end of the year," continued Sullivan, "because you're working under such a tight time frame." She does not see the truncated time for preparation as an obstacle. "They'll have a week after elections to think about any amendments to the cabinet structure," she said, but noted that appointments will invariably have to happen over the course of final exams.

It's better to withdraw your interest in running than not meeting the demands of the job.
— Erin Sullivan '04

"That was definitely something we discussed when we no longer had an SCCOCC candidate," said Taylor, who sees the most difficult challenge facing next year's administration as the reduced window of opportunity for formulating cabinet positions and preparing for the fall. She doesn't see any implications for a late start unless the two student administrators deliberately put off certain issues until then.

Meanwhile, Sullivan noted that the candidates for SGA president have been officially permitted by the election committee to campaign once they were ratified two Sundays ago at the mandatory meeting. As far as Taylor can tell, "they've been holding off a lot."

Although the delay has afforded the two SGA presidential candidates with an extra week wedged before the election, all still seems quiet on the campaigning front, and neither Sullivan nor Taylor has noticed posted propaganda since Jacobi and Hickey were approved on April 11.

NEWS ANALYSIS

"Since I found out we had an extra week for campaigning, I have just been trying to get my name out there and get people interested in the election," said SGA-hopeful Jacobi. He thinks the actual debate is the most valuable endorsement of all for the candidates in terms of the campaigning process. Right now, Jacobi thinks "the best way to proceed is to prepare for that."

"Vote Jacobi" banners have already been spotted draped out of students' dorm windows, and he has been talking with friends and student organizations on campus to help ignite interest in the election process. "I have also started trying to get a feel for people who are interested in cabinet positions," he said. "I've been trying to set the groundwork for that since the election has been pushed back a week."

Hickey remains relatively unfazed by the postponement. He said that as far as his campaigning is concerned, he doesn't want to jump the gun and unveil his entire strategy at the outset. He mentioned that each candidate is given $200 by the College, but "when it comes down to the amount of things to do, it runs out quickly," he said.

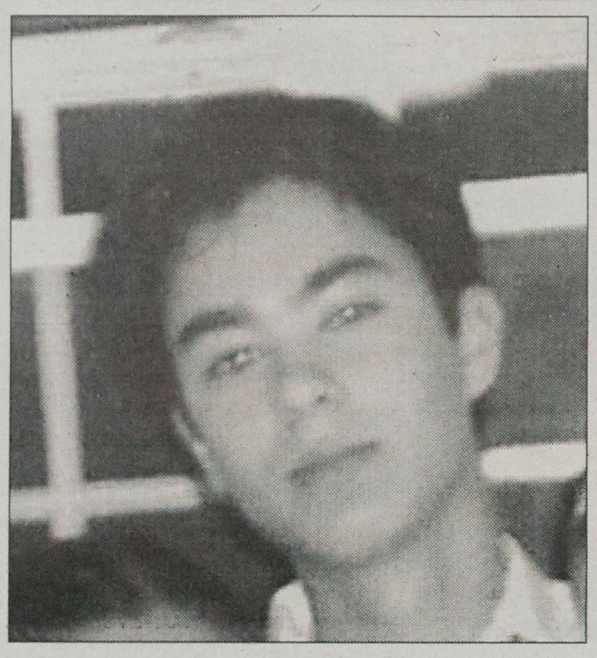
Anticipating the abbreviated time frame, and having planned out a two-week schedule ahead of time, Hickey chose not to spread his campaign too thin by kicking it off early. "I've decided to lay low the first week and take a more direct approach before the election," he said.

He also said he held back during the first week due to the uncertainty of the student co-chair position and not knowing what the candidate was going to bring to the table.

In the meantime, he has been working with his campaign manager and other students have printed out flyers and banners. Team Hickey has also been refining each step of the process and rethinking strategic locations for targeting concentration.

Most importantly, he has been taking every precaution to convey a very organized, planned out image, "because that's how I want to run the position," he said.

SGA election preview 2004



J. S. Woodward

Candidate: J. S. Woodward '06
Major: Environmental Studies (Conservation Biology focus)
Hometown: Anchorage, Alaska
Experience: No previous SGA experience; Two-Year Student Representative, Environmental Council; Tri-Chair, Cook Commons

ELECTION 2004 SCCOCC

The only candidate running for SCCOCC, J. S. Woodward '06 may not have experience on Community Council, but he certainly has ideas about what its role should be. "We need dedicated [representatives] to go out there and be passionate about what they're doing, not students looking to pad their résumés with titles and positions," he said.

Woodward's platform addresses issues from student access to the role of the SGA president (he wants it expanded), to examining community investment within Middlebury's endowment. His proposed environmental initiatives include maintaining the Midd CUPPS program, improving the Dish Recovery System, and pushing to implement the Carbon Reduction Initiative.

His top priority, however, is to increase on-campus social programming for students. "The administration openly expresses worry that too many students are going off campus to party. The solution is simple: give the students incentive to stay on campus," he said.

With experience as a Cook Commons Tri- Chair and member of the Environmental Council, Woodward should be able to acclimate easily to the SGA scene.

Woodward would like registered parties to stay open until 2:30 a.m., with alcohol service ending at 2:00 a.m. "This gives parties half an hour to wind down before dispersing, which both ends parties on better terms and decreases the number of incidents with Public Safety," he explained.

Woodward also hopes to offer more non-alcoholic social events on Thursdays and reopen certain lounges for registered parties.

Mugging in Ross 'fictitious'

CONTINUED FROM PAGE 1

"never occurred." She labeled the initial report "fictitious."

The Middlebury Police Department also considers the case to be closed. "The investigation is complete, but that doesn't mean there won't be further action one way or another," said Sergeant Michael Christopher. He said the Department plans to release additional information today.

It remains unclear at press time if the Police Department will file formal charges. But Ko told *The Middlebury Campus* that he faces a College disciplinary hearing on April 29. Acting Dean of Student Affairs Marichal Gentry declined to comment, citing confidentiality concerns.

The Department of Public Safety first alerted the College community on April 3 that a student was reportedly accosted from behind by a man brandishing a knife. The initial report said the man demanded money from the student's wallet before fleeing with nearly $300.

A Public Safety Officer told *The Campus* that Ko had displayed a large sum of cash in the Dining Hall and attracted "the wrong kind of attention." Ko explained to the officer that a 5'10" to 5'11" male with olive skin approached him from behind while he was using a urinal in the lower level men's restroom. Ko said the suspect then placed the knife against his neck and demanded money, the officer told *The Campus*. Ko reportedly was unable to see the culprit's face to determine an estimated age or defining facial characteristics.

Ko apologized to the community this week for causing such a widespread disturbance over the false report. "I would like to ask everyone's forgiveness for this false report and will take full responsibility for the consequences," he wrote. "I regret very much for the wrong decision I have made and I hope that everyone will be kind enough to forgive my error in judgment."

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LOG ON FOR NEW DEVELOPMENTS IN THIS STORY.

Students preview campus

Vlad Lodoaba

Campus Preview Days were held the past two Mondays for the students admitted to the Class of 2008. Over 130 prospectives visited for the first week's function. The visitors had the opportunity to attend classes and spend a Sunday night in a dorm with a student host. The weekends also featured activities fairs where community members like rugby coach Ward Patterson (bottom) encouraged accepted students to matriculate at Middlebury.

COLLEGE SHORTS

BY ANDREA GISSING

Student who faked abduction faces charges

The case of Audrey Seiler, the University of Wisconsin sophomore who faked her own abduction earlier this month, will likely be settled out of court. On April 14, Seiler was charged with two misdemeanors for lying to police about her abduction. The maximum penalty Seiler could receive is a total of nine months in jail and a $10,000 fine for each misdemeanor.

The first misdemeanor charge was for lying to police who responded to a call made by a Department of Revenue employee on March 31, after reportedly seeing Seiler lying in a path. Seiler told the police that a man had abducted her at knifepoint from her Regent Apartment. This resulted in a manhunt involving 150 officers, police dogs and aircraft. The second misdemeanor charge was for lying about the circumstances of the abaduction the next day in an interview.

Seiler admitted it was a hoax. This was the second time that Seiler has lied to the police. She was not charged for the first incident, which occurred Feb. 1. Seiler said she staged both occasions in order to get the attention of her boyfriend, freshman Ryan Fisher.

— Source: U-Wire

Duke axes 8 a.m. classes

To try to help sleep-deprived students, Duke University is eliminating 8 a.m. classes from its schedule next year. The school is also considering freshman orientation programs that emphasize the importance of sleep.

According to national surveys, college students sleep an average of six to seven hours a night, down from seven to seven and a half in the 1980s. James Clack, director of counseling and psychological services at Duke, said that the latest research shows that college-age people should be getting nine hours of sleep a night.

Students' schedules have evolved to the point that departments have stopped offering 8 a.m. classes because so few students enroll in them. The majority of classes have been squeezed into the 10 a.m. to 2 p.m. time frame. The new schedule eliminates 8 a.m. classes, but introduces extra 8:30 a.m. classes instead.

— Source: CNN.com

Columbia TAs strike to unionize

Many Columbia University graduate teaching assistants boycotted classes and picketed noisily at the university's main gate Monday, April 19. The picketers — totaling around 400 people — protested to pressure Columbia into recognizing their right to unionize.

This continues the graduate students' movement that was brought to the attention of the public two years ago when they voted on unionizing. The votes were never counted because Columbia appealed the students' right to unionize to the National Labor Relations Board. The Board stated that it is still studying the case, along with similar appeals made by the State University of New York and others.

The effect of the protest on campus life seemed limited. Some undergraduates expressed sympathy for the graduate assistants, but many said the strike was a minor annoyance as there are only two weeks left in the semester and Columbia had assured them that they would get grades and, if they were seniors, would graduate.

— Source: *The New York Times*

CCAL thaws MMC's budget

By Taylor Johnston
STAFF WRITER

The Center for Campus Activities and Leadership (CCAL) unfroze the Middlebury Mountain Club's (MMC) budget last week after Doug Adams, director of CCAL, negotiated the amount the club must pay for damage done to Adirondack House.

During the second week of January, a window in the MMC attic was left open, causing some pipes to freeze and burst. This led to substantial damage in the Career Services Office and forced Derek Grand Doucet, MMC faculty advisor, to freeze part of the club's budget until an accurate compensatory fee could be established. As a result of CCAL and Facilities Management negotiations, it was determined that the MMC would pay what President Andy Hale '06 called "a very fair amount and one which in no way restricted any MMC activities or plans."

"We were still able to run MMC trips, and a lot of them went out," said Hale of the frozen budget period. "The day-to-day business of the MMC continued and the issue of the 'frozen budget' became a minor one. Our faculty advisor [Doucet] froze only portions of our budget … We were treated fairly throughout and are very happy with how this all turned out."

This past weekend the club sent out six trips. It has seven planned for this coming weekend along with the annual Flaming Flamingo to be held Friday at Lake Dunmore.

"Since we couldn't use certain portions of our budget during the freeze, we have money to spend these last three weeks and are making everything bigger than we normally would," said Hale.

public safety log

APRIL 13, 2004 TO APRIL 19, 2004

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/13/04	3:00 p.m.	Theft	Plaque	Athletic Fields	No Suspects
4/17/04	9:40 a.m.	Theft	Commemorative Plaque		No Suspects
4/17/04	1:25 a.m.	Vandalism	Structure/Dry Wall	70 Hillcrest Rd.	Open
4/18/04	12:10 a.m.	Vandalism	Light Pole		No Suspects
4/19/04	2:45 a.m.	Vandalism	Wall-Disrespect College Official		Referred to Commons Dean

localnews

8
NIFTY THRIFTY
DONATE AND BUY GENTLY USED DORM ROOM GOODS

9
BAN ON CIGS
LEGISLATION TO OUTLAW SMOKING IN BARS

9
SHAKY GROUND
WINOOSKI CLUB DISPLACED BY DEVELOPMENT

10
BEYOND THE BUBBLE
GAME, SET, MATCH

Shoppers at ReCycle North bargain hunt and support social services

By Lisie Mehlman
Local News Editor

Courtesy

ReCycle North Trainee Shawn Garrett, who formerly worked for IBM but was laid off when IBM cut its workforce, rebuilds a dryer that will be sold for a low price or given away to a family.

As much as we may try to deny it, it is about time to start thinking about packing up the rooms that have been our homes for the year, the rooms that have listened to us as we laughed while watching "Aicha" with our friends, nurtured us as we stressed out at one in the morning upon realizing that we had not yet begun the seven-pager due the next day and watched us as we primped for a night out at ADP or Tavern.

All sentimentality aside, packing is certainly not the most pleasant experience. This year, however, when deciding what to do with the eclectic combination of junk and odds 'n ends that has accumulated in your room, throw out the junk, and save the odds 'n ends to donate to Burlington's non-profit organization ReCycle North.

Located at 661 Pine Street, ReCycle North's House Hold Goods Store is a thrift store that currently accepts a variety of donated items. Paul Lamberson, ReCycle North's outreach director, explains that students can bring in "reusable small appliances, lamps, toaster ovens, things like that, in reasonable condition." The shop even accepts second-hand computers.

As the organization's website explains, "Individuals and businesses donate things they no longer need. People with low income, bargain hunters and antique dealers shop at ReCycle North for the low prices, excitement and fun."

But ReCycle North, founded in 1991, is much more than a funky thrift shop. In Burlington "people saw too much stuff being thrown away and too many people not getting the opportunity to get new job skills," Lamberson said. "We made the match up, and decided that in the process of saving stuff, we could also train [people for] new jobs." The organization's goal, he continued, is to create "a marketplace for reusable items, providing opportunities for people who want to get new skills in life and making things available for free or reduced prices for individuals or families in times of crisis, such as people just moving out of homeless shelters or moving after a fire."

ReCycle's two foundational elements — thrift store and job training — are linked, since each donated item is "inspected, refurbished and repaired through a job training and education program and sold with a guarantee of quality."

The organization goes beyond the selling of small appliances at reduced prices. He also offers individuals injured at their previous jobs, as well as out-of-school youth looking for an edge in the job market, a place to train. ReCycle North's training programs offer hands-on training, classroom learning and job hunting support to "individuals who are homeless, participants in welfare-to-work programs, the unemployed whose previous careers have been sidetracked by injuries or lay-offs, at-risk youth and people who need to perform mandated community service," according to the website.

Training involves 30-hour, four-day work weeks. Trainees participate in a variety of activities, from mock interviews with local employers to visits to job fairs as they work towards employment after the completion of their training.

Training is available in computer systems technology, customer service and retail management, major appliance repair and office administration. The website claims that these programs do not emphasize "technical learning, but general work experience themes including contributing to a team, decision making, giving and receiving feedback and handling multiple tasks." Each year, ReCycle North donates some $50,000 in household items to people in need.

Much of these funds come from sales at the thrift shop. So, this summer, after you've bid adieu to your room and are driving back home to Boston or Connecticut, make a pit stop at ReCycle North and donate any items you no longer need.

And next fall, be sure to browse around the store for furniture and decorations for your new room.

SWEET TOOTH

Sitting outside The Blue Hen on Monday afternoon, Jessica Viav watches as her dog Mocha, who is recuperating from a leg injury, digs into a cone of vanilla ice cream.

Vlad Lodoaba

Smoking ban to kick butts out of Vermont bars

By Katherine Doorley
Staff Writer

Mayor Rudolph Giuliani made the national news when he declared smoking illegal in all New York City bars. Under much quieter circumstances, the same may occur in Vermont should the state House of Representatives take action on the so-called "Cabaret Act" currently languishing in the committee where the measure was introduced. Burlington has already declared bars within city limits smoke-free as of May 1.

In 1993, the Vermont legislature passed the Clean Indoor Air Act, which prohibited smoking in all workplaces with the exception of those bars that "receive more than 50 percent of their revenues from alcohol and/or entertainment sales." This exemption has come to be known over time as the Cabaret Exemption. It has also drawn criticism from groups such as the Coalition for a Tobacco Free Vermont, which argues that the exemption "denies the rights of bartenders, chefs, kitchen workers, wait staff, entertainers/musicians to a safe workplace and leaves them unprotected from the dangers of second hand smoke."

In February of 2003, several members of the House of Representatives introduced House Resolution H0173, a bill that they dubbed the "Cabaret Act" into committee session. The bill was written with the express purpose of "prohibiting smoking of tobacco products in public areas, including bars with a Cabaret liquor license." The bill, however, has yet to emerge from committee, due in part to strong efforts on the part of various lobbying groups to keep the bill from becoming law.

Among the various groups protesting the Cabaret Act is the Vermont Lodging and Restaurant Association (VLRA). This group, which represents the majority of establishments that would be affected by the new legislation, has aggressively spoken out against the ban on smoking in bars since 1993 when the Clean Indoor Air Act was passed. The group has argued for keeping the Cabaret Exemption in place stating that "a smoking ban would hurt business for its members." In addition, the group points out that, "the current law is the result of a long and litigious debate that has already occurred and no changes should be made to the existing law." In order to further its cause, VLRA has donated over $3,000 to various lawmakers in an effort to curry favor.

In response to VLRA's charges, those in support of the ban on smoking in all public places have cited several studies conducted in California and Delaware, where smoking is banned in all public places, as well as studies from New York City. In each of the cases mentioned, the studies found that the smoking ban did not negatively influence sales at restaurants and bars located in smoke-free areas. These findings have led officials in Burlington to pass their own independent legislation on the matter, and as of May 1, 2004, smoking will be illegal in all bars in the city. Other towns in Vermont have also taken action against all indoor smoking, including South Burlington, where town officials are considering proposals along the lines of the one in the House of Representatives.

As the harmful effects of second hand smoking become more and more well known, it is likely that efforts to convince Vermont legislators that the termination of the Cabaret Exemption is the best course for the state. Until that time, it is left to individual towns like Burlington to set the rules for their establishments. However, if sponsors of the bill and the interest groups in support of said legislation have their way, Vermont will follow the course of New York City and smokers will be forced to head outside for their cigarettes.

Photo Illustration by Vlad Lodoaba

If passed, the"Cabaret Act" would prohibit smoking inside all Vt. bars.

Higher Ground will end on high note

Winooski redevelopment displaces popular music venue

By Joshua Carson
Local News Editor

Following a final show on April 25, Higher Ground will kill the mics, stow the guitars and close its doors at its current location in Winooski for good. Because of a massive redevelopment initiative sparked by the town of Winooski, Higher Ground will be forced out of its space, which has hosted touring artists for the past six years. But Alex Crothers, co-owner of the popular midsized music venue just north of Burlington, hopes to find a new location within the area and have Higher Ground up and running again by early fall.

Crothers said that the club was "fully aware" of the possible move and has been in constant negotiations with Winooski to reach an amicable agreement which would provide the club with some compensation while allowing the town to pursue its redevelopment project. But it would "ultimately mean that Higher Ground would be displaced," Crothers said.

The town of Winooski has been pushing for a robust redevelopment project since 1999 in an effort to remake downtown Winooski and finish a restoration job started in the 1970s. After receiving a $24.25 million loan from the Department of Housing and Urban Development and an endorsement from the state government, the town plans to start construction as soon as possible. The first phase of construction, according to *The Burlington Free Press*, will include laying new streets and building a new headquarters for the Vermont Student Assistance Corporation, a parking garage and new student dormitory.

The final price tag, pegged at $185 million, will make this the largest community development project in state history. The town plans to repay the government loan from parking garage revenue and property taxes generated from the new construction.

The town of Winooski bought out Higher Ground's lease for $391,000, *The Free Press* reported.

But Crothers is determined to end the club's six-year history on a "high note" by finishing out the last week of shows with performances by The Frames, Slightly Stoopid and Amfibian featuring Phish lyricist Tom Marshall. The club will also host a patron appreciation night which will cap off the last six years with a slide show displaying live performance shots, candid behind-the-scenes moments with the bands accompanied by a soundtrack highlighting the over 1,500 performances that have graced the venue since its first performance on April 15, 1996.

Crothers cannot disclose specific details about a possible relocation. He and his co-owners are looking for a space in the greater Burlington area. He explained, "We can't be too far from the population base."

You make living up here a little more bearable.
—E-mail from Higher Ground patron

While Higher Ground is destined to move from its current location, "community response has been awesome," Crothers said. He estimates he receives between half dozen and a dozen e-mails each day from patrons expressing dismay about the move, thanking the club and wishing it the best for the future. "You make living up here a little more bearable," said one supporter in an e-mail.

Which is exactly what Higher Ground set out to do. "Higher Ground provides a niche in a midsize music hall that does over 300 events a year and strives to bring in the best local, regional, national and international touring artists that are out there," Crothers concluded. "It also provides a home for a lot of charitable organizations to have benefit concerts and events."

Ben Rowe '06 has seen four shows at Higher Ground in the two years he's been a student of Middlebury. "It's a great venue to watch a band perform," he said. "You can see the stage from anywhere in the club, the sound is awesome and aesthetically, it's one of the nicest clubs I've been in."

Rural Realities

By Crystal Belle

A few weeks ago, some fellow New Yorkers and I, all seniors apart from one individual, trudged into town at 11 p.m. in search of some *life* outside of the bubble. We ended up at the popular campus bar/restaurant Two Brothers' Tavern, where the friendly ID check-in guy flaunted his tie that highlighted a bikini-bottomed babe. After proving we were legal enough to intoxicate ourselves, we sauntered in, us ladies, New York style, ready to order our cosmopolitans and margaritas — since we don't do beer. After saying our hellos to just about half the campus, we sat down at the bar, sipping on our tasty mixed drinks, waiting for some action to occur or even to see a new face. Although there was a slim chance this would actually happen, we secretly waited anyway, each of us smiling at the other with patience, although our hearts revealed something else.

The atmosphere of rowdy students, serious bartenders and tattooed waitresses with short haircuts added to the open-minded, liberal arts flair. After our first drink, we slowly realized that others were interested in purchasing drinks for us — no need to contest. Satisfied that we had brought a small taste of New York to Middlebury, we were ready to head back to our reality-based dorm lives when suddenly a friend of ours proudly announced: "Let's go downstairs to Angela's." We immediately looked up, wondering what was in store for us next. So we stood up, drinks now sitting comfortably in our bodies, ready to conquer yet another adventure right here on College Street.

We exited Two Brothers' Tavern, making sure to say goodbye to our ID check-in friend, assuring him we would be back. As we headed to our new terrain, we were not too excited to see a huge crowd lining the steps which lead down to Angela's bar. Fellow Middlebury students along with high school students with fake ID's who tried desperately to prove to the bouncer they were of age, lined up, waiting to get in. We remained cool city slickers with attitude, silently daring anyone to skip us. A few people tried, but to no avail, thanks to the bodyguard of our crew who stands a scary five feet tall!

Finally, we were in Angela's, where a pretty decent DJ played hip-hop and R&B tunes, one after the other. Could this be true? Have we been missing out every Thursday night? It certainly seemed that way. We made our way through the dirty dancing crowd, ready to party like it was 1999! So we made our way to the DJ table, which is what New Yorkers do, and checked him out to make sure he seemed legit. He seemed halfway cool and played some classics as well as some newbies. Dancing the night away in the cramped, 500-square-foot bar was fun and reminded me of a crowded house party. Everyone was grinding with one another, happily, with no strings attached. And no one thought of academics at all. It was a night that I will surely remember of my so-called collegiate life.

Where else can you get **wood-fired brick oven pizza**, chicken quesadillas, 34° beer, philly cheesesteaks, homemade soups, pecan praline sticky buns, **wood-fired brick oven pizza**, grilled cheese BLTs, real cree-mees, atm machine, beanpot baked beans, Monument Farms milk, sweet Lorettas, **wood-fired brick oven pizza**, 6 oz. angus burgers, grilled chicken Caesar salad wraps, hot chocolate, blue hen haiku, lasagna, Vt. lottery tickets, mashed potatoes with lumps, **wood-fired brick oven pizza**, clam rolls, peach cobbler, meatloaf, mud radio, maple meadow eggs, marsetti, Cubans, sausage and peppers, breakfast sandwiches, batter-dipped onion rings, **wood-fired brick oven pizza**, fresh salads, daily newspapers, ben & jerry's, mac and cheese, Archie, buffalo popcorn chicken, roasted vegetables, fresh homemade hummus, red potato salad, Italian subs, **wood-fired brick oven pizza**, Levonian natural casing franks, red bean chili, cole slaw, reubens and a great spot to relax and enjoy it all? Oh, and did we mention the **wood-fired brick oven pizzas**?

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THE LOCAL FLAVOR

BY CLAIRE M. L. BOURNE

RESTAURANT
SMOKEJACKS
LOCATION
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HOURS
DINNER, M-S; LUNCH, M-F;
BRUNCH SAT. & SUN.

"You shatter my eloquence." This sentence graces a painting of a woman in a shirt and underwear, hugging one naked leg, that greets you when you enter Smokejacks, a culinary gem on the corner of Church Street and Main Street in Burlington. It should be the restaurant's slogan, for much like a new lover who does all the right things at all the right times, Smokejacks' "bold" menu — and its reasonable prices — will leave you speechless.

Compared to family-style dining establishments like Three Tomatoes and Sweetwaters, Smokejacks might, at first glance, seem intimidating. Its chrome fixtures and swanky cocktail menu, not to mention a cheese list longer than the menu itself, are out of place in granola-crunching Burlington. It's trendy and sophisticated, but mismatched wooden chairs, a down-to-earth waitstaff and the inclusion of local and organic products in many menu offerings lend the place a unique Vermont flavor.

With the rough draft of my thesis handed in, I decided to treat myself to Smokejacks' Sunday brunch — not that I needed an excuse (nor should you need one) to spend half my Sunday traveling Route 7 in search of gastronomic euphoria. I knew what was waiting for me at the end of Church Street. I had been there many times before, both for special occasions and simply to escape my usual hummus sandwich and yogurt at Ross.

Smokejacks' dinner is definitely something to write home about. But the restaurant's Saturday and Sunday brunch offerings are out of this world. Ranging from smoked ham and sweet potato hash to the "ultimate" breakfast club sandwich to the classic eggs benedict to a hip new take on macaroni and cheese, an entrée won't cost you more than $10.

The homemade Challah French toast ($8.95) is the star of the brunch menu. Stuffed with apricots, cream cheese and almonds, this dish will compel you to savor each syrupy bite. For those Atkins fanatics out there, this is obviously not the choice for you. But if you were to break your fleshy, no-carb diet for anything, this should be it.

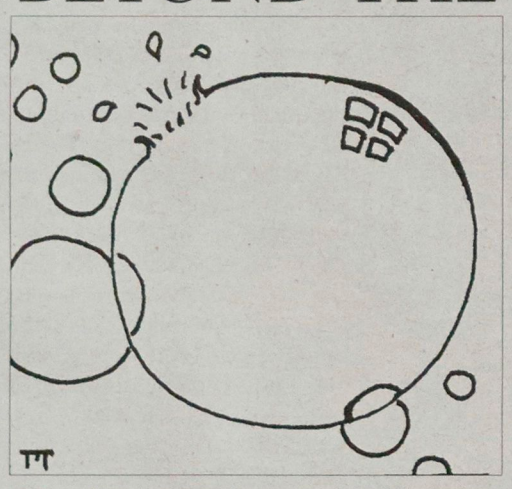
Coming in a close second are Smokejacks superb lemon ricotta pancakes ($8.95). Topped with fresh strawberries and served with smoked bacon, this stack of three flapjacks effortlessly unites savory ricotta cheese with sweet citrus to produce an explosion of flavor.

If you're looking for something less sugary to start your Sunday, dig into a grilled asparagus and Portobello mushroom omelet ($8.95). Hearty farm bread and roasted potatoes accompany the goat-cheese-filled omelet. The portion size is just right — an elegant sufficiency to hold you over until dinnertime.

Once you've finished your main course, don't even think about strolling next door to Dunkin' Donuts, or even to the hipper Muddy Waters, for a cup of coffee. A mug of Smokejacks' spicy chai (served hot or chilled) is the perfect way to end this culinary waltz. If you require something with a little more kick, consider ordering a Bloody Mary, a house specialty and a popular brunch beverage.

Not only are the folks behind the scenes at Smokejacks dedicated to "bold American cuisine" — the restaurant's real slogan — but they are also committed to social causes. On May 1, Smokejacks will team up with a number of Burlington businesses to sponsor "thinkpink," a fashion show-cum-charity event to benefit breast cancer research. Visit www.smokejacks.com for more information.

BEYOND THE BUBBLE



BY CLAIRE NIELSON AND LISIE MEHLMAN

Usually when we desire some physical activity, we take a brisk walk into town and grab our favorite table at the Blue Hen. The Blue Hen is to us what the Peach Pit was to Brandon, Dylan and the rest of the 90210 crew. However, unlike Brandon, we try to change our hairdos with some frequency, and we do not disclose the truth about our gambling addictions inside The Blue Hen's quaint walls. This is Lisie's analogy, as Claire does not even know what 90210 is and all pop culture references are lost on her, unless they relate to the very narrow category of romantic comedies. Quote "Serendipity" and she will know what you are talking about. Anyhow, our table is the one indoors with the cute table cloth and flower pot on it. We people watch, read entertainment magazines, preferably ones featuring articles on "The O.C." and eat. The big question is always what food to buy. Claire always wants licorice. Lisie always wants Kit Kat Bites.

But, for some reason or other, instead of walking into town, we walked over to the tennis courts to get our game on. While Lisie prefers the more mundane Sofie shorts and a tank top for athletic endeavors, Claire was very excited at the prospect of playing tennis and getting to dress like Anna Kournikova. She wants to date Enrique Iglesias, if only he'd get that mole removed, so she thought this was a step in the right direction. We sauntered over to the courts, Claire in a pleated tennis skirt, spandex shorts and insanely sporty sunglasses, and assumed our positions. Then we realized we had forgotten to bring balls. Lisie scarcely exhibits self-control, and upon realizing this slight oversight, her laughter forced her to lie down on the cement for a while. Claire usually gets embarrassed when Lisie makes what Claire likes to call "scenes," so she ran back to get the missing balls, leaving Lisie to regain her composure.

Nothing could have prepared Lisie for the sight of Claire playing tennis. Claire is an ice skater. Lisie doesn't think that actually counts as a sport, but whatever. For all her grace on the ice, tennis is definitely not Claire's forte. She was awful. She hit the ball into the fence 19 times. And we only played for an hour. "Played" might not be the right verb in this case. It was more like Lisie fed the ball to Claire and Claire either a) hit it into the net, b) hit it over the fence or c) whiffed entirely. On the rare occasion that she did hit it back somewhere in Lisie's vicinity, she got so excited that she screeched and did this strange little jump and forgot to try and return Lisie's shot. Then Lisie suggested a new, weird game, as she is known to do (though usually when inebriated). This game entailed making an animal noise each time we hit the ball. You know, "moo" or "oink" or "bark." After Lisie explained the rules of the game, Claire walked off the court. Thus ended the hour of our lives we have dubbed "The Tennis Debacle."

From now on, whenever we find ourselves craving athletic activity, we will try going on runs or bike rides. Who are we kidding? We will probably just walk into town and sit on our bums at the Blue Hen, laughing at the pre-teens who fall down while trying to do tricks on their skateboards, staring at the cute young parents taking their families, comprised of little kids and golden retrievers, on walks, worrying that we will never find boys to marry and get golden retrievers due to our supreme strangeness, and, of course, eating our licorice and Kit Kat Bites.

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MIDDCARD Changes

The following chart shows the dates when specific pieces of the MIDDCARD program will end. The MIDDCARD program will end completely on June 7, 2004

Location	"CHIP" Stored Value Ends	"PIN BILL" College Charge Ends
Armstrong Library	Sunday, May 23, close of business	Sunday May 23, close of business
Card Value Centers	Thursday, June 3	NA
CFA Box Office	Sunday, May 23, close of business	Sunday May 23, close of business
College Store	Sunday, May 23, close of business	Sunday May 23, close of business
Copiers - Personal	Monday, June 7	NA
Copies –Departments	No change from current system.	
Long Distance - Department	This program will remain the same; calls are charged to the department with a PIN number	
Long Distance - Faculty and Staff	This program will remain the same; calls are charged to the employee's paycheck each payroll with a PIN number.	
Golf Course Pro Shop	Sunday, May 23, close of business	Sunday, May 23, close of business
Golf Course snack bar	Sunday, May 23, close of business	Sunday, May 23, close of business
Juice Bar	Sunday, May 23, close of business	Sunday, May 23, close of business
Laundry	Monday, June 7	NA
MCAB and C-CAL	Sunday, May 23, close of business	Sunday, May 23, close of business
MiddExpress	Sunday, May 23, close of business	Sunday, May 23, close of business
Museum of Art	Sunday, May 23, close of business	Sunday, May 23, close of business
Music Library	Sunday, May 23, close of business	Sunday, May 23, close of business
Redfield Proctor	Friday, May 14, close of business	Friday, May 14, close of business
Rehersals Café	Sunday, May 23, close of business	Sunday, May 23, close of business
Snow Bowl and Rikert Ski Center	Sunday, May 23, close of business	Sunday, May 23, close of business
Starr Library	Sunday, May 23, close of business	Sunday, May 23, close of business
Long Distance - Student	NA	Sunday, May 23, close of business
The Grille	Sunday, May 23, close of business	Sunday, May 23, close of business
Vending Snacks and Drinks	Monday, June 7	NA

You may check your stored value balance at any of the four card value centers on campus. They are located at Starr Library, Public Safety, McCullough Student Center and Bicentennial Hall.

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opinions

So I told the CEO of Markswood, Knox, and Lorimer that Trafalgar International was prepared to wait until I finished my Watson Fellowship among the indigenous cultures of the south Mago-Tago archipelago, so they'd have to match that offer if they even want me to consider them... and blah, blah, blah
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Well, see you later
So, you got a job yet, Alex?
yeah... an internship at a coffee shop back home
what about you?
Hobo.... I'll have to become a hobo
At least my parents have a nice basement

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Editorial

An Important (Presidential) Announcement

Five months later, the same cryptic e-mail that preceded John McCardell's resignation summoned the Middlebury College community to Mead Chapel for another "important announcement." It could mean only one thing: the next president was to be unveiled.

Heir apparent Ron Liebowitz triumphed in a widely anticipated decision. The former executive vice president and provost — or second in command — will return from leave this summer to launch his presidency. The Board of Trustees gave Liebowitz a resounding vote of confidence. But despite his 20-year career at the College, he remains a relative unknown to students.

Liebowitz's transition from backstage senior administrator to public figure depends largely on his successful engagement of the student body. His remarks on Friday set the right tone. He pledged to foster dialogue with students, faculty and staff as he reevaluates the strategic direction of the College — namely, how best to advance the "Peaks of Excellence" that defined the McCardell years. The student body — and the Student Government Association in particular — must hold him to his promise.

Liebowitz's insider status makes fresh student, faculty and staff perspectives even more vital to the transition process. His investment in the status quo is borne over a decade in Old Chapel. He implemented — and often engineered — a number of key projects, including the commons system. Such entanglement in current policy presents an obvious challenge to a president-elect who promises to reevaluate the College's direction. It can be overcome through meaningful dialogue.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

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Letters to the Editor

To the Editor:

I want to sincerely apologize for the trouble that I have caused to the Middlebury community during the last couple of weeks regarding a falsely reported incident of robbery. What originally started as a prank on a couple of friends in Ross Dining Hall on April 2 turned into an unstoppable ball of trouble. I am very sorry for any disturbance or worry that I have caused to the Middlebury College campus and especially to those whose time I have wasted. I would like to ask everyone's forgiveness for this false report and will take full responsibility for the consequences. I regret very much the wrong decision that I made and I hope that everyone will be kind enough to forgive my error in judgment.

Sincerely,
Young Ko '07

To the Editor:

I am writing to provide some clarification to an article published in last week's The Middlebury Campus ("Pro-lifers denied club status"). The article stated that I "reported on the Constitution Committee's decision" and that I claimed I "would not let a 'pro-life' organization set up a counseling center." In reality I made no official statements regarding the issue, which has not even reached a final resolution. I can, however, provide a summary of the situation as it stands now.

When Students for Life came before the Constitution Committee, they were missing a required document that lists proposed activities. When asked, many activities they mentioned, such as attending the "March for Life," hosting speakers, showing films, creating a website and providing an open forum for pro-life issues on campus were excellent ideas. Other activities, such as setting up a counseling center through the Health Center and offering counseling to students, did not follow guidelines that we felt were appropriate for the group. The Health Center is a neutral organization, and students are not qualified to serve as counselors in any capacity, and certainly not regarding such a sensitive issue. As a result of these issues related to the missing document, the constitution was rejected. I am currently working with the group to draft a new constitution with the necessary supplementary materials and a new list of activities.

Sincerely,
Adam Dixon '04, Chair of the SGA Constitution Committee

To the Editor:

I write to commend Joya Taft-Dick on her thoughtful article, "The Language of the Pretty People" (April 15). Judging girls and women by narrow, superficial standards is an age-old phenomenon that is used to manipulate behavior, sell products and restrict power. Sadly, this has become an "equal opportunity" trend that imposes restrictive physical ideals on boys and men as well. When feminists call for gender equality, this is not what we have in mind.

On the bright side, we all have the power to combat these disturbing trends by becoming thoughtful consumers and vocal critics of the cultural trends that surround us. At Middlebury, we have opportunities every day to take steps toward creating a community where we are each valued for who we are rather than what we look like. When we see ads, movies or media images that promote demeaning stereotypes, we can take a moment to find their websites and send "customer feedback." We can choose not to buy products that promote values we reject, nor the magazines that include their ads. In day-to-day conversation, we can heighten awareness of these issues by challenging them when they arise. It is equally easy and important to actively support positive ads, products, trends and behaviors. When we fail to identify and condemn those cultural practices we find restrictive, we tacitly support them by our silence. By naming and rejecting this particular destructive trend, Taft-Dick reminds us all to use our voices to create the society we want.

Sincerely,
Karen Guttentag, Assistant Dean of Student Affairs

SGA: Proactive means productive

In response to the April 1, 2004, editorial, "The SGA's Next Generation," I wish to offer the following thoughts. First of all I would like to share in the keen observation that next year is a time perhaps "more important than ever" for student government to be strong, efficient and visionary. I agree that it is important because of the major transitions likely to occur within the administration as the new president transitions to his role, but I do not think that reactivity in the SGA is a bad thing, and I do not think that the "the J-Term question [is] settled." Here's why.

First, I think that the chief pitfall of recent SGA administrations it that they have often been unrealistic — with students, with themselves and with the administration. One of the unavoidable realities of being college students is that we are here to learn, grow and have fun… not to run the College. The SGA, therefore, must understand this reality, and it would be misguided to conceive of its proper role as being an overtly proactive force in College governance. Such an approach is misguided because the administration does not allow for it and therefore the SGA that pursues it will fail in its responsibility to the students — to be the body which officially represents their voice to the administration. Such an SGA will be left at the end of the year making excuses and wondering "Why?"

The best SGA, on the other hand, will make it its prerogative to prudently *represent* the students' desires so as to make the administration's policies and changes work *for* the students. In this light, the most *proactive* SGA is that which best *reacts* to existing College policies and pending policy changes.

Next year's SGA can change the students' perspective by proactively listening to students' desires and ideas. It must actively solicit their opinions and then effectively represent them to the administration. But before it can do this, the SGA must first consider their feasibility. If student demands are impractical, then the SGA that will act in their interest will first seek to discern the underlying problems or issues motivating these demands. Next, it will come up with alternative proposals that still treat the problem, but perhaps in smaller or certainly more practicable ways. Finally, the SGA will communicate with the students while it works to pass these proposals with the administration. So what does this mean for the students? It means that instead of ending up with no improvements and even less faith in the SGA, they will see tangible, positive changes and feel that they really can have a say in the policies that affect their lives as Middlebury students.

The SGA's successful movement to save J-Term this year has opened the door for next year's SGA to turn this important accomplishment into an even more important precedent for adminstrative actualization of student initiatives in the years to come.

Finally, if the SGA conducts itself in this manner, it will change the administration's perspective. An SGA that demonstrates that it is sensitive to and serious about working with the realities of College governance will gain ever-greater administrative respect. This is why the "J-Term question" is not yet settled. The SGA's successful movement to save J-Term this year has opened the door for next year's SGA to turn this important accomplishment into an even *more* important precedent for administrative actualization of student initiatives in the years to come.

In short, next year's SGA has the crucial opportunity to establish a powerful place for student opinion in College governance, and to define, in many ways, what the success of the "Save J-Term" movement really means for the Middlebury students of today… and *tomorrow*.

Jimmy Hickey '05
A political science major
from Glencoe, Ill.

Europe and terrorism: intimidated from acting

On Saturday night, the Israeli Defense Forces did themselves and the world a tremendous favor by executing Palestinian terrorist leader Abdel Aziz Rantissi along with two other members of the Hamas organization. The missile attack was the second in as many months, following the destruction of Sheik Yassin, another Hamas militant. Unfortunately, instead of being grateful to Israel for doing their part in implementing a zero-tolerance policy towards terrorism, the "international community," especially the European Union, has responded by condemning the attack. Many nations have even criticized the United States for standing by the Jewish state. Europe's shameful reaction to the Hamas executions is yet another example of the continent's acquiescence to terrorism and unfair bias against the United States.

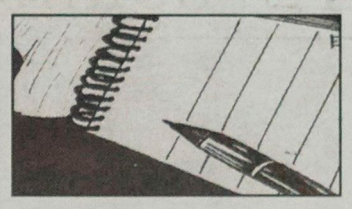
British Foreign Minister Jack Straw was the first European to speak out against the killing of Rantissi, when he described it as "unjustified." Mr. Straw failed to elaborate upon this description, probably because his statement made no sense whatsoever. Rantissi's organization has taken responsibility for over 120 suicide bombings, which have cost the Jewish state over 450 civilian lives and thousands of life-threatening injuries. With all due respect to Foreign Minister Straw, Israel is completely "justified" in fighting against the barbaric actions of its Arab neighbors. Intentionally killing civilians as primary targets is an unacceptable practice that the modern world cannot tolerate. Israel has every right to destroy every single person who supports Hamas and its violent ends. Indeed, there are few actions that are more "just" than to remove men like Rantissi from our planet.

Perhaps the European frustration over Hamas killings is rooted in an argument of pure pragmatism. Some might argue that all violence is bad, and that Israel actually hurts itself by killing terrorists insofar as it instigates more attacks. Again, this argument is a terrible one, because it suggests that Israel should somehow appease terrorists in order to not make themselves a target. By the same logic, should the United States not fight against al-Qaeda in order to prevent future September 11s? Rather than "enrage" Muslim extremists by killing terrorists, should we do the opposite and send them Ramadan presents in order to make them love us? Indeed, there is value to be found in pragmatism, but only when it does not contradict fundamental principals such as standing firm against those that would destroy our society.

Europe and the United Nation's continued censure of Israel is representative of another major pandemic. For the last year, many in Europe have gone out of their way to acquiesce to terrorism. The most frightening example was last month's election of Spanish Prime Minister Zapatero. The anti-American, Socialist Party candidate was trailing in the polls until three days before the election, at which point Muslim extremists set off a number of train bombs, killing 200 civilians. The Spanish literally followed the terrorists' lead and voted for the exact candidate that the murderers endorsed. The people of Spain knew that by separating themselves from America, and by removing troops from Iraq, they would make themselves a less attractive target. This selfish attitude is unfair, because America is a "default target." The people of Madrid are safe, it's true — now Osama bin Laden's henchmen can focus entirely on New York and Washington, D.C. Interestingly, people routinely accuse America of "alienating its allies," but how would Spain respond if the United States took steps to appease terrorists and thus refocus Muslim extremist wrath upon their civilians?

In summary, there is a reason why the United States and Israel are, and must continue to be, eternal allies. Ours are the only two nations who truly understand the horrors of terrorism. This is because we are the only two who cannot run away from it — organizations like Hamas have sworn to the destruction of Israel simply because it is a Jewish state. Similarly, men like bin Laden will always hate America because it is the center of the modern, non-Muslim world. Europe and the United Nations continue to criticize and censure both of our countries, but why should we listen to them? They rarely face the same attacks, and when they do, they give in to them. Recently, bin Laden offered a "truce" with all of Europe, saying that his real beef was with America and Israel. Though no E.U. leaders had the audacity to accept the deal, the fact that it was even offered is a sign that there is something going on behind the scenes. Bin Laden knows that Europe is secretly willing to comply and give in, and he is willing to state so openly. Bin Laden knows that Europe would rather "appease" his ridiculous demands than take a hard stance against them. Both history and common sense tell us that Europe is gravely mistaken.

Bryan Goldberg '05
An economics major
from Los Altos, Calif.



NOTES
FROM THE DESK

If apathy for College policies at Middlebury exists, as evidenced by the SCCOCC elections, or lack thereof, is it even worth questioning the amount of student awareness for what the College will be like five, 10, even 30 years in the future? In light of the momentous changes on the horizon, it should be.

I distinctly remember a line in a college guidebook two years ago defining Middlebury as *one* of the top liberal arts colleges in the nation, rapidly positioning itself to become *the* top liberal arts college in the nation. At the time, the declaration of such a grand vision seemed a little far-fetched, but now, in light of the extraordinary amount of building, an apparent reorganization of the administration and changes in student life, it appears that a definite plan has been envisioned for the College. To what extent this vision will take into account the opinions of current students and soon-to-be alums remains to be seen, but if no opinions are voiced, none can be incorporated.

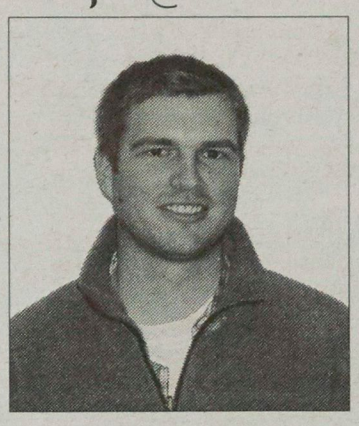
Four senior administrators, including President John McCardell, will soon leave Old Chapel and it is unclear how these vacancies are to be filled. The announcement that Ron Liebowitz will succeed McCardell as the College's President will ensure the full implementation of the commons system, which is to be the prime component of student residential life. The role of social houses in student life was questioned with the loss of Zeta Theta Phi's loss of Palmer House and the ability of the SGA to influence policy seems to be diminishing and students wonder what exactly the SGA does and/or can do.

Even if you have no concern for the college experience of future Middlebury students, do remember that the institution from which you hold a degree will be to some extent a part of your identity for the rest of your life.

While no one will ever know to what extent student mobilization actually influenced the faculty vote on J-Term, the fact that it happened, and even from seniors, showed a rare concern for the College's future. Let's keep the voices coming.

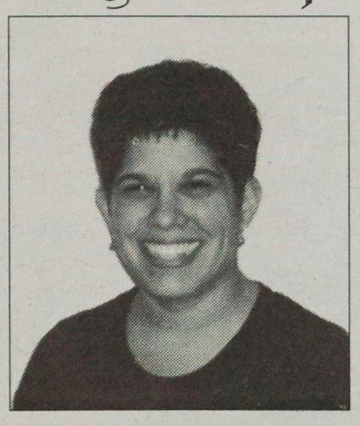
Caroline Stauffer
News Editor
The Middlebury Campus

The Middlebury Campus online poll



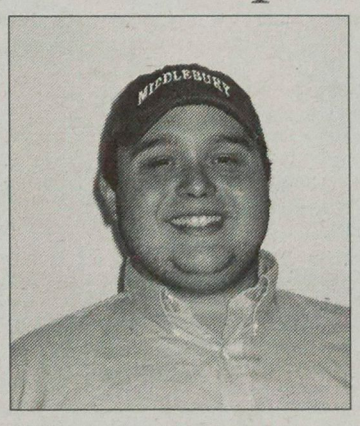
NO, BUT AT THE MOMENT THERE'S CERTAINLY A LOT OF MISTRUST BETWEEN SOCIAL HOUSES AND THE ADMINISTRATION.

—EVAN HOLDEN '05



I DON'T KNOW. I'VE NEVER BEEN TO ZOO. FIND SOMEONE WITH A BUTTON-DOWN.

—ELIZA ADLER '04.5

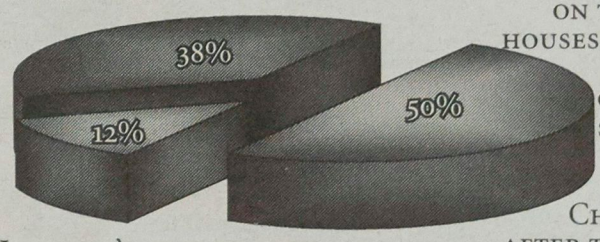


THE SOCIAL HOUSE SYSTEM IS A VERY IMPORTANT OUTLET FOR SOCIAL LIFE AND THE ADMINISTRATION SHOULD NURTURE THAT SYSTEM.

—SAM RODRIGUEZ '04

DOES THE LOSS OF ZOO'S HOUSE IRREPARABLY STRAIN THE RELATIONSHIP BETWEEN OLD CHAPEL AND THE SOCIAL HOUSES?

NO, THIS IS A ONE-TIME EVENT AND THE OTHER SOCIAL HOUSES WILL BE FINE.



YES, FROM NOW ON THE SOCIAL HOUSES WILL HAVE TO LOOK OVER THEIR SHOULDERS TO MAKE SURE OLD CHAPEL ISN'T AFTER THEM.

IT DOESN'T MATTER, THE PROBLEM CAN BE FIXED BY TRICKING THE NEW PRESIDENT.

Results based on 90 responses collected between April 15 and April 20 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: IN LIGHT OF RON LIEBOWITZ'S APPOINTMENT AS PRESIDENT, WHERE WILL MIDDLEBURY BE IN A DECADE?

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CONFERENCE BRINGS DEVELOPMENTS IN FEMINISM TO LIGHT

What's in an endowment?

The Campus takes a closer look at Middlebury's millions

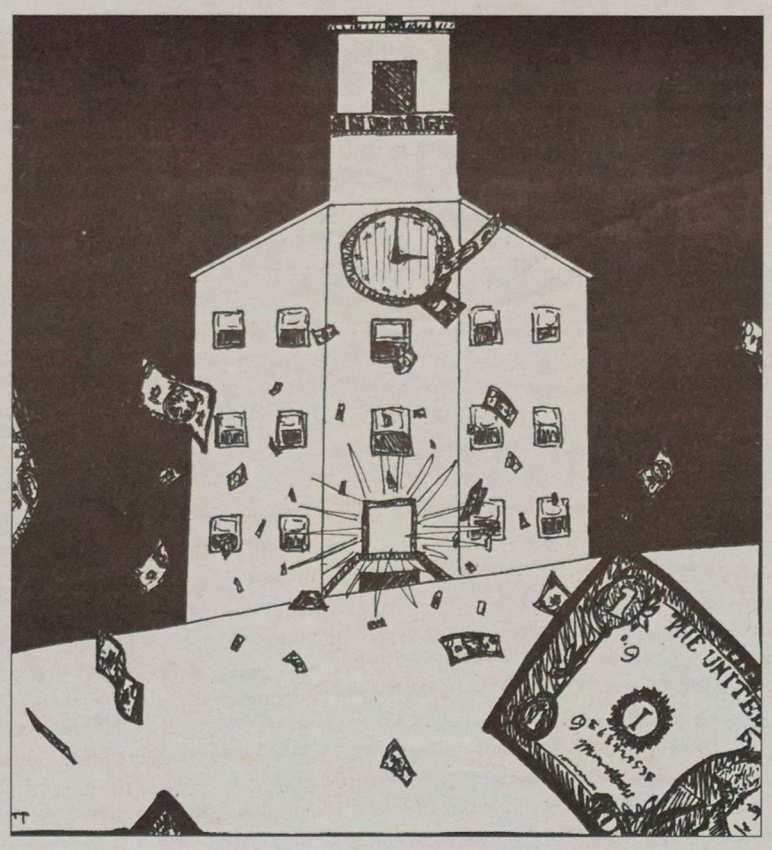
By Aglaya Glebova
Features Editor

We have all talked about it. If you haven't, your parents probably considered it before you enrolled. It influences college rankings. Professors are hired and fired, classes are offered and cancelled, activities and events are organized or halted — all because of it. Middlebury's endowment is a huge deal. But what's in it and where does it go? *The Campus* investigates.

Despite the recent economic downturn, Middlebury's endowment has increased by more than $100 million since the summer of 2003, and its current value is approximately $676 million. According to Derek Hammel, manager of investments, the net returns of the main investment pool of $613 million were 6.1 percent over a five-year frame, while average comparable returns were negative 0.6 percent.

Despite the impressive statistics, the endowment was affected by the recent implosion of several large corporations and the ensuing nationwide economic decline. Although the College has recovered its losses, "the overall impact of the corporate governance and accounting publicity on the broader range of securities, both bonds and stocks, was huge," said Rick Fritz, chair of the Investment Committee of the Board of Trustees. "Some of [Middlebury's] managers did own shares of Tyco and to a lesser extent Enron, but the positions, which were not significant, had mostly been liquidated prior to the crises," Hammel noted.

Middlebury's endowment is managed by the Investment Committee, whose members are appointed by the Board of Trustees. The Committee oversees investment policies and procedures, chooses managers, monitors performance and risk and determines asset allocations. According to the 2003 President's Report, the majority of Middlebury's endowment (40 percent), is invested in domestic equities. The rest consists of private equities and venture capital, absolute return and hedge funds and international equities. Fixed income makes up 5 percent of the endowment.



Although Middlebury's endowment is greater than the gross domestic product of several small countries, it lags behind that of a number of small liberal arts colleges, such as Williams, Amherst and Swarthmore. While the distinction may seem trivial at first glance, it unduly influences the College's prestige and selectivity. With publications like *The Chronicle of Higher Education* and *U.S. News & World Report*, which calculate "financial resources" as 10 percent of a college's rankings, Middlebury's financial assets play a large role in determining its overall appeal to prospective undergraduates and its status among peer institutions.

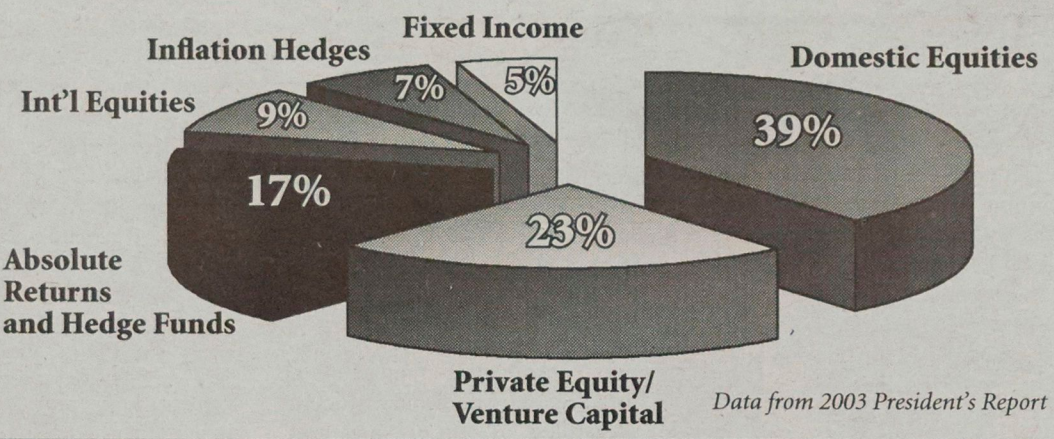
But it's not only the value of the endowment that is important. It is also what is inside — or how it is spent — that matters. The issue of "socially responsible investment" (SRI) recently gained more visibility on campus, as the student-led Coalition for Ethical Purchasing and Investment (CEPI) flooded the college grounds with 'What would 1 percent do?' flyers. "I appreciate the luxuries provided by the returns on our endowment, but I would enjoy them even more if I knew that they were paid for — at least in part — by returns on socially responsible investments," said Jon Warnow '06, one of the leaders of CEPI. "The ways in which Middlebury's money affects the world are complex and innumerable."

Fritz told *The Campus* that although the Investment Committee does not have an explicit SRI requirement, "the endowment and the College make a significant contribution in this area." Middlebury currently has a $2.5 million commitment to a venture capital fund focusing on Vermont, which was preceded by a $1 million commitment to Vermont Venture Capital, and a current $400,000 investment in the bonds of Vermont Housing Finance Agency, a state-chartered agency that finances and promotes affordable housing opportunities for low- and moderate-income Vermonters through homeownership and rental assistance programs. Middlebury has also allocated some of its investment to a non-local forestry fund with a strong focus on conservation.

As Middlebury's endowment continues its upward swing, it is important to consider the impact of its investment decisions. At the same time, the College's ultimate goal must be fulfilled, which according to Hammel includes generating "earnings and growth to support [its] diverse programs and initiatives." Perhaps the best solution lies in a compromise between capitalist and activist approaches. The answer to this question and the best course of action in response to it is up to Middlebury's administration and students to decide.

How does Midd stack up?

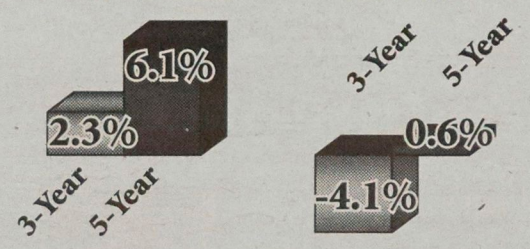
A Breakdown of the College Portfolio



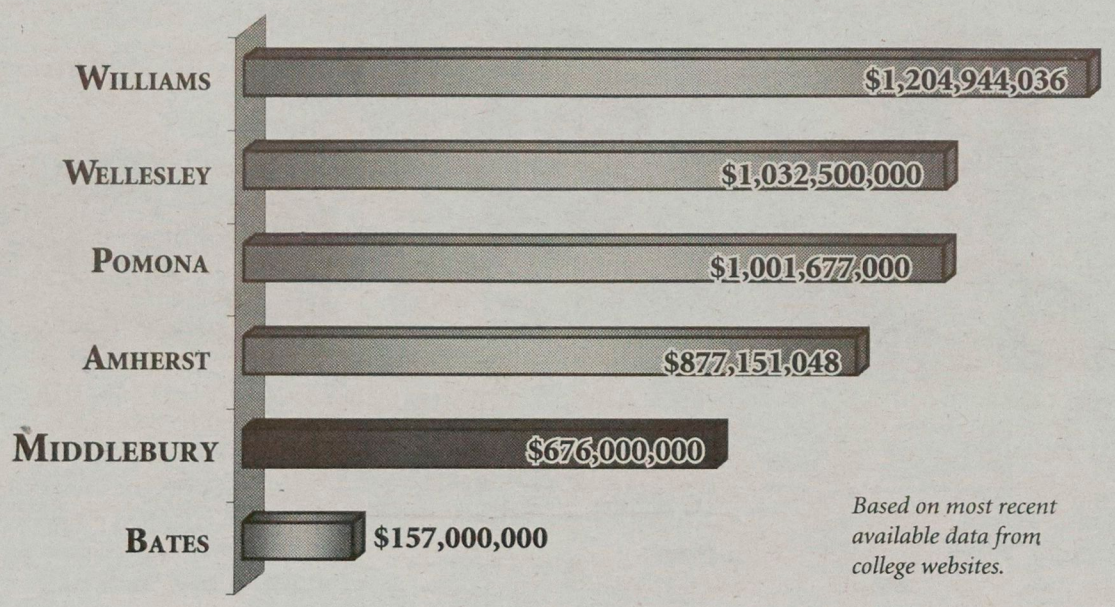
Data from 2003 President's Report

Middlebury vs. the S&P 500

A comparison of net returns over three and five year periods.



Middlebury vs. its Peers



Based on most recent available data from college websites.

Students with an appetite for truth

By Amanda Goodwin
Staff Writer

"My name is Roberto. I am a 40-year-old Columbian man, and I came to America because of the political oppression in my native country. When I came, I spoke very little English, and I had lost all of my important papers when I was forced to flee on foot. Someone on the street told me to come to Boston because of the great economic opportunities. Through a local shelter, I have been able to receive food, medical care and ESL (English as a Second Language) courses. All of these have helped me regain my strength and the will to live after years of living in poverty. I still do not have work, but every day I know I'm getting closer."

As I made my way to the middle-income area of Friday's hunger banquet, poised to take a seat at the "tableless" dining section, I was intrigued by these words on my green character card. I would be Roberto, a Columbian immigrant, for the evening. In my naïve American mindset, I naturally considered my character to be a member of the lower-middle class. However, as we were reminded throughout the simulation, America's poorest sweatshop workers still qualify as middle class world citizens.

The exercise in hunger awareness, organized by the College's Volunteer Service Organization (VSO), effectively divided banquet attendees into three income groups, each containing a proportional number of the world's population.

As I entered McCullough Social Space, segregation was readily apparent — the low-income group sat shoulder-to-shoulder on the ground, we in the middle-income section were seated in a cluster of rigid chairs and the upper class was spaciously seated at tables adorned with tablecloths and decorations. Equally evident was the disproportionately large number of low-income citizens compared to the handful of their aristocratic counterparts.

If segregation was not immediately apparent upon arrival at the banquet, it was certainly emphasized through allocation of food. As I ate my middle class dinner of rice and beans, string beans and bread, I was both cognizant of my relative advantage over the low-income group, who ate meager portions of beans, and frustrated by the inequity between our section and the upper class. Instead of sitting uncomfortably on plastic chairs and using their laps as makeshift tables, the upper class enjoyed a fine gourmet dinner atop covered tables.

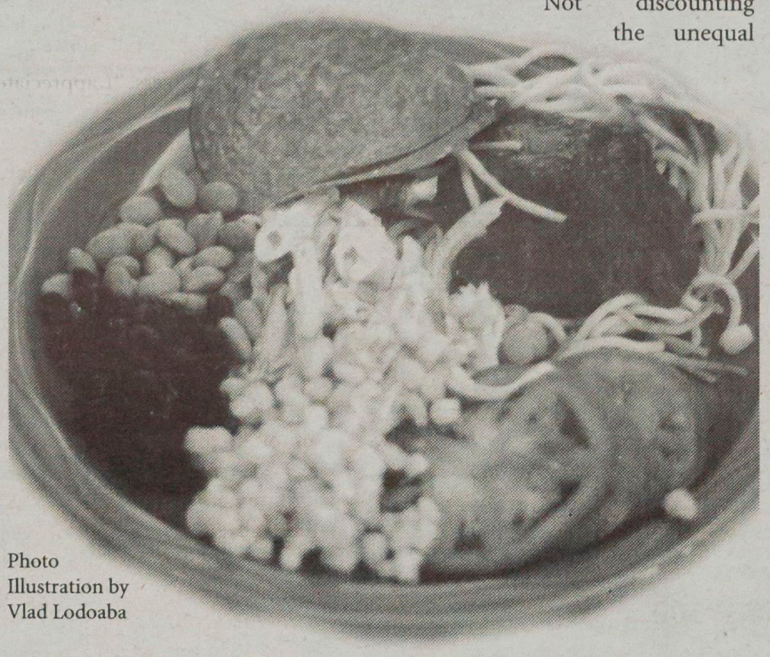


Photo Illustration by Vlad Lodoaba

Not discounting the unequal distribution of food, I was struck even more by the disproportionate advantage of the upper class considering their total number compared to the total number of people below their income level. Why should a few tables of people enjoy more food than the rest of the population combined? Statistics displayed in a subsequent PowerPoint presentation showed that less than 20 percent of the world's population roughly consumes a sizable 80 percent of global resources.

The upper-, middle- and lower-income classes at the Hunger Banquet comprised 20, 40 and 70 people, respectively. These figures, which estimate that 15 percent of the world's population consumes 80 percent of the world's resources, align with widely published official statistics.

During the simulation, certain members of the lower class were promoted to the middle class, and vice versa. One member of the low-income group even lost half of what she was initially entitled to, forced to eat a mere half portion of rice. Surprisingly, not one middle-income member earned first-class status, exemplifying the unyielding divide between the two levels.

The Hunger Banquet certainly opened my eyes to the extent of global hunger and poverty, and throughout the presentations I was consistently reminded of our privilege as Middlebury students. Regardless of our personal backgrounds, by nature of our education, we can immediately be classified as the most privileged, elite citizens. It is astounding that we consume roughly 80 percent of the world's resources, and throw out food when, as clichéd as it may sound, there are thousands of starving children and families in Third World countries who can never quite break out of their rigid social class.

Name

The emotion-tugging PowerPoint presentation, depicting starving children and families, accompanied by astonishing global hunger statistics, left me eager to learn more about the fight to end hunger.

Less than 20 percent of the world's population consumes 80 percent of global resources.

Surely there are many ways in which to become involved. However, hunger is so widespread and devastating that people often do not know where to start. In respose to this dilemma, the global presentation was followed by an educational video about poverty and hunger in Vermont, including ways to become involved in local hunger prevention organizations.

Even in a small state in the world's wealthiest nation, poverty is surprisingly prevalent and unchanged. The VSO strived to point out that we, as fortunate Middlebury students, are called to capitalize on local opportunities and help bring an end to hunger and inequality.

Semi-tough not enough

By David Barker
Features Editor

The fervor from new President Ron Liebowitz's induction ceremony still hung in the air four hours later when Michael Ignatieff, renowned Harvard professor and author stepped to the Mead Chapel pulpit to propose a more aggressive approach to the war on terror.

And while Liebowitz was greeted by laughter and standing ovations, Ignatieff set a more serious tone with his first question posed to the audience: "We should think about what it's like to lose this war [on terror]." The consequences of such a defeat would, according to Ignatieff, created widespread fear and threaten democracy. "We could be on permanent alert," he said.

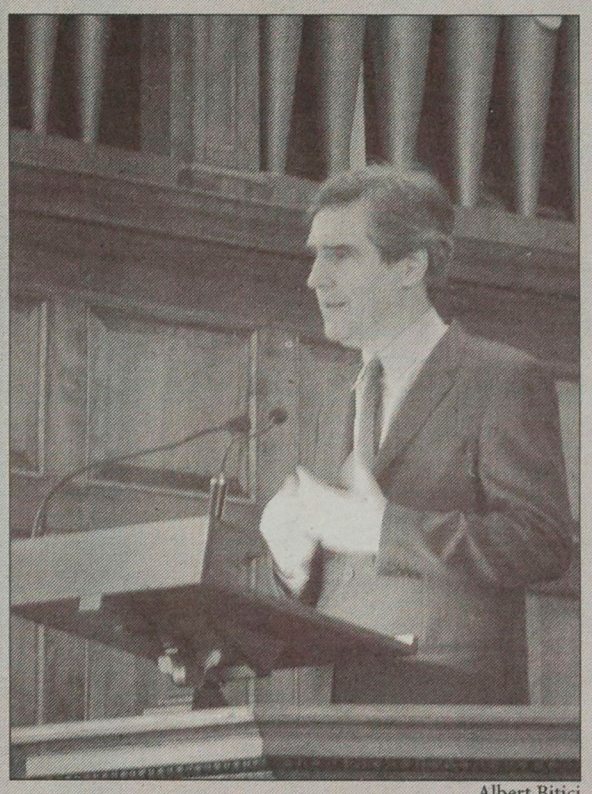
Given President Bush's recent support of Israeli Prime Minister Ariel Sharon's plan for keeping West Bank settlements, Ignatieff believes that America could lose in the Middle East.

Al-Qaeda's ability to conduct successful terrorist operations over the last few years without central organization convinced Ignatieff that America should begin to prepare for a second and third 9/11. In order to prevent future mass casualty attacks, Ignatieff put forth several aggressive strategies.

He called for national identity cards, preemptive war, terrorist assassinations and interrogation with permissible duress, which would signify a break from the past. The terrorist assasinations would be used as a last resort and performed under controlled circumstances to minimize citizen casualties.

"We're going to have to traffic in evil to defeat it," he said.

At the same time, Ignatieff warned of the executive branch gaining too much power. He chastised Congress for not doing enought to balance the President's authority and expressed hope that the Supreme court would rule against the holding of prisoners without due-process rights.



Albert Bitici

Harvard professor Michael Ignatieff talks last week about America's need to be more aggressive in the war on terror.

POPROCKS

BY LANFORD BEARD

"Thanks for letting me walk you home in the rain, the mist and your eyes and the cobblestone and the synchronicity were all just the perfect end to a sad day. Are you and your husband swingers, by any chance?"

Smack in the middle of that information cesspool we call the World Wide Web, Craig's List stands as a beacon for residents of major cosmopolitan areas, providing free access to a substantial and quirky array of housing, employment, barter, discussion and — most peculiarly — romance opportunities.

As a soon-to-be New Yorker, I have visited Craig's List for the past year — most recently to find housing and employment. Unfortunately, the catch of a website with such oddity is that the freak show generally overwhelms its practicality.

To be truly cynical, people who visit Craig's List can be divvied up into three categories: exhibitionists, voyeurs and those who are too cheap to pay for online dating.

The entries on Craig's List range from playful to tragic, the agendas of its visitors at once harmless and tawdry. As television shows like "American Idol" and "TRL" proclaim loudly, today's Americans want to know that their voices are heard. Failing that, Americans (yours truly included) glean deep satisfaction from gawking at the dirty laundry of others. Craig's List provides a perfect outlet for both desires.

Aside from the explicit "Rants and Raves" section, one of the most confessional portions of the website is "Missed Connections." The section is like a retroactive personals section where visitors, with no degree of guarantee of credibility, can act with the boldness or suavity that they lacked on the first go with their object of affection.

People can rectify wrongs, as in the ad entitled "MC [Missed Connection] with Urinal" — "If only my aim was better we might have connected. Maybe next time."

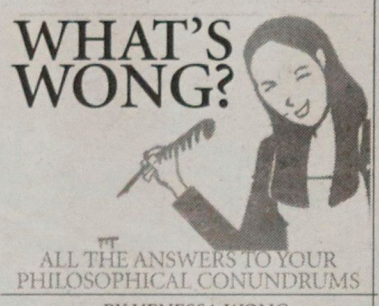
They can commune with common folk while adding legitimacy to unspoken minorities — "Calling All Ugly People: We need a conference. We haven't been keeping up with each other. Let's have fun!"

Or, in a slyly anti-community response to the proliferation of Internet discussion boards, people can use the service as free therapy.

In all these ways, Craig's List functions in part as the popular culture of the stereotypically unpopular (computer nerds, lonely curmudgeons and the socially awkward).

If nothing else, however, the List is a testament to the democratic and perverse devolution of American citizens' obsession with knowing everything about *everything* and illustrating themselves in odes to Bill Murray and 1,000-word, grammatically unsound essays about cheap hamburgers, gay men and drunken nights on the town.

And for such perversity and all its results, I say, "God bless America! Land of the freeloaders, home of the not quite brave enough!"



BY VENESSA WONG

As thousands of students march on Washington, D.C. to defend pro-choice legislation this Sunday, it is important to contemplate the ideas behind the female struggle. There is no single feminist theory, but rather a range of ideas regarding the emphasis placed on the role of sex and gender in forming women's experiences.

Julie Rivkin and Michael Ryan discuss essentialist and constructivist perspectives in "Feminist Paradigms." According to essentialists, gender reflects a natural difference between men and women, as much psychological and linguistic as it is biological. Women are innately capable of a different ethic than men. The difference stems from a tie between the psychological and the physical states that is unbroken in women.

Constructivists feel that essentialists mistake the effect for the cause — in their opinion, gender is made by culture in history. It is both a construction of patriarchal culture and the idea that men are somehow superior to women. The constructivist position is rooted in the Marxist theory of the social construction of individual subjectivity and the Post-Structuralist idea that language writes rather than reflects identities. The difference between men and women is a result of conditioning.

Elizabeth Brookbank '04, co-president of Feminist Action at Middlebury, said she agrees with the constructivist stance, though she believes that there are some things that are inherent or natural to women and men. "The fact is that oppression, whether it's 'natural' or not, is not good and should not be tolerated by anyone in our modern-day society." Consequently, she will be marching against Bush and his administration, which she sees as an embodiment of patriarchal ideas. "[The administration] refuses to acknowledge women as autonomous human beings who have a right to decide what happens to their bodies. That is what really is at stake in the abortion debate. It is not about morals."

Elana Rosen-Brown '04 will also participate in the march. "I'm angry at the government's regressive stances on this issue. It shocks and enrages me that after three decades of reproductive freedom a woman's right to choose is being seriously challenged." For her, the issue is less about patriarchy and more about the power of the Christian right and Bush's adherance to that belief system. "I would say it is more the current politics, which have led us to this sense of urgency on the abortion issue and prompted us to march."

Feminism today continues to evolve beyond essentialist and constructivist categories. Said Rosen-Brown, "The different position I would like to see feminist organizations taking for this march is letting go of ego attachments and the divisions between the variety of feminisms and focusing instead on commonalities and solidarity."

Courtesy

Hitting the trail: The top five hikes

STUDENTS DISCLOSE SECRET INFORMATION ON THEIR FIVE FAVORITE HIKES — FROM MAJESTIC VIEWS ON THE LONG TRAIL TO NATURAL WATER PARKS NEAR LAKE DUNMORE.

COMPILED AND WRITTEN BY JULIA MCKINNON

1 CAMEL'S HUMP

Camel's Hump is sophomore Lynne Zummo's '06 favorite mountain in the area. The mountain's profile resembles a saddle or a camel's *rump,* making it the most distinctive looking mountain in the Green Mountain range. At 4,083 feet, it is Vermont's third-highest peak. "It's such a cool rocky summit," said Zummo."I hiked it once when it was 15 below in the parking lot." A three-mile scramble to the summit affords views of the White Mountains and the Adirondacks.

2 CASCADE MOUNTAIN

According to Tim Connolly '04, Cascade Mountain is the most frequently traveled and most easily accessible mountain in the Adirondacks. This mountain is 4.6 miles round trip, and the trail is easy to find. "It's quick, nice and popular. You can see all the Adirondacks from the top and the Great Range — it's a bare top with a 360 degree view." Connolly recommends this hike for all levels and says the "exposed rock summit and the view" make the trip worthwhile.

3 MOUNT ABRAHAM

Mt. Abe is the classic Middlebury hike. This quirky mountain is loved by students and Vermonters alike, including Lindsey Johnson '06 who has hiked the trail about 10 times (and it never ceases to be enjoyable). She said on any given day you can see backpackers out on the Long Trail for months, students out for a short escape and couples out for an hour walk. "I hiked it with my sister one afternoon, and it was good bonding. We have such different outdoor levels, but we could connect on this gentle hour-and-a-half hike."

4 MOUNT MANSFIELD

As the highest point in Vermont (4,393 feet), Mt. Mansfield presents a fun challenge. "Mt. Mansfield is very cool," said Jeremy Shaw '06. Mansfield has unique names for its different crevasses and lumps. There is a forehead, nose, upper and lower lips, chin and Adam's apple. The trail to the top is above the tree line for much of the way and offers an amazing view, despite the wind. "It changes so much from the bottom to the top. You can see over the 'Dacks, Burlington, Lake Champlain and the Greens," said Shaw.

5 FALLS OF LANA

The falls of Lana are above Lake Dunmore off Route 7, about eight miles from Middlebury. In 10 minutes of walking up along a water pipe, you can wade across the river and climb on the rocks above crashing water falls. From the top of the falls, you can sit on boulders and listen to the water and look out over Lake Dunmore, the Adirondacks and the Green Mountains beyond. This hike is brief, enjoyable and perfect for hot afternoons when you want to brave the mountain water or just bring a picnic to eat on the rocks.

Journal

Musings on Mt. Abe

The writer finds that a stroll up a familiar trail rarely offers the same experience.

I have never known a mountain personally. To know mud, ice-patches and root cluster shapes before they come into view is like knowing the landscape of stores and streetlight patterns in my hometown. I am not a better hiker or walker for knowing these things. I have no better claim over the earth or sidewalk than the next carload of folks in the parking lot.

Part of the excitement for hikers and walkers can be ignorance. We like to cut through brush and scour trail markers, or navigate subways and alleys, to find our target. This idea could explain the bizarre tendency of well-educated, rational college students to put themselves in physical danger by submitting to nature's will. To expect consistency from nature is risky.

But familiar, mundane knowledge can be exciting in its own way. Although I distance myself from earth by scrambling up the summit of Mount Abraham, I use the elevation to ground my experiences in memory. From the top, I can see Snake Mountain, Lake Champlain, Mad River Glen and the sun coming over the White Mountains.

I take inventory of myself, reflecting on past trips and blunders. Each time, the state from which I've collected my experiences becomes my own state to a greater degree. Each time I learn the names of local landmarks. I plot new courses, and I inevitably try to look too far west, beyond the last row of peaks in the Adirondacks.

I'm never reluctant to come down. I have little need for time at the top. I haven't completed any feat. I don't feel a sense of conquest. The wind blows me off, restless for motion, warmth, water and breakfast.

A local mountain promises endless curiosity in small, measured portions. I can pack Abe in my pocket. At the trailhead, the visitor log feels more like a local graffiti wall. It's the first guest book I sign without wondering if I'll come back. I'll tag it differently next time.

—MIKE IVES

Third Wave crashes onto College's shore

Foundation explores modern feminist activism and development

By Lynn Gray
Staff Writer

The face of feminism is ever evolving, in its definition and in its active role. Not everyone is breaking new ground, but an increasing number of women are living their daily lives by feminist principles, rather than practicing them in isolated situations.

Middlebury students gathered on Saturday for a lecture and workshops with Amy Richards and Dawn Martin, co-founders of the Third Wave Foundation. The two women have defined the changing role of feminists in modern society and explained their personal motivations for being a dynamic part of the feminist movement.

Third Wave is a philanthropic organization working to empower a new generation of activists, specifically women between the ages of 15 and 30. Richards explained that the foundation is focused on "how to turn rhetoric into action." She acknowledged the importance of feminism's history, but stressed the importance of understanding "what we're calling feminism today."

Not everyone has to be an activist — part of activism is representing other people's voices.

—Padma Govindan '05

Richards attempts to define "feminism today" in her recently published book, "Manifesta: Young Women, Feminism and the Future," which she co-authored with Jennifer Baumgardner. The book is dedicated to "young feminists everywhere, with the faith that young women will transform the world in ways we haven't yet imagined." Richards presents a historical and philosophical account of the numerous ways in which feminists have impacted sociological change.

Richards and Martin's desire to support young feminists stems from many personal experiences. Richards recalled finally developing concrete sociopolitical opinions while living in New York City in 1992. She said of her sentiments, "I realized we were not living in an engaged society, [we didn't have] a participatory government."

Richards therefore organized "Freedom Summer '92," a meeting of volunteers who traveled across the nation in buses, registering people to vote. She developed the impression that there is a wealth of "young, ambitious, caring people," who are ready to serve, but just don't know how to get involved.

Martin's feminism also evolved from feelings of frustration. She once perceived that feminism was being treated as a place, in the sense that one could say, "I practice feminism when I'm here, but not when I'm there."

To Martin, feminism was a formalized institution for older women that made her feel confined, not empowered. The Third Wave Foundation was conceived to organize and redistribute resources for young activist women.

Martin explained the significance of the "Third Wave" from a historical perspective. If the "first wave" of activism was the abolitionist movement, then the "second wave" was the women's suffrage movement.

The current "third wave" is distinguished as individuals seeking to cultivate a better social conscience through the crosspollination of justice issues. Martin is about to release a book called "The Fire this Time," in which she uncovers exactly how feminism is enacted today.

The forum closed with a discussion period involving Richards, Martin, Wendy Love, executive director of the Vermont Commission on Women, Kate VanCantford, of the Vermont Campus Compact and "Raise Your Voice Campaign," Abby Kiesa of the National Campus Compact and all students present. The participants shared individual motives for attending the forum and sought to collectively answer Kiesa's question — "How do we get people to [enter into] and sustain lives of activism?"

Martin commented that success relies on "how you communicate [with people] in different contexts and find common grounds." Padma Govindan '05 noted, "Not everyone can be an activist — part of activism is representing other people's voices." As Richards put it, "Activism is initiation." Someone has to decide to be the voice that speaks out.

More of us are being feminists in deeper ways, rather than more of us being feminists in many limited ways. Feminism used to be an extracurricular activity, now we take it with us wherever we go.

— Dawn Martin, co-founder of Third Wave Foundation

As a result of the diversification of feminism and the push to make activism a way of life, Richards and Martin noted that fewer people are declaring themselves feminists. But neither woman sees this as a bad thing.

Martin explained the decline in the popularity of feminism by saying, "More of us are being feminists in deeper ways, rather than more of us being feminists in many limited ways." Martin continued, "Feminism used to be an extra curricular activity, now we take it with us wherever we go."

Along with the Third Wave Foundation, the forum was co-sponsored by the "Raise Your Voice — Student Action for Change Campaign," by the Middlebury College Alliance for Civil Engagement and by Women and Gender Studies.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

ANY OTHER JOHN	JOHN PETER LEWIS
ANY JOHN IS MORE RESPECTABLE THAN JOHN PETER LEWIS — EVEN CHILD OF THE 40S JOHN STEVENS (AMERICAN IDOL'S NEXT LOSER), AND THAT'S SAYIN' SOMETHING.	RECENT AMERICAN IDOL REJECT, DANCE CLASS DROPOUT AND EVERY GIRL'S PATHETIC EX-BOYFRIEND, JPL IS FINALLY OUT OF THE RACE — IF THERE'S A GOD, THANK YOU.
BOWLS	CUPS
IT'S "THE BATTLE OF THE BOWLS," AND GUESS WHO'S WINNING... BOWLS: 2,347 CUPS: 5	IT'S KINDA HARD TO WIN THE BATTLE WHEN ALL YOUR TROOPS ARE IN HIDING. BE NOT AFRAID YE CUPS! AND GRADUATING SENIORS — BUY YOUR OWN DISHES!
SPRINGTIME	HORNETS
"SPRING IS IN THE AIR...EVERYTIME I LOOK AROUND!" LA LA LA... IS THAT SKIN I SEE? PRAISE WARM WEATHER.	IF IT WEREN'T ALREADY HARD ENOUGH TO CONCENTRATE IN THE WARMTH, TRY FOCUSING ON LECTURE WITH ONE HORNET ON YOUR FACE AND ONE IN THE GIRL'S HAIR IN FRONT OF YOU.

THERE'S NO SUCH THING AS A FREE BIKE

Darshan Shrestha

Professor of Economics Phanindra Wunnava may not be a member of the Yellow Bikes cooperative, but he recently discovered their usefulness in getting around campus.

arts

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'Life's Shore' waves life questions

By Joseph Rhoades
Staff Writer

This past weekend the Hepburn Zoo offered up a challenging and audacious production of "At Life's Shore," a play by the experimental Chinese dramatist Gao Xingjian. Originally written in French as "Au bord de la vie," the play was translated into English and directed by Estye Ross '04 for her senior work.

The play hinged upon lofty philosophical questions of human existence and the search for purpose in the world around us. Xingjian explores, as Ross mentions in her director's notes, "The separation between the character, the actor and the self" in an effort to portray the faceted and fragmented nature of personality. In doing so he abandons the traditional dramatic constructs of plot and character.

Anchoring the play was the solitary monologue of Girl, an exceedingly demanding role that was admirably fulfilled by Lily Balsen '06.5. She occupied center stage narrating various events and the vacillating emotions of an imaginary character that only she can see and hear from offstage. Through her third person narration, it became clear that the second character was actually a disembodied self. Though Balsen executed it quite well, this ambiguity is difficult to grasp. In one scene the ethereal self fought to escape her physical body, as she writhed upon the floor and literally beat her legs with her fists in order to force the two apart. Tense and disturbing, this scene showed the physical and emotional dedication of the actress.

Supporting Balsen were two non-speaking characters, Man and Woman, played by Dan Koppel '04 and Erin Twohig '06.5, respectively. Largely dance-based, these roles were lost between the literal and the figurative. At times they moved about abstractedly in an attempt to personify the sentiment of the scene. Other times they became characters described in vignettes of Girl's life and dreams — a mysterious woman hidden beneath an umbrella, an abandoning lover or a perverted older friend. Silent and facially expressionless throughout the entire play, Koppel and Twohig essentially behaved as mimes and relied on their bodies to convey emotion.

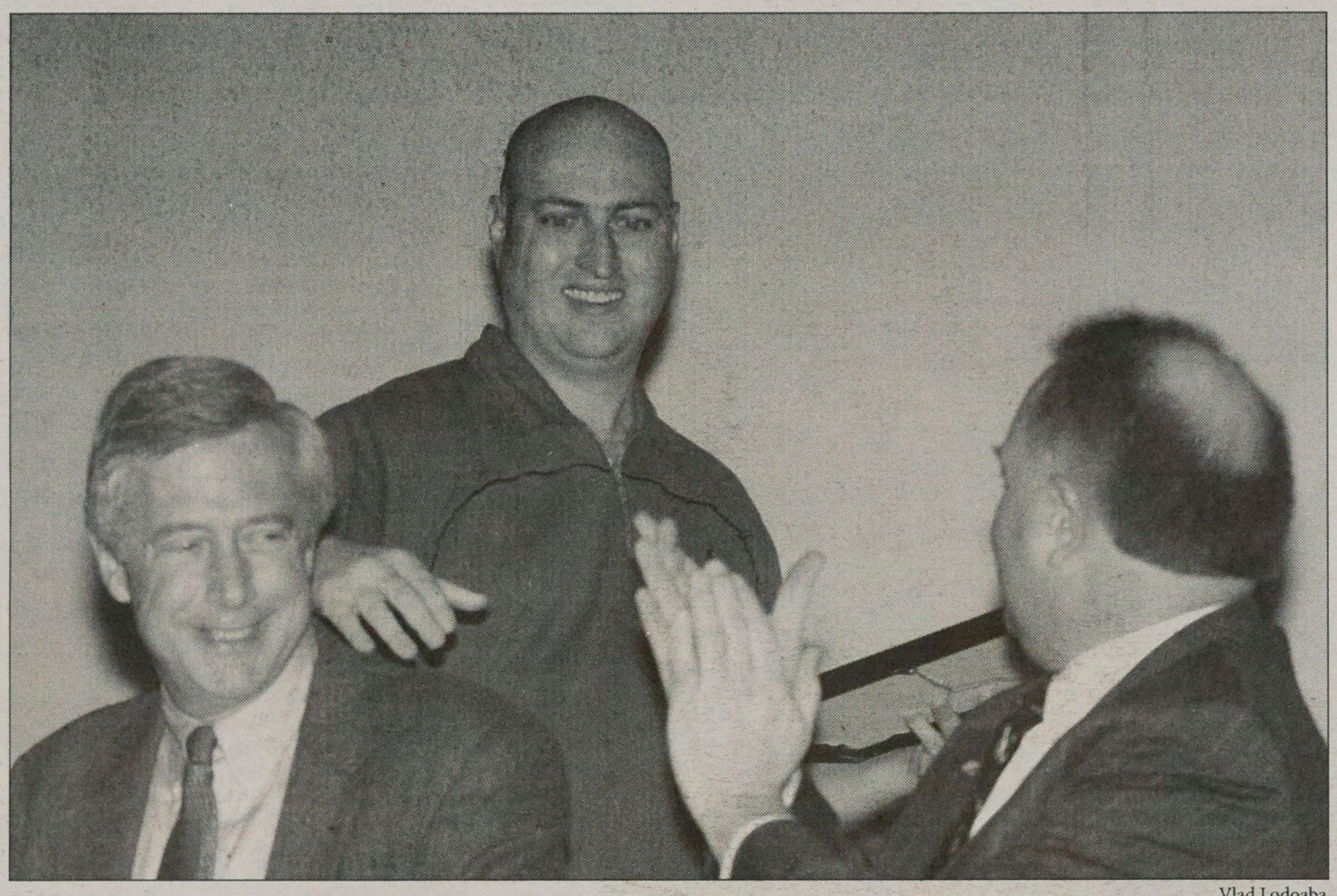
The production's set design and lighting were simple and highly symbolic. The stage consisted of two levels of equal area. Balsen mainly presided downstage on the lower platform and Man and Woman generally performed — slightly elevated — behind her. On the higher stage was a lone rock, and the only backdrop was a vibrant red banner of cloth hanging from ceiling to stage. The sparse set focused attention on the actors, creating a somewhat eerie and unnatural feeling. It caused one to question the reality of the events on stage and — along with the disjointed nature of the story — blurred the line between the conscious and dream worlds.

This blurring of lines is frequent and bolsters the play's exploration of individuality and the transient nature of personal identity. These are post-modern concepts that frequently surface in art and literature. In this context, however, the repeated fractures in story and character proved too great and the production's themes too far.

Vlad Lodoaba

Dan Koppel '04 embraces Erin Twohig '06.5 in last weekend's Zoo performance of "At Life's Shore." The duo took on the roles of two non-speaking characters, Man and Woman, in the existential play.

ALUMNUS HONORED FOR TELEVISION SERIES SUCCESS



Vlad Lodoaba

Shawn Ryan '88 (center), writer-producer-creator of the Golden Globe award winning cable television series, "The Shield," received an award on Thursday, April 17, for outstanding alumnus achievement. President John McCardell looks on.

Vlad Lodoaba

WRMC's Sepomana music festival drew a large crowd of students to Coltrane Lounge Friday night. British band Clearlake headlined the event, while Brooklyn-based Calla and Middlebury's own Penelope kicked off the festivities.

Sepomana rocks Coltrane Lounge

By Hans Manzke
Staff Writer

Sussex must be a great place. Brighton, Hastings, Chichester, the English Channel, green, rolling hills, everything needed to nurture a superlative rock group. Texas and Brooklyn are great places. Wide open spaces, heat mirages, dense community, inescapable cityscapes. Dark alleys, uninterrupted country as far as the eye can see, vast urban concentration, gargantuan suburban megalopolises. Middlebury, Vermont is a great place. All of the benefits of a prestigious undergraduate institution nestled into the foothills of the Green Mountains.

All of these places have something in common, something that everyone needs and everyone should thoroughly appreciate: Clearlake, Calla and Penelope. They are the embodiment of what rock music should be. So many people turn away from this genre of music because they're bombarded with the utterly inane braggadocio of cock rock, or with 500 songs that all sound the same, which make it on the radio because they package a feigned sense of vulnerability into a Kevlar-reinforced exterior, impenetrable by the ear. This brand of rock leaves nothing to the imagination. The music bursting from Coltrane Lounge on Friday night appeals to the imagination, forcing the listener to apply the lyrics and instrumentation to their own lives.

Thank goodness WRMC not only knows what real rock music is, but what rock in general has the ability to do when it's executed well. Billed as the "greatest rock concert Middlebury has ever seen," Penelope, Calla and Clearlake had an awful lot to live up to.

Four and a half hours is a long time to concentrate on any one thing. This, of course, is not the case when one is being thoroughly rocked. Penelope, a group of talented Middlebury students, boasts a diverse setup, including a three guitar front, two sets of keyboards, drums and a bevy of effects pedals and electronic editing equipment. All of this goes into creating a tremendously lush, full sound that has the power to energize, center, calm, and unite an audience.

These guys really should have a record deal. Radiohead, Nada Surf, the Postal Service and Ozma would all be proud. If we're lucky, Penelope will descend from their artistic Heaven to grace us with another concert. This means that all of you reading this article should bombard WRMC and individual group members' e-mail accounts with fervent requests, all the time.

Calla, a perfect segue between the bookends of this epic concert, provides an intensely different take on rock music. Calla seems to understand the flexible nature not of only their genre, but also the listener's fickle ear.

If their sound were made physical, it might resemble a downtrodden homeless person creating timeless works of high art. Their music is artistic, playing with the different effects that feedback and static can have, forming an amorphous background for lead singer Aurelio Valle's banshee-like wail. His voice is utterly unique, wonderfully suited for the singular brand of rock music Calla creates. Anyone who likes Interpol should check these guys out immediately.

As you can imagine, even the most discerning music snobs would've been satiated at this point. Penelope was like a beautiful, avant-garde set of formal china and silver, a table setting replete with linen napkins and a Miller High Life at each place. Calla served up classic second courses, whetting the appetite for a monumental main event. Perhaps the superlative talent of the previous two acts gave headliner Clearlake something to build on. I have a strange feeling that the members of this group need no one to rock, maybe not even each other.

When brought together, their collective sounds create an aural attack, lyrically challenging the listener by identifying not-so-obvious social ills and everyday evils. Sonically, this group is out of this world. Playing to a packed Coltrane Lounge, Clearlake made it impossible to not have a good time. The audience, mere feet from the band, jumped and danced, cavorted and boogied with a singular intent.

During a particular hard-rocking song, members of the audience and of Penelope decided to do a little crowd surfing, with spectacular results. Speaking to the crowd with a wonderfully light English accent, lead singer Jason Pegg admitted that he and rest of the group were being "energy vampires." Affable, nonassuming crowd interaction really set Clearlake apart, immediately setting the crowd at ease.

This is what rock music is supposed to be. For those of you who haven't had the pleasure of hearing Clearlake live, I fear for the fate of your eternal souls.

Vlad Lodoaba

Prompted by crowd enthusiasm, "energy vampires" Clearlake played two encores.

OFFAIR
WITH CONOR STINSON

After lunch with a civil war re-enactor

NAME? Conor Stinson

MAJOR? Geography

NAME OF YOUR SHOW? After Lunch, Phase Two

SHOW'S TIME SLOT? Friday, 1:30-3:30 p.m.

DESCRIBE THE TYPE OF MUSIC THAT YOU PLAY. Jazz from the late swing/big band era on.

WHY DO YOU PLAY THE MUSIC YOU DO? I was really introduced to jazz my first semester here under the guidance of Ari Joseph. Since then the best reason I can come up with is that jazz sounds to me like no other music out there.

WHAT THREE ALBUMS/ARTISTS ARE IN YOUR CD PLAYER RIGHT NOW? The New Pornographers' "Electric Version," Dexter Gordon's "GO!" and The Microphones' "Glow Pt. 2."

WHAT BOOK IS ON YOUR BEDSIDE TABLE RIGHT NOW? "My First Summer in the Sierra" by John Muir and "My Old Man and the Sea" by David and Daniel Hays. But really most of the reading I do is for class.

BEST ALBUM OF ALL TIME? I don't like picking favorites. But for me, the best album would have to be the "Blue Album" by Weezer.

GREATEST MUSICAL TRAVESTY EVER? While popular with many of my high school classmates, I'd have to say pop country.

VINYL, CASSETTE, CD OR MP3? Vinyl for my show. Mp3 for moving about.

IF YOU COULD HAVE ANY SUPERPOWER, WHAT WOULD IT BE? Although flying would be cool, I'd also like the ability to communicate with all members of the animal kingdom.

CAFFEINATED SUBSTANCE OF CHOICE? The bitter darkness that is dining hall coffee.

PROCTOR, ROSS, OR FREEMAN? Freeman.

FAVORITE VIRTUE? Honesty and comfortable socks.

FAVORITE VICE? Baked goods.

WHAT ARE YOU MOST KNOWN FOR? My odd assortment of activities that include being a Civil War re-enactor, a notary public in Vermont and a volunteer firefighter.

DO YOU SUFFER FROM ANY PHOBIAS? Taking the trash out at night.

IN TEN YEARS, YOU WILL BE? I have trouble organizing myself for tomorrow, 10 years is considerably more challenging.

— ERIKA MERCER, ARTS EDITOR

THE REEL CRITIC

BY PETER YORDAN

MOVIE | KILL BILL: VOLUME 2
DIRECTOR | QUENTIN TARANTINO
STARRING | UMA THURMAN

With last weekend's release of "Kill Bill: Volume 2" Quentin Tarantino's six-year absence from the director's chair finally makes sense. It takes a long time to compress everything you love about a hundred years worth of movies into one story. The palpable joy that Tarantino brings to his work makes the glorious new film shimmer with the pure cinematic energy of a thousand Kung Fu classics.

"Kill Bill: Volume 2" is the continuation of "Volume 1," not the sequel to it. The two films are meant to be taken together as one great, interwoven story, and the large storytelling gaps of the first installment are filled in by the decidedly plot-intensive follow-up. At the heart of "Kill Bill" is a story of revenge. A pregnant Bride (Uma Thurman) is shot and left for dead on her wedding day by the assassin squad to which she once belonged, only to wake from a coma four years later to take revenge on the five people who tried to kill her.

"Volume 1" was filled to the brim with delirious fight scenes, culminating in a battle royal in a Tokyo nightclub in which The Bride defeats every single member of a legion of Yakuza ninjas known as the Crazy 88. "Volume 2" begins with a more languid tone as the Bride continues her search for the three remaining targets of her wrath, not the least of which is Bill, himself. Rather than traveling to the exotic Far East much of the new film takes place in lonely Texas trailer homes or Mexican brothels. This time around Tarantino invests his scenes with more build-up, more suspense. When Bill (David Carradine) arrives at the wedding chapel before The Bride is about to be married we are made to wait for the gruesome massacre that we know is coming. In one perfect scene a character attacks her victim with a deadly snake and then pulls out a little notebook full of fun facts about the snake to tell the person while she waits several minutes for him to die. Tarantino fills the story with the little, quirky characters that have long been one of his trademarks. "Volume 2" treats us to martial arts master Pai Mei, who seems to channel his emotions through his long, flowing beard. Like much of the movie, Pai Mei's scenes are wonderful fun. The film's homage to Kung Fu movies and Spaghetti Westerns is obvious and intentional. We get the sense that "Kill Bill" might kid, but would never mock its source material. This is a movie where characters breathlessly intone lines like "That's right, I killed your master, and now I'm going to kill you," without a hint of sarcasm.

Much was made of the wildly gratuitous, theatrical violence of "Kill Bill: Volume 1." "Volume 2" is more of the same, although with noticeably fewer lopped off appendages. Yet the violence is so stylish, so invested with a sense of flair that we forgive and even applaud it. In this age of carpet bombing and rocket-powered grenades it seems almost elegant to meet your end at the blade of a Samurai sword. The movie exists in its own parallel world of warriors and assassins where violence is elevated into a code—a world where no one would ever think to call the police to settle disputes. What Quentin Tarantino has created in "Kill Bill is a film that is elegant, inventive, and endlessly enjoyable to all but the most jaded and cynical filmgoer. Watching it I felt a kind of bond with Tarantino, as if for those two hours he and I were on the same team and he were making the movie that he and I both wanted to see.

Kalolo moving back to 'Pacifica'

By Alden Bird
Staff Writer

"I would like to thank the dance faculty at Middlebury for making me feel so welcome." These were the words that Falani Kalolo spoke at the end of his hour-long dance performance "Dance Pacifica" on Friday, April 16 in the Center for the Arts Dance Studio.

Kalolo's performance marked the culmination of his three-month stay at Middlebury College, where he has been a visiting guest in the Middlebury College Dance Program. Kalolo graduated from the Whitiveia Performing Arts School in Porirua City, New Zealand, and has been teaching dance at Middlebury on a grant from the Queen Elizabeth II Arts Council of New Zealand.

In his splendid performance, Kalolo blended the traditional and the modern. The first suite of dances, "Maori," consisted of traditional New Zealand routines, including the introduction, "Wero," a welcome dance, "Haka: Ngaua te Paepae," a men's dance used to express challenge and "Tauparapara," a dance acknowledging ancestors.

Kalolo, a stout man with a pencil-thin beard, arrived for the first dance in a "muscle shirt," staring down the audience and wielding a stick. He proceeded through a ritual of chest slapping, panting and chanting in a booming voice.

Next Kalolo switched gears completely for "Slit," a dance written by Lisa Gonzales '98. The dance began in slow motion, set to the crescendo of a single note. The music got progressively louder, and the dance got progressively faster until Kalolo was kicking and contorting under a cloud of cacophony.

Caitlin Greenfield '04 joined Kalolo for a vicious Samoan "slap dance" called "Faataupati" that featured Greenfield and Kalolo slapping their bodies in complex rhythms and dueling it out in an absurdly fast section of solo passages — all the while stomping time with their feet. The audience loved it. Some audience members winced in pain.

Albert Bitici

Falani Kalolo's "Dance Pacifica" performance last Friday fused traditional and modern dance.

Next came a routine choreographed by Professor of Dance Andrea Olsen. "This is the woman who made this happen, she is very special to me," said Kalolo. Kate Elias '06 joined Kalolo and stood out on the black stage in her red shirt. The two danced playfully, locking hands, erupting apart with a flail and curling back in to slump against each other.

The dancers' faces offered nothing. Elias's hair practically covered her face and Kalolo was stone cold. Instead the audience had to watch their dazzling movements. Several times the pair nearly lapsed into a kiss only to shake away in synchronized escape. The two dancers ended chest to chest, faces immaculate and betraying nothing, Kalolo holding Elias's naked arm like a piece of fruit.

Near the show's end, Kalolo performed his own work. His original dance, "Watch This," began with Kalolo in a torn shirt rolling over the geography of some offstage carpeted steps, wrapping himself around bongo beats and taking shape with his body.

After a brief break to catch his breath, Kalolo brought out an acoustic guitar and played two songs for the audience. The first was a pretty Tokelauan song and the second was Kalolo's own, a very personal song written for his grandfather. Kalolo sang softly and humbly, and for the audience the rich blend of guitar and voice after the passionate dancing was dessert after a fine meal.

After the final guitar song ended, amid cheers and applause for the humble singer, Kalolo did not just get up from his seat. Instead he rose like a ripple in the water and flung his guitar upward, which he caught beautifully in mid-air like a dance partner. For careful observers this unchoreographed display was a treat — grace and physical artistry live in every movement of Kalolo's body.

Chorus blossoms in spring show

By Polly Johnson
Staff Writer

The Middlebury College Community Chorus filed into Mead Chapel on Sunday for its Spring concert, featuring choral music by Jean Berger, John Rutter and Zoltán Kodály. The choir is composed of a dynamic mix of singers from the Middlebury community, ranging widely in age and vocal texture.

The performance began with Five Canzonets by Jean Berger, a German composer who studied at the Vienna and Heidelberg universities. After moving to Paris and then to Brazil, he eventually moved to the United States in 1941 and was a Middlebury music professor from 1948-1959. Throughout the latter portion of his life, he remained an active member of conservatories and universities and ran his own music business until 2002, the year of his death.

The Five Canzonets use poems from the Beloit Poetry Journal, currently published in Maine. The word *canzonet* signifies a "short, lighthearted air or song." The music was cheerful and delightful — a welcome reminder of the approaching spring. With titles such as "Grasshopper Song," "Snake Baked a Hoecake," "The Prune Song," "Hobby Horse" and "The Frisco Whale," it was hard not to be pleased by the music.

"The Prune Song" especially stood out, with its humorous lyrics — "No matter how young a prune may be / He's always full of wrinkles / A baby prune is like his Dad / But he's not wrinkled quite so bad." Each canzonet lasted but two or three minutes, an ideal performance time for these short poetic verses.

The following portion of the performance featured a selection of "Childhood Lyrics" composed by John Rutter, which were based on traditional words and stories from England. Rutter was born in London and studied music at Clare College, Cambridge. His work ranges from choral works, orchestral and instrumental pieces, a piano concerto, children's operas and music for television. In the 1970s, he served as the Director of Music at Clare College, and moved on from there to form the Cambridge Singers.

Albert Bitici

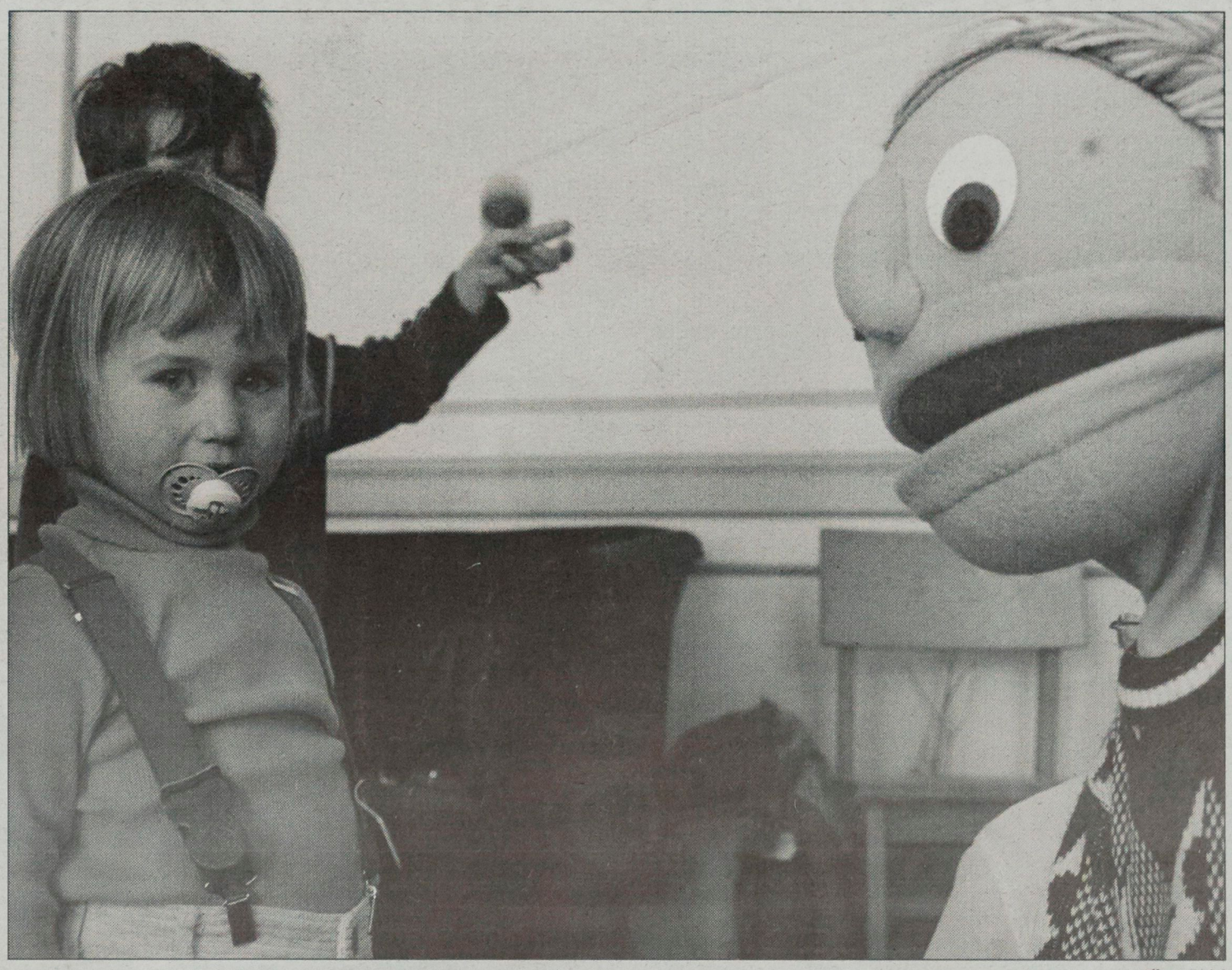
The Middlebury College Community Chorus performed in Mead Chapel last weekend.

He guest lectures in Europe, Scandinavia, North America and Australia at universities, concert halls and conferences. The "Childhood Lyrics" included a more dynamic range of vocals than the Five Canzonets, and the choir seemed to light up when performing these verses.

The mood shifted for the last segment of the performance comprised of Latin songs by the Hungarian composer, Zoltán Kodály. Born in 1882, he studied at the Franz Liszt Academy as well as the University of Hungary, and wrote music for orchestra, chamber ensembles and children's choirs. The conductor described Kodály's Missa brevis as expressing the composer's feelings about the tragedy of World War II. Dissonant harmonies and the deep sound of the organ convey Kodály's hope for peace and harmony in the world.

This portion of the concert was well executed, though the choir seemed more comfortable with the upbeat verses of the two earlier segments. Nonetheless, the performance was a welcome break from the norm of Middlebury life and a reminder of the warm relationship that exists between the College and the community.

PUPPET MASTER



Albert Bitici

The on-campus diversity club MIX organized an event for kids Saturday, April 17, in the Chateau Grand Salon in which a band of professional puppeteers from Burlington entertained and educated the young audience in an hour long performance about diversity.

is it art?

A LOOK AT THOSE WHO DARE TO STRETCH THE CREATIVE LIMITS

A Dr. Seuss-inspired newspaper tree. A walk-in meshed apple. A monumental mushroom of leaves and acorns. A metallic, lustrous flower. A severed mannequin. Wood-carved dancing figures and a diorama of food and plastics. Sounds like a mish-mash of objects from the recycling center.

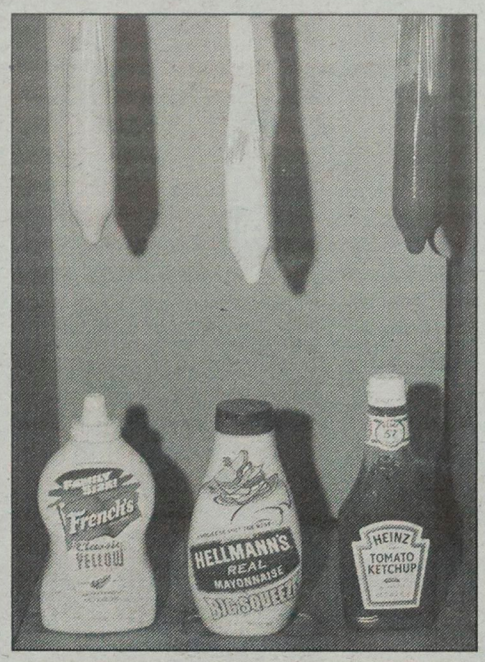
These three-dimensional creations, on display in the Johnson Building's lower level, are the products of some wild artistic explorations. In the Art Department's "Volume, Scale and Concept in Sculpture" course, Professor Eric Nelson encouraged his students to investigate art in relation to the body and nature and the psychology of space.

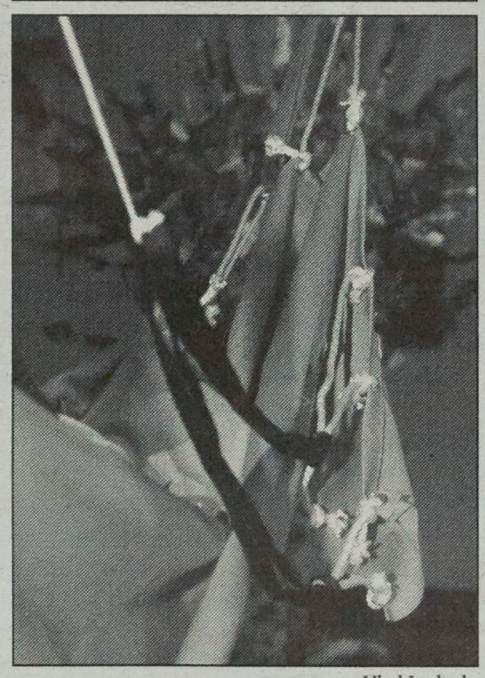
The criteria were open-ended and this is evident in the myriad forms. Many of the works on display make use of nontraditional materials. The exhibition is almost devoid of the media typically associated with sculpture — clay. Many of the artists rely on unusual but accessible media such as leaves, condiments, aluminum, metal, ropes etc.

Delia Conache '05 used acorns and leaves to construct her three feet tall mushroom. She comments, "I wanted to work with natural materials because I had never done it before, it is very unlike me, so I wanted to challenge myself. But I guess the main reason was the conceptual part of it. I made the shroomie big as I wanted people to feel like little bugs living in it. At the same time, I wanted to make the shroomie small in its environment [between Johnson and Sunderland."

The gigantic mushroom form is composed of wood, acorns, leaves and brown meshed fabric. Standing about the three feet tall, this organic form is perfectly suited for a natural landscape.

The object possesses a psychedelic and fictitious quality because of its unusual size. Its creator Conache explains, "[The shroomie] developed from the process of creation." In analyzing shape and form, she points out that the upper part of mushroom resembles an umbrella and she attempted to personalize the rather impersonal plant. She notes, "Inspiration goes all the way from Alice in Wonderland, picking mushrooms with my family and of course, all those references to magic."





Vlad Lodoaba

The other distinctly organic model in the show is a caricature tree. The four feet tall construction is a large sphere is supported by a curving trunk, and the entire surface is covered with newspaper. Awkwardly shaped follicles protrude from the round surface evoking an image of a comet or a fireball. The size and irregularity of the form is eye-catching and it appears that the artist grabbed the image out of a Dr. Seuss animation.

Colin Penley '05 was a bit more traditional in his approach at least with respect to the media. "I really love paper. I knew that I wanted to explore the human body and more specifically the male face so I decided to use paper to create masks of human faces. Once I had a few of the masks, I started to play around and see what I could do with them," Penley said.

The oddest piece in the display is a diorama of three condiments and three condoms enclosed in cardboard box. The three condiments — mustard, mayonnaise and ketchup — are arranged in a row and three condoms are suspended above them via strings attached to the box. The plastics are jammed with the yellow mustard, beige mayonnaise and red ketchup. In the spirit of late late conceptual, this bizarre sculpture induces shock in the viewer. We are left wondering — is this for real?

A visit to the Johnson Building's pit display will surely leave you wondering—where do these forms come? The display is engaging, fascinating and yes, fun to look it. It's like a playground of objects that inspire you think about the process of creating.

— CHRIS GROSSO, ARTS EDITOR

LITERARY PICKS

BY EDWARD PICKERING

TITLE
THE MASK OF DIMITRIOS
AUTHOR
ERIC AMBLER
PUBLICATION DATE
1939

Today Eric Ambler is all but forgotten, but over 60 years ago he was world famous— the best espionage/suspense writer of his day. In fact, Ambler is often credited with the invention of the modern political thriller, a genre that has given us the likes of John Le Carre, Robert Ludlum and even Tom Clancy.

But Ambler was the original, fashioning a narrative template that subsequent generations of spy writers have fallen back on, whether they realize it or not. Above all, though, Ambler is a compelling writer in his own right, and "The Mask of Dimitrios," recently reissued, is one of his best novels.

Ambler, who died in 1998 and whose novels, numbering 19 in all, disappeared from bookshops, wrote his best stuff in the 1930s. It is this pre-World War milieu of political intrigue and impending disaster that Ambler captures so seductively, and which in turn has come to define his writing.

"The Mask of Dimitrios" will satisfy readers who have enjoyed Joseph Conrad, John Buchan or Graham Greene. The novel follows Charles Latimer, a British mystery writer who becomes enthralled with the shadowy figure of Dimitrios Makropoulos, an arch-felon whose body has turned up in an Istanbul morgue. Latimer hears of the turbulent career and violent death of Dimitrios during a chance encounter with a Turkish colonel. Fascinated by the subject of Dimitrios, Latimer embarks on his own investigation, a decision that ensnares him in dangerous world of subterfuge, murder, financial corruption and political intrigue. Set mostly in the Balkans, and in the years directly preceding World War II, the novel moves to Paris for its stunning conclusion.

Like all Ambler's novels, "A Mask for Dimitrios" is a stylish performance, populated by an array of secret policeman, undercover agents, crooked ship owners and 'aliens' without papers or personal histories. Reading Ambler is an atmospheric experience: the glamorous/dangerous 1930s underworld envelops you. The narrative races along, gathering steam as plot and danger thicken. Ambler discards grandiose literary pretensions before he even puts pen to paper, and the result is paragraphs such as the following:

"Latimer lit a final cigarette and wondered for the hundredth time what the man who looked like a Frenchman had wanted with dossier of the Sholem murder. At last he pitched his cigarette away and shrugged. One thing was certain: he could not possibly have been interested in Dimitrios."

Ambler is too entertaining a writer and too seminal a figure to be relegated to the literary dust-heap. He deserves to be resurrected.

ALC hosts gala celebrating cultural roots

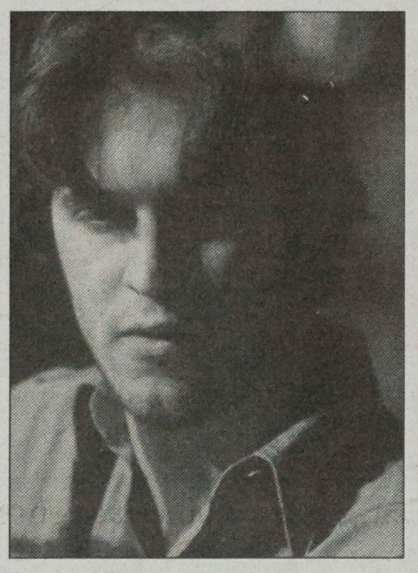
The Alianza Latinoamericana y Caribeña (ALC) hosted its annual Cultural Café and Show on Saturday, April 17, in the McCullough Social Space. The production focused on Latin America and the Caribbean's history and culture. This year's show was inspired by the theme *Mi Tierra* ('my land').

ALC Vice President Sully Diaz '06 explains, "This purpose was more to show the Middlebury campus community how tied we are with out roots, and how much of it we are trying to teach to the campus. We wanted to touch base with our raizes (roots) as much as possible, through song, dance and poetry and feel that the best way to do so is through various forms of art." ALC President Aracelis Lucero '04 says the show was intended to be "unique, cultural and representative of all the Latin American nations." The show was also a benefit for *la Casa de refugio para jovencitas* in Ciudad Juarez, Mexico. This establishment provides shelter for young, homeless women in Ciudad Juarez, Lucero explains. "These young women usually live in extreme poverty, have no where to go and are at high risk in the streets. The proceeds of the donations that were collected during the show will go to help furnish a new shelter for these young women, which they will be moving into soon," she says.

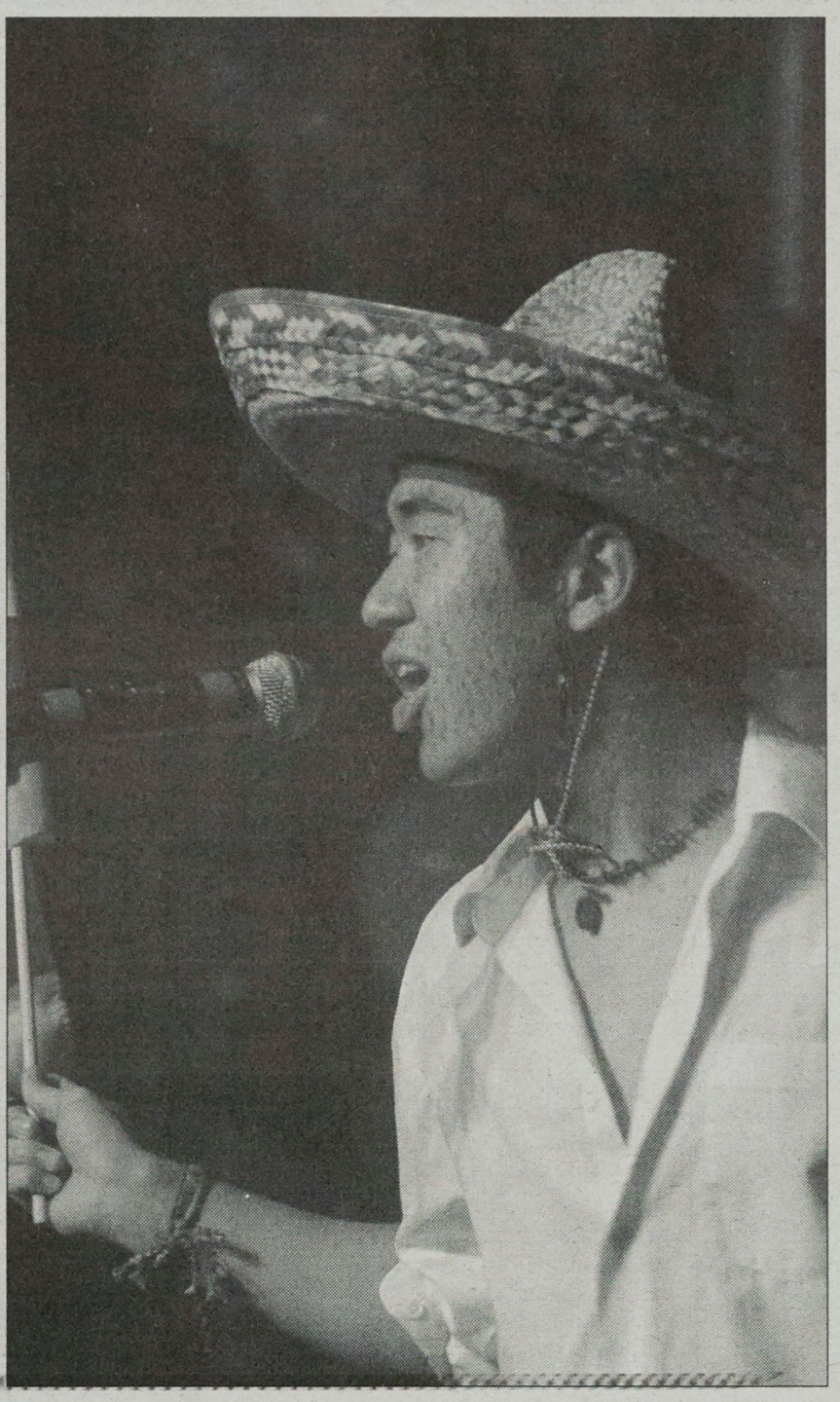
One of the highlights of the show, according to Diaz, was "the Introduction of a lot of the Latin American and Caribbean countries, both Spanish speaking and non-Spanish speaking." Diaz also praises the Cultural Runway, coordinated by Amaury Sosa '06 —"I think that this section of the show when many of the members and friends of ALC came out representing their respective countries or another country demonstrated a lot of unity and beauty within the Caribbean and Latin America, and it showed unity amongst all students of such backgrounds here. This show brought joy to a lot of us and we all thank everyone who attended and extend our gratitude to everyone who supports our backgrounds and who we are."

Lucero adds, "I must say that each part of the show was inspirational for me since it drew from many of our experiences as Latinos but most of all, I was happy to have the Mexican Folklore Group *Raices Aztecas*, sharing the stage with us." This group originated in the South Bronx, and is composed of working-class Mexican immigrants "who in their spare time dedicate themselves to share part of their beautiful indigenous culture with others," Lucero says. "It was truly inspirational for me because as a Latina of Mexican decent, I finally got to see both of my worlds meet and I would have never expected for something like this to ever occur, especially not at Middlebury College."

—CHRIS GROSSO, ARTS EDITOR



PHOTOS BY VLAD LODOABA



Stan Brakhage remembered

By Jonathan A. Ellis
Staff Writer

Last Saturday a random lot of students, local residents and faculty trickled into Dana Auditorium for the 3 p.m. tribute to Stan Brakhage. An important visionary in the development of film and aesthetic theory, Brakhage and his impressive body of work is often overlooked, drawing only ambivalent reactions from critics. It is not surprising that by the end of the screening only 10 diehards spotted the auditorium.

The tribute has a compilation of four shorts to commemorate Brakhage's profound effect on film during the last half century. He died in the fall of 2003 after a long battle with cancer.

In the first of the four shorts, "Window Water Baby Moving" (1959), the viewer is brought directly into the personal life of the artist. An unabridged record of childbirth, this film bars none to capture the natural phenomenon and euphoria with all of its implications and consequences. You see it all, but with a remarkably peaceful and awesome sensibility.

Next is "Mothlight" (1963), a beautiful depiction of a moth's frenetic mobility. Brakhage focused on the brillianr movement of the irridescent wings that flickered across the screen like Pollock brushstrokes.

"Dog Star Man" (1964), Brakhage's most popular film, "addressees the unity of creation and primacy of love," according to Film Comment. This 75-minute, four-part piece without even an iota of logical narration was frustrating and tedious for many of the viewers, testing their endurance

The tribute culminated with "Dante Quartet" (1987). Those who made it to this last film, could not help but stay in their seats. A whirlwind of bold colors jumped across the screen with an occasional text from the "Divine Comedy." As though an opiate, the screen was a mesmerizing force.

The series — all done in chilling silence — is an overwhelming visually experience. It is hard, however, to extract any comprehensible message from it. It seems, though, that Brakhage's films are primarily designed to trigger aesthetic sensations within the viewer that establish a relationship between the film's documentation and the documentation of one's own life. They suggest that we do not categorically understand things as literal images.

Brakhage painted directly onto celluloid to create exquisite visual effects — a convention that he is most known for today but that became ubiquitous among experimental filmmakers during the 50s and 60s. Like viewing a Pollock exhibit on film — one painting per frame — the tribute is at times visually tiresome and exhausting. Even a veteran Brakhage fan admitted, "Four Brakhages are a lot to see at one time, especially if you have never before experienced his films."

Despite the lack of narrative and general inaccessibility of Stan Brakhage's work, his vivacity expresses itself in the four poignant shorts of his tribute.

A retired visual artist from New York City commented, "Seeing Brakhage's tribute made me think of all the creative powers I never used." Whether you like it or not, it is impossible not to acknowledge the intensity and focus that Brakhage gave to his art for over five decades.

Art awards reach students, locals

By Joyce Man
Staff Writer

For the sixth year, the Friends of the Art Museum at Middlebury College gave their annual awards in recognition of individuals who have made outstanding contributions either through exceptional creative achievement or support of the visual arts in Addison County.

On April 7, the Friends honored six recipients who have worked to encourage an appreciation of the visual arts in the community — Eliza Mitchell '04 from Middlebury College, 12th-grader Athen Desautels from Middlebury Union High School, eighth-grader Rachel Steponaitis from Vergennes Union High School and sixth-grader Shauna LaFave. In the professional and volunteer categories, Patricia Casey from Mary Johnson Children's Center and Bristol arts benefactor Jim Cunningham also won awards.

Additionally, Middlebury Union High School teacher Marshall Eddy was awarded the inaugural Harold M. Curtiss Award for long-term commitment to promoting arts in the community.

Mitchell, whose artistic talent was evident from a young age, received the award for outstanding film and video achievement. Indeed, a brief survey of her video clips — one a comic short story of her character Middlebear's adventures on campus, the other a hilarious rendition of King Arthur's death — reflects her talent in the film medium. Currently a senior film and video major, Mitchell plans to pursue an MFA in film production or graphic design.

Desautels, a senior at Middlebury Union High School who also attends computer studies classes at Middlebury College, is proficient in a wide variety of media, including clay sculpting, tempera and digital media programs like Photoshop and Flash. Desautels plans to continue developing his love for the arts at the Rensselaer Polytechnic Institute.

Steponaitis' love for artistic experimentation is evident in her ability to express herself through not only pencil, pastel and watercolor but also creative writing. She enjoys incorporating different media into her stories and poetry, and her parents give her great support in her artistic endeavors.

LaFave's art exhibits college-level skill and talent, according to her teacher. Her intuitive sense of design, combined with her sophistication and powerful ability of expression, made her a prime candidate for the Friends' Award.

Casey has been busy with creating and developing art programs. From inaugurating her first art program for young children, creating the "Portrait Project" to investigate every child's self and situation to launching a traveling exhibition of children's artwork, Casey has demonstrated her commitment to early childhood education and art.

Eddy is not only a man of many talents, but he is also a mentor to Middlebury College students. Besides painting, sculpting, singing and miming, he has also been instrumental in creating an atmosphere suited to every individual student.

In his lifetime, Pohlman has impressively installed over 100 exhibitions, with the result that most residents and students in the Addison county area and its environs have at some point experienced his sensitive, imaginative and intelligent installations.

This collection of Friends Award recipients is a testament to the thriving artistic talent and enthusiasm in the surrounding community.

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Women's lax shows no signs of slowing down

By Jack Donaldson
Staff Writer

Middlebury women's lacrosse keeps steamrolling through the regular season, piling up victories at a breakneck clip. This weekend the Panthers defeated Bowdoin College 14-5 on the home turf of Kohn field to continue their win streak to 11 games, allowing them to hold on to an undefeated season and the nation's #1 ranking.

While the score made the game seem like an entirely one-sided affair, Bowdoin was in fact a worthy adversary for the Panthers.

The Polar Bears played aggressively and seemed like they were out to prove something against their strongest competition. Their quick defense and strong goaltending, provided by Kendall Cox, sister of former Middlebury laxer Dalton Cox '03, played very well, forcing Middlebury to adapt to them and get out of their game.

"[They were] a great team and played with a lot of heart," said senior captain Becca Brakeley, applauding Bowdoin's strong defense. "[They] kept us on our toes, but we were able to maintain composure."

Certainly that was the case, for even against adversity the Panthers' talent showed. In what has become almost a given this year, senior captain Nuala O'Donohoe and sophomore Elizabeth Renehan played excellent games, throwing down seven goals and assists between them.

Renehan got the fireworks started early, with a goal just 58 seconds into the competition, followed by an O'Donohoe goal 55 seconds after that.

The Middlebury defense was not too shabby either, allowing only one goal in the first stanza. However, the team hit a bumpy patch in the middle of the game, appearing to be in neutral for the start of the second half, allowing two unanswered goals in the first five minutes and allowing Bowdoin get within four.

That was the closest the Polar Bears got, since the Middlebury defense went on lock down, not letting a goal through in the next 15 minutes.

While the Middlebury defense was certainly quite strong, the Panthers are quick to note that at certain points in this game, offense was the best defense, allowing Middlebury to control the tempo.

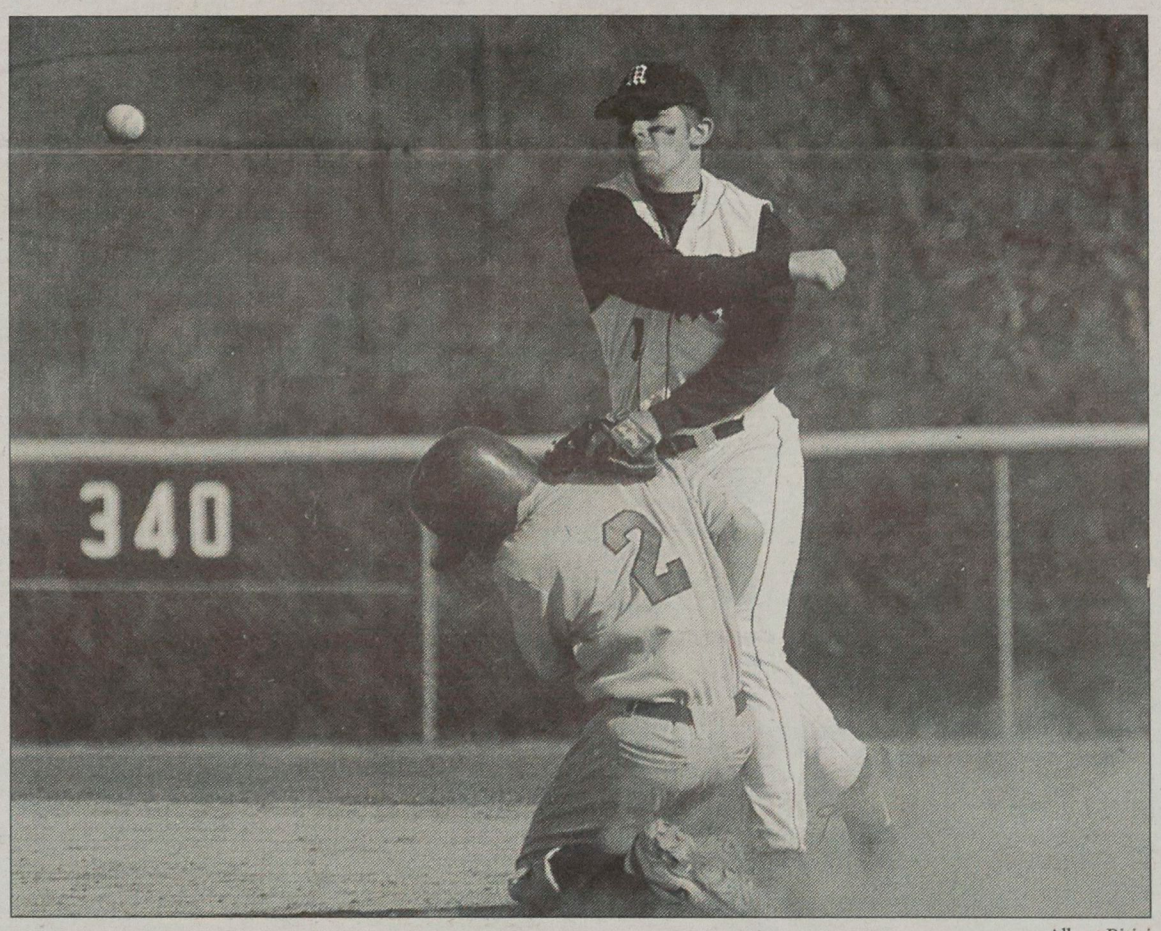
"This game displayed our team's ability to adapt to the defense," said Brakeley, "Our team has become very versatile and smart. We [know how to] play to our strengths."

Middlebury had a lot of strong performances across the board. Sophomore Michelle Bergofsky dropped two goals and a dime, and first-year phenom Kim Walker continued her breakout season with two goals and three assists. Also notching goals were Schuyler Winstead '06, Caitlin McCormick '05 and Natalie Shettle '07.

Clearly, the team is happy with its results at this point in the season. If there is anything to work on, it is to be able to control a game from start to finish, with no lag. However, it is hard to find too much fault with something so good.

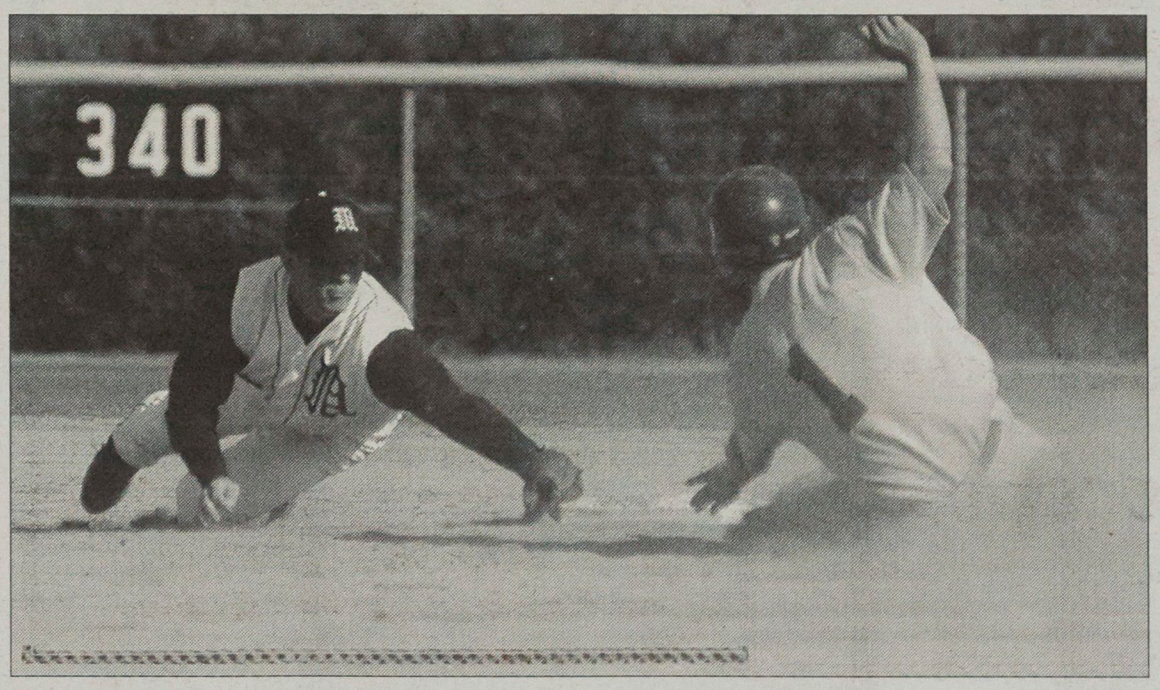
Albert Bitici

The Middlebury offense proved far too much to handle for Bowdoin when the two teams came face to face. The Panthers emerged with a decisive 14-5 victory.



Albert Bitici

The Panther baseball team is aware that the next few games will likely hold the key to their success this season. A playoff position is in the cards if the team can pull together all the different facets of this talented group.



Offensive barrage helps Panther cause

Continued from page 28

unable to carry the team to victory on the mound. During the error-ridden fifth and sixth innings, Reister could not handle the Wesleyan hitters on his way to the loss.

Saturday's first contest was a thriller that made its way into extra frames. The entire Middlebury lineup was able to pick a hole in the Cardinal defense for a hit, but none was bigger than a hard knock up the middle in the bottom of the eighth. With both sides looking for a hero, Middlebury's Brain Vickery '05 answered the call. His RBI single brought in Jake Armstrong for the win.

The Cardinals and Panthers matched one another with runs in the first inning. Middlebury scored three runs in the fifth and Pavoni challenged Wesleyan with his two run-single and the Cardinals weren't done. They matched the Panthers once again with three of their own. It wasn't until after Vickery's heroics that the Panthers were able to wrap up the eight inning 5-4 victory. Rookie Chris Solberg '07 picked up the conference win and moved his season mark up to 2-0.

The final game of the series was never in question. The constant barrage of Panther offense notched runs in five of the seven innings. The bats of Reister, Pavoni and Dom DiDomenico '06 provided the highlights in the 10-6 Middlebury victory. Reister and Pavoni went 3-4 while combining for five runs and three RBIs.

A huge rip from DiDomenico ended in a triple on his way to going 2-4 on the day. Although the 12 hit Panther attack looked impressive, Wesleyan battled hard. Trailing 9-1, they rallied back with a four run fifth inning and loaded the bases in the seventh. This was all for naught as Jim Muhlfield '04 came on in relief. He stood steady on the mound on his way to the victory.

This past Tuesday, Middlebury played a long-awaited and much anticipated home opener against Skidmore. Unfortunately, the Panthers were not as impressive as usual. There was tangible tension throughout the game as Middlebury pitchers walked 10 batters and hit six.

Reister '05 had a two-run double in the fifth and Muhlfield connected for a three-run triple in the seventh. That was not enough as the Thoroughbreds used four hits to get six earned runs and profited immensely from the poor Middlebury pitching performance. The dissappointing 9-5 loss will not be forgotten as the Panthers face the remainder of their week at home.

The Panthers will have a go with St. Michael's before this weekend's home doubleheaders against Castleton State and Trinity. There is little doubt that this weekend will prove to be a pivotal point in the Middlebury campaign. Wins throughout the week will vastly improve the Panthers' claim to a playoff spot. If the Middlebury offense stays strong and consistent and the Panthers are able to clean up their fielding and defense, wins can easily be had.

Trinity will pose the biggest threat during this week's games. They sit atop the NESCAC East Division with an inspiring 10-2 conference record. Middlebury will look to dig in and defend its home territory. With playoff spots hanging in the balance, there is no doubt that this weekend's contests will be hard fought, well played and exciting.

ANGRYPETER

BY PETER YORDAN

I sometimes feel that the PE system is the stillborn child of the Athletic Department. The College is great at managing the logistics of a top-level hockey team or tennis team or ski team. It is less successful at running physical education classes for the masses. Every student must fulfill two PE credits before they can graduate. Luckily for those who wouldn't step foot in the gym otherwise, PE classes are usually a joke here. It seems like most of them last about four weeks, and they include things like meditation, CPR training and massage. Now I believe wholeheartedly in the value of meditation, and I certainly hope everyone learns CPR, but the idea that such things fall under the purview of physical education is a joke.

The chief problem with the PE system is the half-baked philosophy behind it. Quoting from its mission statement, the College strives for "A physical education/wellness program that stresses good health, physical fitness and life-time activities." Implicit in this statement is the Athenian ideal — also in the mission statement — that the well-formed student is sound both in body and mind, that athletic activity is an integral part of the educational process.

Yet the College pays this ideal lip service and little more. It's only concerned with fulfilling the bare minimum of its responsibilities, and makes it incredibly easy for any student who doesn't want to engage in any sort of remotely taxing athletic activity to dodge it. Physical education class schedules and sign ups are located in the heart of our academic class schedules — underlining the College's supposed commitment to athletics as part of the education experience. I'm sure there are plenty of students who would like to dodge their distribution requirements in Arts, Languages, Science, History, etc. Can you imagine the College bending over backward to let them?

I've taken three PE classes over my years, none of which improved my physical condition in any serious way. They shared the common traits of being short, poorly supervised and expensive. All three of these were actual sports, so you can imagine the sweat you work up doing massage once a week for half a semester. The PE system is like a giant umbrella under which the College crams wildly disparate items. On one hand you have glorified pre-season varsity training classes like "dryland ski prep" and "swim technique and mechanics" taught by — surprise, surprise — ski coach Forest Carey and swim coach Peter Solomon. How many people in "dryland ski prep" are going to be fighting for a spot on the ski team next winter? Oh, that's right, all of them. On the other hand you have something like First Aid/CPR. Sure you can argue giving it a PE credit gives students an incentive to learn it, but couldn't the College find a way to incentivize such valuable training without compromising their PE goals? The mission statement is sound, let's try following it.

Softball prepares for playoff push

Panthers tied with Williams for top spot in NESCAC West

By Daniel Inadomi
Staff Writer

Last week the Middlebury softball team continued its blistering pace and maintained its first place status in the NESCAC West division. The Panthers are now 14-6 after a split doubleheader with Castleton last Thursday and a two-game sweep of Bates over the weekend.

The team has dropped only two games since its Spring Break trip despite the recent quad injury to staff ace Megan McCarthy '05.

On a cold and windy day, the Panthers took on Castleton State and continued their explosive offensive attack. Starting off the game, designated hitter Michaela George '04 hit a two-out single up the middle, enabling Lilly Hamburger '07 to come home from second.

The Panthers continued to pound away as first-year Jen Williams' bases-loaded single up the middle added two more in the second inning. There was more to come as Hamburger clobbered a two-run double to left center in the bottom of the fourth inning to help mount an 8-3 advantage going into the final inning. Castleton howver, refused to give up.

Williams started the game strong, throwing first-pitch strikes to the first six batters she faced. However, she ran out of gas in the seventh inning. The lead nearly got away as Williams got only one out, allowed three runs and left the tying runner on base. With the go-ahead run at the plate, Lauren Bowe '04 relieved Williams and struck out the final two batters for the save.

"Both Williams and Bowe have been unbelievable. As a first-year Jen has been coming up huge, in hitting and pitching," said senior captain Christina Freyer.

In the second game the Panther's defense, which has been the team's strength had its worst outing. Six Panther errors lead to four unearned runs. They turned out to be costly as the Panthers fell 5-4.

Freyer did not seem too concerned with the defensive glitch,."Softball is a game of errors — it happens and we just didn't hit when we needed to," she said.

Bowe pitched a solid game, throwing all seven innings allowing one earned run on six hits, while striking out five and walking only one.

Over the weekend the Panthers traveled to Bates (5-10) and continued to pile on the runs despite low energy level heading into the game. Freyer noted that the two games "were awesome. We didn't come with the energy level that we would have liked, but we took it as a challenge, and we showed up big."

Both Williams and Bowe have been unbelievable. As a first-year, Jen has been coming up huge in hitting and pitching.

— Christina Freyer

In the first game the Panthers did what Castleton did to them, and took advantage of a Bobcat defense that committed five errors. The Panthers battled from a 3-0 deficit to score 11 unanswered runs, winning 11-3 in a game shortened to only five innings because of the mercy rule. The Panthers had strong offensive performances from each player. Kate Hurd '06, the team leader in on-base percentage, led the way going 2-3 with three RBI's. Freyer also contributed in a big way, going 3-4 with two RBI's. One of Freyer's hits, a two-run double, put the team ahead in the third inning, and the Panthers never looked back.

Williams provided the Panthers with another strong outing despite a shaky first inning. The freshman threw all five innings, gave up three earned runs and struck out four to improve her record to 4-0.

In the nightcap, the Panther defense faltered a second time for pitcher Bowe, however, this time the team's four errors made virtually no difference in the 5-1 victory.

Kate Hurd '06.5 kept her hot streak going, putting together three hits in four at-bats and driving in a run. Lauren Guza '05 and Lauren Battaglia '06 each had two hits and one run batted in. Battaglia went 5-5 on the day in addition to playing catcher in both games. Bowe was able to pitch a complete game, allowing no earned runs and only three hits. Her record is 4-4 on the season.

This coming week will be a busy one. The Panthers played a doubleheader at Lyndon State. on Tuesday, then Thursday they will travel to Skidmore for another doubleheader. This Saturday the Panthers will play host to Hamilton for two games. The Hamilton series is the team's last NESCAC opponent before the NESCAC tournament, which will hopefully be at home at the beginning of May.

Men's tennis sweeps three in a week

By Sean Breen
Staff Writer

With three overpowering wins last weekend, the Middlebury men's tennis team appears primed for the post-season. The Panthers improved to 14-3 this spring with victories over Skidmore, Amherst and Union, winning all three matches 7-0. Middlebury has dominated opponents all spring and is in great shape heading into the NESCAC Championship, to be held at Williams this coming weekend.

It all started Saturday against Skidmore. The sun was out, the campus was buzzing with people, and the Panthers took to the outdoor courts. Rookie George Mayer '07 played in the #1 spot for the "B" team, defeating Greg Sher in straight sets 6-2, 7-5.

Justin Ingoglia '05 played in the #2 spot. Ingoglia had to scramble to win the first set, but dominated the second to win in straight sets 7-6, 6-0. Co-Captain Alex Meditz '05 had an impressive showing, blanking his opponent 6-0, 6-0. Jeff Oldenburg '06, Kevin Bergesen '07 and Andrew Jacobi '05 all won in straight sets as well.

The Panthers took the doubles point easily. The duo of Ingolgia and Mayer defeated Sher and Watson of Williams, 8-4. Oldenburg and Stuart Brown '05 defeated Baile and Iselin, 8-2 and Meditz and Bergesen overpowered Berkowitz and S. Hibino, 8-1.

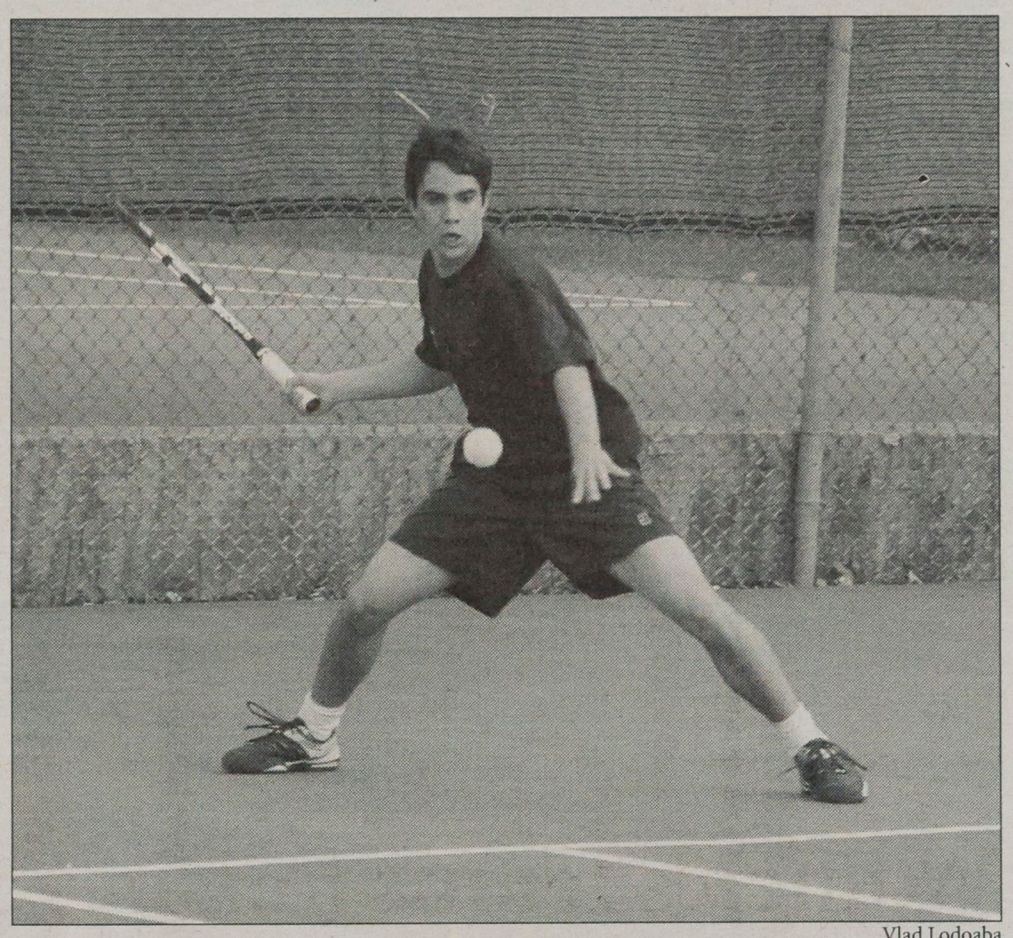
The Panthers' first team manhandled Amherst on Saturday as they won all but one match in straight sets. Nathan Edmunds '06 played in the #1 spot, where he eked out the win in two straight tie-breakers, 7-6, 7-6. Brain Waldron '06 had a slow start against Amherst's Danny Babkes, but after losing the first set, he responded strongly, coming back to win after the final tiebreaker, 4-6, 6-2, 7-5.

Ari Beilin '06 was in good form,, winning easily in straight sets over Max Rettig, 6-2, 6-1. Mayer showed off his endurance abilities, dominating his second match of the day 6-0, 6-2. Mayer only lost nine games between the two matches. Ingoglia and Alex Scott '07 also showed off their stamina as they took victories over Rob Feeley and Jon Godsall of Amherst.

Again, the Panthers took the doubles' point, winning all three matches. Ingoglia and Mayer played in the one spot, narrowly pulling out the victory in a tough tiebreaker, 9-8. Beilin and Scott and Edmunds and Waldron also won their doubles matches easily.

Sunday opened with the promise of Saturday still lingering, and the Panthers did not dissapoint. Meditz, Oldneburg, Bergensen, Jacobi, Brown and Matt Rales '06 all won in straight sets over their Union counterparts as Middlebury took the victory 7-0. The Panthers breezed through the doubles point, only losing five of the 27 games. Brown and Oldenburg won 8-5, while Meditz and Jacobi and Rales and Bergesen completely controlled their matches, both teams winning 8-0.

Middlebury is in outstanding shape heading into this week's NESCAC tournament. They have played strong tennis this fall, dropping only three matches, one to Dartmouth, a Division I school. Currently, Middlebury is ranked fifth in the Country by the ITA (Intercollegiate Tennis Association), and first in the Northeast. The doubles duo of Mayer and Ingoglia is the #1 ranked doubles team in the Northeast. In addition, Edmunds is the #2 ranked player behind Evan Tindell of MIT. There is no doubt that the Panthers are the overwhelming favorites this weekend, with only Williams offering any real danger of an upset.



Vlad Lodoaba

The tennis team was in action last week as the Panthers prepared for the NESCAC championship.

Track races to NESCACs

Nagel, Creed and Becker secure double glory

By Tom McCann
Sports Editor

When Colby Sawyer College, Southern Vermont University and Rivier arrived in Middlebury for last weekend's track meet, few people expected a close contest. A close contest it was not, but the meet was all about individual performances and preparation for the NESCACs next week. In fact, Middlebury's dominance of the field is illustrated in the fact that out of the 36 events on the day, Middlebury athletes won 34.

The story of the day on track for the women was a double win for Kirsten Nagel '04. With one victory in the 100m to her name already this season, Nagel sprinted for a second win on her home track in a time of 13.31. Later, she had enough strength to follow up with gold in the 200m for the first time this season, edging out compatriot Christine Bolger '07 by just one-hundredth of a second, breaking the tape in 27.58.

On the first double win of her career, Nagel commented, "I was extremely pleased with how I ran. I wasn't expecting to win both." Nagel went on to say, "We did really well last weekend and we're strong across the board. It will be good to have more competition in the NESCACs though, as some of our athletes need more of a challenge."

Elsewhere on the track, there was some predictability in the names that grabbed the headlines. Bolger, denied the 200m by Nagel, won the 400m, while Jessica Manzer '05 continued her dominance of the 800m, coming home with a time of 2:27.34, a full six seconds ahead of anyone else. Erin Oliver '07 claimed first place in the 100m hurdles while Maryanne Porter '04 asserted her dominance once again in the 400m hurdles, finishing in 1:04.79, almost three seconds clear of second place.

In the field, Whitney Creed '06 was victorious in both the shot put and the discus. Creed was denied an unprecedented treble by Jenny Marsh '06 in the hammer, who threw 43.90m on the day. Other winners for Middlebury included Joanna Logue '04 in the high jump, Sarah Berkowitz '05 in the pole vault and Jessica Kosciewicz '04 in the long jump, with Laura Keeler '07, taking the triple jump uncontested. In almost every event, the top few places were shared among Middlebury athletes, proving that even when outside competition isn't as intense as it could be, internal competition is still just a fierce.

On the men's side of the meet, the 800m saw junior sensation Nick Digani obliterate the field in another display of unparalleled dominance. Leading from the first turn, Digani increased his lead as the race continued, cruising to the line in just 1:54.50, setting a new school record. In the 400m hurdles, sophomore Kevin Bright '04 blitzed the field once again, winning the race in a time of 53.93, although the end of the race was somewhat unorthodox. With the finish line in sight, Bright cleared his final hurdle, only to have his trailing leg catch the hurdle in the lane beside, knocking it to the ground. Continuing his race, Bright turned to see what had happened, as confused as anyone, before turning back to cross the line. An accident like that might result in a disqualification next week, but made little difference in a more relaxed home meet.

On how the team is shaping up, Bright commented, "It was good to have a small meet so that we were able to build some confidence. Both teams are performing well and who knows what will happen." Speaking about his own chances in the NESCAC Championships, Bright remarked, "I'm seeded first in the 400m hurdles but it's just about trying to get points where we can and we'll see what happens."

There was no such drama in the field with Khristoph Becker '06 proving he is far from a one-trick pony, winning the shot put and high jump in convincing fashion, only being denied a treble by the efforts of Bobby Marcoux '07 in the discus. Nieman Groce '07 claimed the long jump, setting a new personal record of 6.72m, while Steve Atkinson '06 launched his javelin a full 14m further than his nearest competitor in one of the more one-sided competitions seen on the day. Craig Parker '04 also ran the rule in the hammer, beating out Atkinson for the win. Parker set his ball and chain 46.51m to win the event.

In short, things start to get serious now. After a weekend where Middlebury athletes effectively competed among themselves, sterner tests lie in wait. Trinity will be the site of this year's NESCAC Championships and Middlebury seems to be in good form.

School records and personal records have fallen as the season has continued, leaving the athletes well placed for an assault on the post-season. The preparation is almost done and it's time to see just how good the team really is.

Vlad Lodoaba

Sara Smith '04 clears the bar during the pole vault on her way to third.

Women's tennis finishes 5th

Continued from page 28

round of 16. Holick went on to beat Amherst's Erin Murphy 6-4, 6-3 in the semi-final. Holick would contest the final with Trina Spear from Tufts and, after dropping the first set 5-7, leveled the contest with a 6-2 win in the second before falling 4-10 in the decisive set.

In doubles play, there was remarkable consistency between the results of the three Middlebury teams. In the "A" bracket, Spring partnered rookie Jackie Ross and cruised through their quarterfinal encounter by a score of 8-2. The "B" bracket saw Roche and Jena Siegel '04 team up to overwhelm their quarterfinal opposition 8-3. In the "C" bracket, Smyser and Kristin Baker '05 doubled up to overcome their opponents 8-5, while in the "D" bracket, Holick continued her fine tournament with Messing, cruising through their quarterfinal 8-0.

However, while all the Middlebury teams looked well placed to make an assault on the championship, the semifinal would prove to be a bridge too far. Ross and Spring fell 3-8, Roche and Siegel fell 2-8, Baker and Smyser dropped a close match 6-8 while Holick and Messing would exit the tournament to the same score.

Aside from the fine individual performances, some outstanding achievements were also recognized. Roche was rewarded for her stellar tennis this year with the Rookie of the Year award, Spring was named Senior Sportswoman of the Year and Nate Simms, the captain of the ship, was recognized for his coaching efforts as he was crowned Coach of the Year. In an awards ceremony largely dominated by Middlebury athletes, Smyser was named to the Second Team All-NESCAC, capping a wonderful personal season for her, and a phenomenal team season for the Middlebury women's tennis team.

SPORTSBRIEFS

BY DAVID FREEDMAN, SPORTS EDITOR

Butch Piece wins Emmy

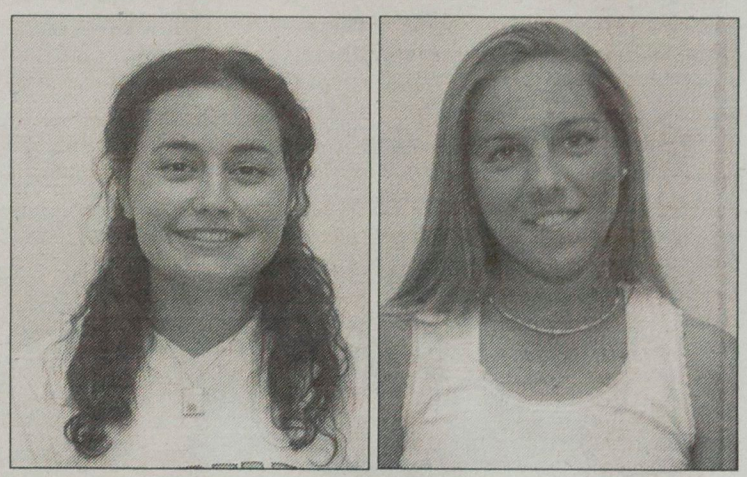
Courtesy

The ESPN piece highlighting the Middlebury tradition of "picking-up Butch" was honored with an Emmy Award on April 19 at the 25th Annual Sports Emmy Awards in New York. The awards ceremony will be televised by Fox Sports Sunday, May 2 at 9 p.m. The segment won the category of "Outstanding Short Feature," besting submissions from ABC's Monday Night Football, HBO's Real Sports and an NBC Ironman competition story. Varno has been picked up by Middlebury football and basketball players to attend home games for years as a part of a longstanding tradition at the College. Varno, who is limited to a wheelchair as a result of his cerebral palsy, is unable to reach any Panther sporting events by himself, and has been assisted by friendly athletes who transport him from his local apartment to the athletic facilities on campus to enjoy the competition.

Women's golf wins in first tourney

The women's golf team kicked off its spring season with a victory at a four-team tournament held at Williams College this past weekend. The Panthers finished their rounds with a score of 362, followed by Holy Cross, Williams and Vassar. Middlebury was paced by the duo of first-year Kerry Ortega, who shot a 90, and her sister Allison Ortega '07, who scored a 91. Fellow rookie Heather Gallagher '07 finished with a 91 as well, while the final component of Middlebury's score was Lauren Young '06 with a 102 on the day. The Panthers will head back to Williams on May 1 for its second tournament of the season.

Tennis receives NESCAC awards



The women's tennis team finished in the middle of the pack at the NESCAC Championships, but plenty of individuals shined in the league's season honors. Claire Smyser '07 was named to the All-NESCAC second team, after making it to the "B" flight's semifinals in only her first year at Middlebury. Smyser had a 22-4 singles record and 21-4 doubles record on the season. Amy Roche '07 (above right) was named the NESCAC rookie of the year in honor of her stellar season with a 17-2 singles record and 21-2 doubles record after she bowed at in the quarterfinals of the "A" flight and lost alongside Jena Sigel '04 in the "B" doubles semifinals. Sandy Spring (above left) garnered the Senior Sportswoman of the Year award for the conference — the senior from Westport, Conn., has been ranked as high as 31st during the nation in her career at Middlebury. She finished the NESCAC season with a 14-6 singles record and a 14-3 record in doubles.

Simms wins Coach of the Year

The women's tennis program has improved steadily since Nate Simms arrived as head coach five years ago. On April 18, Simms received recognition for his players' performance on the court by being named the NESCAC coach of the year. The Panthers currently hold an impressive 15-2 record for the year and last week, tied with Trinity for fifth place at the NESCAC Championship. Under Simms' tutelage the tennis team has moved onto the national scene and steadily climbed the ranks with rankings of 22nd at the end of 2002 and 20th at the close of 2003. The 1992 Middlebury graduate is still active on the USTA tournament scene in the Eastern section, and when he is not coaching the Middlebury women, teaches tennis to various audiences in the Albany, N.Y. area.

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SOFTBALL | PANTHERS LIGHT UP NESCAC'S WEST DIVISION IN PLAYOFF PURSUIT | 27

GAMES TO WATCH

BASEBALL
VS. TRINITY
APR. 25 | 12 PM | FORBES

MEN'S LACROSSE
VS. TRINITY
APR. 24 | 1 PM | STADIUM

campus sports

THURSDAY, APRIL 22, 2004

Men's lacrosse edged out by Bowdoin in OT

Albert Bitici

Attackman Jonathan Sisto '06 attempts to evade the Tufts defense. The Panthers lost their first contest by falling in overtime to Bowdoin, dropping from second to fifth in the national rankings.

By David Freedman
Sports Editor

Middlebury's men's lacrosse learned an overtime lesson the hard way in Brunswick, Maine this past Saturday — the last goal on the stat sheet is the only one that counts. After turning back Tufts University 11-10 in the waning seconds of the extra period on Wednesday the tables turned on the Panthers against Bowdoin College four days later. Middlebury was defeated for the first time this season by a score of 11-10 in overtime to a Bowdoin squad that has been the only NESCAC school to beat the Panthers since the Polar Bears knocked off the perennial power 18 league games ago.

The Panthers fell 10 games into the season, dropping from second to fifth in the national polls, after a tough week against currently #20 Amherst College, #14 Tufts and #10 Bowdoin for an overall record of 5-1 in NESCAC and 9-1 overall.

The men's team has only beaten one top-20 squad by more than two goals in six opportunities, when Middlebury beat Wesleyan 11-8, and has had trouble breaking open close games against less talented and less athletic opponents. "The Bowdoin loss was clearly disappointing, but not devastating," Head Coach Erin Quinn said. "We may aspire to some level of perfection, but the reality is that it simply cannot be attained. A loss somewhere in the season can help to refocus the team."

As the loss settles in on the players it should serve as both a reminder and a wake-up call. "We have been in the national championship game five years in a row and have not been undefeated in any of those seasons," Quinn added. "This was a step back for us, but not a terminal step."

While the team has put the loss in perspective, the need to increase the intensity on both ends of the field is apparent in order for such a talented group to reach its true potential.

"This game is a wake-up call, absolutely," senior Andrew Giordano said. "We'll learn from the mistakes we've made and go out with more heart and more fire in our next games. We won't forget this weekend, but we're going to keep our eyes set on the season in front of us, on the games we have ahead."

Across both overtime games Mike Saraceni '04 led the team with four goals and four assists, including a tying goal that he bounced home in the last minute of regulation against Tufts to redeem a missed opportunity moments earlier and send the game into the sudden-death period. Dave Leach '05 led a third-quarter scoring hot-streak against the Jumbos where the Panthers outscored Tufts 6-1, adding two goals and an assist to put the game at 9-7.

Middlebury's defense had trouble against Bowdoin's best offensive threat in Connor Fitzgerald, who scored three goals and added two assists against the Panthers, and Tufts' Bryan Griffin, the 2003 NESCAC player of the year who put home four goals himself on Wednesday.

The opposition had outstanding efforts in goal on both afternoons, and the netminders Grant White from Bowdoin and Luke Chicco from Tufts shared NESCAC player of the week honors for their performances. The men's team takes on Trinity in Alumni Stadium this Saturday at 1 p.m. for their first action since the defeat to Bowdoin.

Women's tennis stack trophy shelves

By Tom McCann
Sports Editor

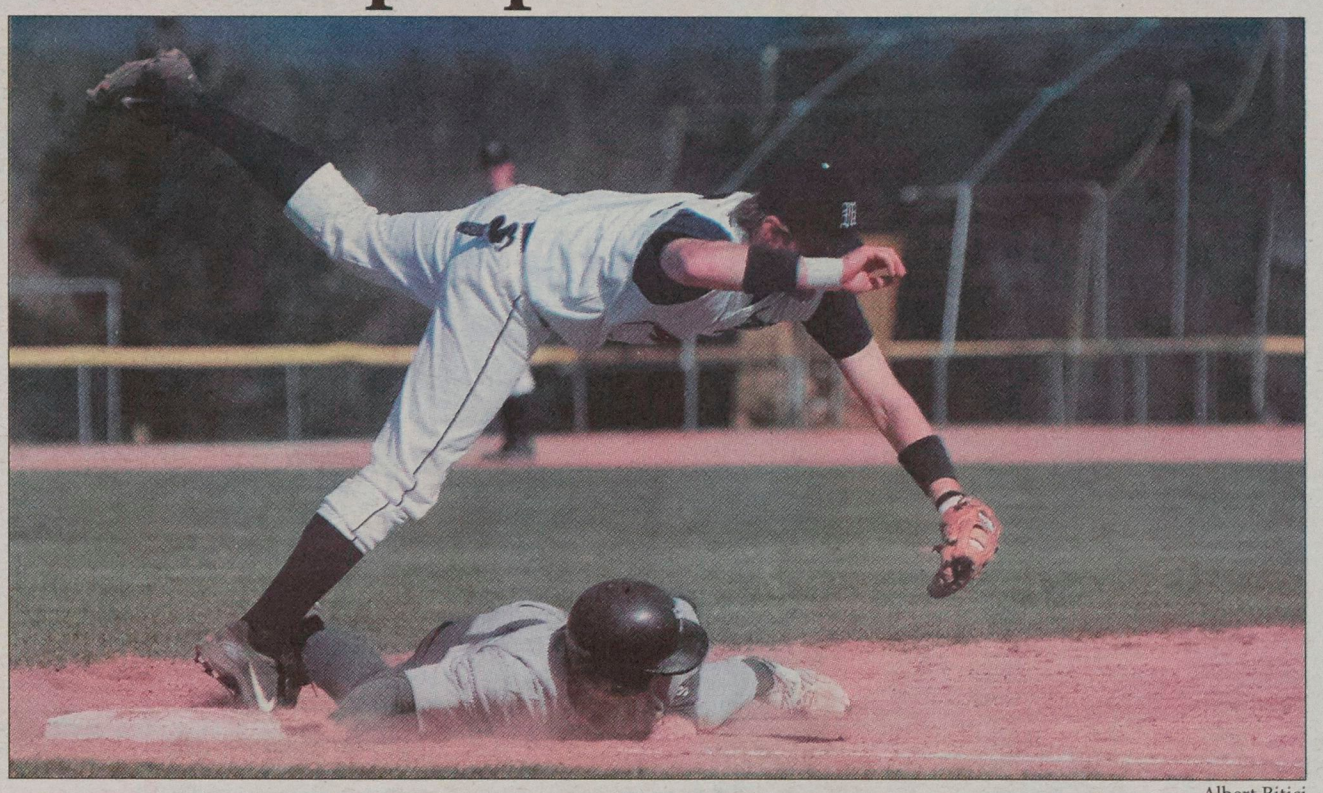
The Middlebury women's tennis team headed into the NESCAC Championships last weekend in fine form. After just one defeat in its previous 12 matches, and only two all season, expectations were high. The Panthers returned from Amherst in a fifth place tie with Tufts for their efforts, finishing behind Trinity, and Bowdoin, with Amherst and Williams sharing the title. The only two defeats Middlebury had suffered all season were tight 4-5 decisions to Tufts and Amherst, illustrating the relative equality between all the teams.

In singles action, the "A" bracket saw Amy Roche '07 stroll through her first round match 6-2, 6-0, before being ousted by Steph Hall of Williams in the round of 16. In the "B" bracket, Sandy Spring '04 fell at the same stage to Kelsey Hughes of Bowdoin, while Claire Smyser '07 proved to be one of the success stories of the tournament, breezing through her first two rounds before eventually getting the better of Amherst's Hadley Miller 10-3 in the third set after dropping the first set. Alex Maclennan of Williams ended Smyser's run at the final hurdle.

While Lauren Ready '05 bowed out in the round of 16 in the "C" bracket, Middlebury saw more success in the "D" bracket. Manen Messing '06 had to survive a play-in with Cecilia Disney from Hamilton, which she did, winning 7-5, 6-1. She was unable to continue her run in the first round, falling 10-7 in the final set after winning the first set 6-1. Emily Holick '07 kicked her campaign into high gear with a 6-1, 6-4 triumph over Kristina Sisk of Bowdoin in the first round and won 6-3, 6-1 in the

See Women's Tennis, page 27

Hot bats propel Panther baseball



Albert Bitici

Jim Muhlfield '04 attempts to lay down a tag against Skidmore. The Panthers dropped their home opener by a count of 9-5.

By Ryan Reese
Sports Editor

This Friday and Saturday were two of the biggest outings thus far for the Panther men's baseball team. Through solid pitching and a consistent offensive attack, Middlebury took two of three against a strong Wesleyan Cardinals squad.

After letting Friday's game slip away, the Panthers' resolve propelled them towards picking up both ends of the doubleheader on Saturday. The wins pushed Middlebury up to the third spot in the NESCAC West standings. Their conference record (4-5) currently stands one game back of Amherst (3-3) and four back of division leading Williams (8-1).

The first game seemed to signal a long, hard weekend for the Panthers. Four errors in the game led to six runs on only three hits. The Cardinals took advantage of the Panther mistakes while only earning two of their six runs. Sloppy fielding and poor execution was exactly what Middlebury had wanted to avoid. Behind the plate, Middlebury attempted to rebound from its defensive blunders. They were unable to solve Wesleyan's pitching however, and never found an offensive groove. Andrew Pavoni '06 ended up being the only Panther with multiple hits, one of which was a double. Despite getting off to a good start and throwing a fairly solid game, David Reister '05 was

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